

3 Gymnopédies

Alto Saxophone & Piano / Organ

Arr.: Colette Mourey

Eric Satie

EMR 30947

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3 Gymnopédies

Eric Satie
(1855-1899)

Arr.: Colette Mourey

1

Lent et douloureux ♩ = 88

Alto Saxophone

Organ /
Piano

Musical score for measures 1-8. The Alto Saxophone part begins with a rest, followed by a melodic line starting on measure 9. The Organ/Piano part provides accompaniment with chords and a bass line. Dynamics include *p* and *pp*.

9

Musical score for measures 9-16. The Alto Saxophone part continues its melodic line. The Organ/Piano part features a *f* dynamic in the upper register and *pp* in the lower register.

17

Musical score for measures 17-24. The Alto Saxophone part has a melodic line with some rests. The Organ/Piano part continues with accompaniment, including a *p* dynamic in the upper register.

25

Musical score for measures 25-32. The Alto Saxophone part has a melodic line with some rests. The Organ/Piano part continues with accompaniment.

33

Musical score for measures 33-40. The Alto Saxophone part has a melodic line with some rests. The Organ/Piano part continues with accompaniment.

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Lent et triste ♩ = 88

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked "Lent et triste" with a quarter note equal to 88 beats per minute. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The treble staff begins with a whole rest in measure 1, followed by a melodic line starting in measure 2 with a piano (*p*) dynamic. The grand staff provides harmonic accompaniment with chords in the right hand and a bass line in the left hand, both marked *pp* (pianissimo).

Musical score for measures 7-12. The treble staff continues the melodic line from measure 6. The grand staff accompaniment continues with chords and a bass line, maintaining the *pp* dynamic.

Musical score for measures 13-18. The treble staff features a melodic line that becomes more active, marked with a forte (*f*) dynamic. The grand staff accompaniment changes to a mezzo-forte (*mf*) dynamic, with chords in the right hand and a bass line.

Musical score for measures 19-24. The treble staff continues with a melodic line, marked with a forte (*f*) dynamic. The grand staff accompaniment continues with chords and a bass line, maintaining the *mf* dynamic.

Musical score for measures 25-30. The treble staff continues with a melodic line, marked with a forte (*f*) dynamic. The grand staff accompaniment changes to a piano (*p*) dynamic in measure 25, then returns to a mezzo-forte (*mf*) dynamic in measure 27. The piece concludes with a final melodic flourish in the treble staff.

Lent et grave ♩ = 88

Musical score for measures 1-6. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Lent et grave' with a quarter note equal to 88 beats per minute. Measure 1 has a whole rest in the treble and a half note in the bass. Measure 2 has a whole rest in the treble and a half note in the bass. Measure 3 has a whole rest in the treble and a half note in the bass. Measure 4 has a whole rest in the treble and a half note in the bass. Measure 5 has a whole rest in the treble and a half note in the bass. Measure 6 has a whole rest in the treble and a half note in the bass. Dynamics include *p* in the treble and *p* in the bass.

7

Musical score for measures 7-12. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. Measure 7 has a quarter note in the treble and a half note in the bass. Measure 8 has a quarter note in the treble and a half note in the bass. Measure 9 has a quarter note in the treble and a half note in the bass. Measure 10 has a quarter note in the treble and a half note in the bass. Measure 11 has a quarter note in the treble and a half note in the bass. Measure 12 has a quarter note in the treble and a half note in the bass. Dynamics include *p* in the bass.

13

Musical score for measures 13-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. Measure 13 has a quarter note in the treble and a half note in the bass. Measure 14 has a quarter note in the treble and a half note in the bass. Measure 15 has a quarter note in the treble and a half note in the bass. Measure 16 has a quarter note in the treble and a half note in the bass. Measure 17 has a quarter note in the treble and a half note in the bass. Measure 18 has a quarter note in the treble and a half note in the bass. Dynamics include *p* in the bass.

19

Musical score for measures 19-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. Measure 19 has a whole rest in the treble and a half note in the bass. Measure 20 has a whole rest in the treble and a half note in the bass. Measure 21 has a whole rest in the treble and a half note in the bass. Measure 22 has a whole rest in the treble and a half note in the bass. Measure 23 has a whole rest in the treble and a half note in the bass. Measure 24 has a whole rest in the treble and a half note in the bass. Dynamics include *pp* in the treble and *ppp* in the bass.

25

Musical score for measures 25-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. Measure 25 has a quarter note in the treble and a half note in the bass. Measure 26 has a quarter note in the treble and a half note in the bass. Measure 27 has a quarter note in the treble and a half note in the bass. Measure 28 has a quarter note in the treble and a half note in the bass. Measure 29 has a quarter note in the treble and a half note in the bass. Measure 30 has a quarter note in the treble and a half note in the bass. Dynamics include *p* in the bass.

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