

# 3 Gymnopédies

Alto Saxophone & Guitar

Arr.: Colette Mourey

**Eric Satie**

EMR 30948

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# 3 Gymnopédies

Eric Satie  
(1855-1899)

Arr.: Colette Mourey

## 1

Lent et douloureux ♩ = 88

Alto Saxophone

Guitar

The musical score is written for Alto Saxophone and Guitar. The Alto Saxophone part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Guitar part is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The score is divided into systems, with measure numbers 9, 17, 25, and 33 indicated at the beginning of each system. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). Chordal instructions for the guitar include CI, CIII, and 1/2CV. The piece is marked 'Lent et douloureux' with a tempo of 88 beats per minute.

EMR 30948

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Lent et triste ♩ = 88

Musical score for measures 1-6. The right hand (treble clef) has a melodic line starting with a half rest, followed by quarter notes G4, A4, B4, C5. The left hand (bass clef) has a bass line of half notes: G2, F2, G2, F2, G2, F2. Chord symbols CIII are placed above the bass line. Dynamics include *p* in the right hand and *pp* in the left hand.

7

Musical score for measures 7-12. The right hand continues the melodic line with quarter notes D5, E5, F5, G5, F5, E5, D5. The left hand continues the bass line of half notes: G2, F2, G2, F2, G2, F2. Dynamics include *p* in the right hand and *pp* in the left hand.

13

Musical score for measures 13-18. The right hand has a melodic line starting with a half rest, followed by quarter notes G4, A4, B4, C5. The left hand has a bass line of half notes: G2, F2, G2, F2, G2, F2. Chord symbols CI are placed above the bass line. Dynamics include *f* in the right hand and *mf* in the left hand.

19

Musical score for measures 19-24. The right hand has a melodic line with quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The left hand has a bass line of half notes: G2, F2, G2, F2, G2, F2. Chord symbols CI are placed above the bass line. Dynamics include *p* in the right hand and *pp* in the left hand.

25

Musical score for measures 25-29. The right hand has a melodic line starting with a half rest, followed by quarter notes G4, A4, B4, C5. The left hand has a bass line of half notes: G2, F2, G2, F2, G2, F2. Chord symbols CIII and CI are placed above the bass line. Dynamics include *p* in the right hand and *mf* in the left hand.

Lent et grave ♩ = 88

Musical notation for measures 6-7. The upper staff (treble clef) contains a melodic line starting with a half rest, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The lower staff (bass clef) contains a harmonic accompaniment of quarter notes: G2, B1, D2, F2, G2, B1, D2, F2. Dynamics include *p* and *pp*.

7

Musical notation for measures 8-12. The upper staff continues the melodic line with a half note C5, quarter note B4, quarter note A4, quarter note G4, and a half note G4. The lower staff continues the harmonic accompaniment with quarter notes: G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2. A *CIII* marking is present above the lower staff in measure 12.

13

Musical notation for measures 13-18. The upper staff contains a melodic line with a half rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note G4. The lower staff contains a harmonic accompaniment of quarter notes: G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2. *CIII* markings are present above the lower staff in measures 14, 16, and 18.

19

Musical notation for measures 19-24. The upper staff contains a melodic line with a half rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note G4. The lower staff contains a harmonic accompaniment of quarter notes: G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2. Dynamics include *pp* and *ppp*.

25

Musical notation for measures 25-28. The upper staff contains a melodic line with a half rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note G4. The lower staff contains a harmonic accompaniment of quarter notes: G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2. A *p* dynamic is present at the end of the lower staff.

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