

# 3 Gymnopédies

Tenor Saxophone & Piano / Organ

Arr.: Colette Mourey

**Eric Satie**

EMR 30949

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# 3 Gymnopédies

Eric Satie  
(1855-1899)

Arr.: Colette Mourey

## 1

Lent et douloureux ♩ = 88

Tenor Saxophone

Organ /  
Piano

The musical score is written for Tenor Saxophone and Organ/Piano. It consists of five systems of music, each with a Tenor Saxophone staff and an Organ/Piano grand staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'Lent et douloureux' with a quarter note equal to 88 beats per minute. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *f* (forte). The Tenor Saxophone part begins with a rest for the first four measures, then plays a melodic line. The Organ/Piano part provides harmonic accompaniment with chords and a steady bass line. The score ends with a fermata over the final notes.

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Lent et triste ♩ = 88

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Lent et triste' with a metronome marking of ♩ = 88. The score consists of a vocal line and a piano accompaniment. The piano part features a steady bass line of dotted half notes in the left hand and chords in the right hand. The vocal line begins with a rest for four measures, then enters in measure 5 with a half note G4, followed by quarter notes A4, B4, and C5 in measures 6, 7, and 8 respectively. A dynamic marking of *p* (piano) is placed above the vocal line in measure 5.

Musical score for measures 7-12. The piano accompaniment continues with chords in the right hand and dotted half notes in the left hand. The vocal line continues with quarter notes D5, E5, and F5 in measures 9, 10, and 11, followed by a half note G5 in measure 12. A dynamic marking of *pp* (pianissimo) is placed below the piano accompaniment in measure 7.

Musical score for measures 13-18. The piano accompaniment continues with chords in the right hand and dotted half notes in the left hand. The vocal line has a rest for two measures, then enters in measure 13 with a half note G4, followed by quarter notes A4, B4, and C5 in measures 14, 15, and 16, and a half note D5 in measure 18. A dynamic marking of *f* (forte) is placed above the vocal line in measure 13. A dynamic marking of *mf* (mezzo-forte) is placed below the piano accompaniment in measure 13.

Musical score for measures 19-24. The piano accompaniment continues with chords in the right hand and dotted half notes in the left hand. The vocal line has a rest for two measures, then enters in measure 19 with a half note G4, followed by quarter notes A4, B4, and C5 in measures 20, 21, and 22, and a half note D5 in measure 24. A dynamic marking of *f* (forte) is placed above the vocal line in measure 19.

Musical score for measures 25-30. The piano accompaniment continues with chords in the right hand and dotted half notes in the left hand. The vocal line has a rest for two measures, then enters in measure 25 with a half note G4, followed by quarter notes A4, B4, and C5 in measures 26, 27, and 28, and a half note D5 in measure 30. A dynamic marking of *p* (piano) is placed below the piano accompaniment in measure 25. A dynamic marking of *mf* (mezzo-forte) is placed below the piano accompaniment in measure 27.

Lent et grave ♩ = 88

Musical score for measures 5 and 6. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats (B-flat and E-flat). Measure 5 shows a treble staff with a whole rest and a piano (*p*) dynamic marking. The grand staff contains chords in the right hand and single notes in the left hand. Measure 6 continues with similar textures, ending with a piano (*p*) dynamic marking in the treble staff and a pianissimo (*pp*) dynamic marking in the grand staff.

7

Musical score for measures 7 through 12. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats. Measures 7-12 show a melodic line in the treble staff with various dynamics and phrasing, and a harmonic accompaniment in the grand staff. The dynamics range from piano (*p*) to pianissimo (*pp*).

13

Musical score for measures 13 through 18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats. Measures 13-18 show a melodic line in the treble staff and a harmonic accompaniment in the grand staff. The dynamics are primarily piano (*p*) and pianissimo (*pp*).

19

Musical score for measures 19 through 24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats. Measures 19-24 show a melodic line in the treble staff and a harmonic accompaniment in the grand staff. The dynamics range from pianissimo (*pp*) to pianissimo (*ppp*).

25

Musical score for measures 25 through 30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats. Measures 25-30 show a melodic line in the treble staff and a harmonic accompaniment in the grand staff. The dynamics range from piano (*p*) to pianissimo (*pp*).

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