

3 Gymnopédies

Bass Trombone & Piano / Organ

Arr.: Colette Mourey

Eric Satie

EMR 30963

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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3 Gymnopédies

Eric Satie
(1855-1899)

Arr.: Colette Mourey

1

Lent et douloureux ♩ = 88

Bass Trombone

Musical score for Bass Trombone and Organ/Piano, measures 1-8. The Bass Trombone part is in the bass clef with a 3/4 time signature. The Organ/Piano part is in the treble and bass clefs. Dynamics include *p* and *pp*.

9

Musical score for Bass Trombone and Organ/Piano, measures 9-16. The Bass Trombone part continues in the bass clef. The Organ/Piano part features a *f* dynamic in the right hand and *pp* in the left hand.

17

Musical score for Bass Trombone and Organ/Piano, measures 17-24. The Bass Trombone part continues in the bass clef. The Organ/Piano part features a *p* dynamic in the right hand and *pp* in the left hand.

25

Musical score for Bass Trombone and Organ/Piano, measures 25-32. The Bass Trombone part continues in the bass clef. The Organ/Piano part continues with a *p* dynamic in the right hand and *pp* in the left hand.

33

Musical score for Bass Trombone and Organ/Piano, measures 33-40. The Bass Trombone part continues in the bass clef. The Organ/Piano part continues with a *p* dynamic in the right hand and *pp* in the left hand.

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Lent et triste ♩ = 88

Musical score for measures 4-6. The piece is in a 3/4 time signature. The bass clef part begins with a whole rest in measure 4, followed by a half note in measure 5 and a quarter note in measure 6. The treble clef part consists of chords in measures 4-6. Dynamics include *pp* and *p*.

7

Musical score for measures 7-12. The bass clef part features a melodic line with slurs. The treble clef part continues with chords. Dynamics include *pp*.

13

Musical score for measures 13-18. The bass clef part has a melodic line with slurs and a dynamic of *f*. The treble clef part has chords with a dynamic of *mf*.

19

Musical score for measures 19-24. The bass clef part has a melodic line with slurs. The treble clef part has chords. Dynamics include *f* and *mf*.

25

Musical score for measures 25-30. The bass clef part has a melodic line with slurs and a dynamic of *f*. The treble clef part has chords with dynamics of *p* and *mf*.

Lent et grave ♩ = 88

Musical score for measures 6-7. The piece is in a 3/4 time signature. Measure 6 features a bass line with a half note G2 and a quarter note F2, and a piano accompaniment of chords in the right hand and single notes in the left hand. Measure 7 continues the bass line with a half note E2 and a quarter note D2, and the piano accompaniment. Dynamics include *p* and *pp*.

7

Musical score for measures 8-12. The bass line continues with a half note C2 and a quarter note B1. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include *p* and *pp*.

13

Musical score for measures 13-18. The bass line continues with a half note A1 and a quarter note G1. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include *p* and *pp*.

19

Musical score for measures 19-24. The bass line continues with a half note F1 and a quarter note E1. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include *pp* and *ppp*.

25

Musical score for measures 25-29. The bass line continues with a half note D1 and a quarter note C1. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include *p*.

BASS TROMBONE & PIANO

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 EMR 2283N NORIS, Günter El Toro
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 EMR 21340 NORIS, Günter Ritmo Del Amor
 EMR 23985 NORIS, Günter Samba Ole
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 EMR 30040 PRYOR, Arthur Love's Enchantment
 EMR 4239 PRYOR, Arthur The Supervisor
 EMR 23493 PUCCINI, Giacomo Nessun Dorma
 EMR 2031N PUCCINI, Giacomo Nessun Dorma
 EMR 303N PURCELL, Henry Suite (Sturzenegger)
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 EMR 23658 RAVEL, Maurice Habanera
 EMR 2029N RAVEL, Maurice Pièce en forme de Habanera (Hilgers)
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 EMR 4332 ROCHA, Gilles Derniers Mots...
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 EMR 4332 ROCHA, Gilles Last Words...
 EMR 4332 ROCHA, Gilles Letzte Worte...
 EMR 21289 ROCHA, Gilles Serenade
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 EMR 23189 SAINT-SAËNS, C. The Swan
 EMR 2025 SCHNYDER, Daniel Sonata
 EMR 4387 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 6073N SCHUBERT, Franz Serenade D 957 N° 4
 EMR 25331A SCHUMANN, Robert 2 Waldszenen
 EMR 25443A SCHUMANN, Robert 4 Lieder
 EMR 23208 SCHUMANN, Robert Dreaming Song
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