

3 Gymnopédies

Tenor Saxophone & Guitar

Arr.: Colette Mourey

Eric Satie

EMR 30950

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3 Gymnopédies

Eric Satie
(1855-1899)

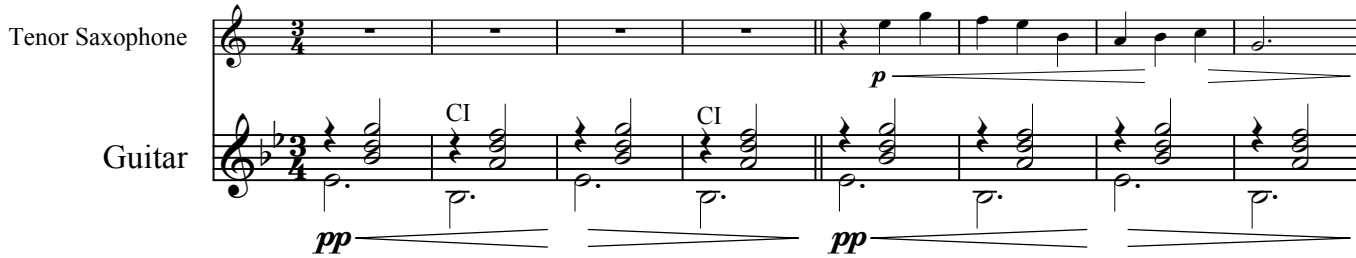
Arr.: Colette Mourey

1

Lent et douloureux ♩ = 88

Tenor Saxophone

Guitar



Measures 1-8: Tenor Saxophone and Guitar. Tenor Saxophone: *p*. Guitar: *pp*, chords marked CI.

9



Measures 9-16: Tenor Saxophone and Guitar. Tenor Saxophone: *p*. Guitar: *f*, chords marked CI.

17



Measures 17-24: Tenor Saxophone and Guitar. Tenor Saxophone: *p*. Guitar: *p*, chords marked CIII and CI.

25



Measures 25-32: Tenor Saxophone and Guitar. Tenor Saxophone: *p*. Guitar: *p*, chords marked CI.

33



Measures 33-40: Tenor Saxophone and Guitar. Tenor Saxophone: *p*. Guitar: *p*, chords marked CIII and CI.

Lent et triste ♩ = 88

Musical notation for measures 1-6. The upper staff shows a melodic line starting with a half rest, followed by a half note G4, quarter notes F4 and E4, and a half note D4. The lower staff shows a bass line with half notes G2, F2, E2, D2, C2, and B1. Chords are labeled CIII and CII. Dynamics include p and pp.

7

Musical notation for measures 7-12. The upper staff continues the melodic line with quarter notes C4, B3, A3, G3, F3, E3, and D3. The lower staff continues the bass line with half notes G2, F2, E2, D2, C2, and B1.

13

Musical notation for measures 13-18. The upper staff has a half rest followed by a half note G4, quarter notes F4 and E4, and a half note D4. The lower staff has a bass line with half notes G2, F2, E2, D2, C2, and B1. Chords are labeled CI. Dynamics include f and mf.

19

Musical notation for measures 19-24. The upper staff has a melodic line with a slur over measures 19-20, quarter notes B3, A3, G3, F3, E3, and D3. The lower staff has a bass line with half notes G2, F2, E2, D2, C2, and B1. Chords are labeled 1/2CI.

25

Musical notation for measures 25-30. The upper staff has a half note G4, quarter notes F4 and E4, and a half note D4. The lower staff has a bass line with half notes G2, F2, E2, D2, C2, and B1. Chords are labeled CIII, CI, and CIII. Dynamics include p and mf.

Lent et grave ♩ = 88

Musical notation for measures 1-6. The upper staff is a treble clef with a whole rest in measures 1-4, followed by a half note G4 in measure 5 and a quarter note G4 in measure 6. The lower staff is a bass clef with chords: CIII (C4, E4, G4) in measures 1-2, CIII (C4, E4, G4) in measures 3-4, and CIII (C4, E4, G4) in measures 5-6. Dynamics: *p* in measure 5, *pp* in measure 6.

7

Musical notation for measures 7-12. The upper staff has a quarter note G4 in measure 7, a quarter note F4 in measure 8, a quarter note E4 in measure 9, a quarter note D4 in measure 10, a half note C4 in measure 11, and a half note C4 in measure 12. The lower staff has chords: CI (C4, E4) in measure 7, CIII (C4, E4, G4) in measure 8, CIII (C4, E4, G4) in measure 9, CIII (C4, E4, G4) in measure 10, CI (C4, E4) in measure 11, and CIII (C4, E4, G4) in measure 12. Dynamics: *p* in measure 7, *pp* in measure 11.

13

Musical notation for measures 13-18. The upper staff has a quarter note G4 in measure 13, a quarter note F4 in measure 14, a quarter note E4 in measure 15, a quarter note D4 in measure 16, a quarter note C4 in measure 17, and a quarter note C4 in measure 18. The lower staff has chords: CI (C4, E4) in measure 13, CIII (C4, E4, G4) in measure 14, CIII (C4, E4, G4) in measure 15, CIII (C4, E4, G4) in measure 16, CIII (C4, E4, G4) in measure 17, and CIII (C4, E4, G4) in measure 18. Dynamics: *p* in measure 13, *pp* in measure 17.

19

Musical notation for measures 19-24. The upper staff has a whole rest in measure 19, a half note G4 in measure 20, a quarter note G4 in measure 21, a quarter note F4 in measure 22, a quarter note E4 in measure 23, and a quarter note D4 in measure 24. The lower staff has chords: CIII (C4, E4, G4) in measure 19, CIII (C4, E4, G4) in measure 20, CIII (C4, E4, G4) in measure 21, CIII (C4, E4, G4) in measure 22, CIII (C4, E4, G4) in measure 23, and CIII (C4, E4, G4) in measure 24. Dynamics: *pp* in measure 20, *ppp* in measure 23.

25

Musical notation for measures 25-30. The upper staff has a quarter note G4 in measure 25, a quarter note F4 in measure 26, a quarter note E4 in measure 27, a quarter note D4 in measure 28, a half note C4 in measure 29, and a whole rest in measure 30. The lower staff has chords: CIII (C4, E4, G4) in measure 25, CIII (C4, E4, G4) in measure 26, CIII (C4, E4, G4) in measure 27, CIII (C4, E4, G4) in measure 28, CIII (C4, E4, G4) in measure 29, and CIII (C4, E4, G4) in measure 30. Dynamics: *p* in measure 25, *pp* in measure 29.

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