

3 Gymnopédies

Soprano Saxophone & Guitar

Arr.: Colette Mourey

Eric Satie

EMR 30946

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3 Gymnopédies

Eric Satie
(1855-1899)

Arr.: Colette Mourey

1

Lent et douloureux ♩ = 88

Soprano Saxophone

Guitar



The musical score consists of two staves: Soprano Saxophone and Guitar. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Lent et douloureux' with a quarter note equal to 88 beats per minute. The score is divided into systems of two measures each, with measure numbers 1, 9, 17, 25, and 33 indicated at the start of each system. The Soprano Saxophone part features a melodic line with dynamics ranging from *p* to *f*. The Guitar part provides harmonic accompaniment with chords and single notes, marked with dynamics *pp* and *f*. Chord diagrams are provided for several chords, labeled 'CI' and 'CIII'. The piece concludes with a final cadence in the 33rd measure.

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Lent et triste ♩ = 88

Musical notation for measures 1-6. The upper staff contains a melodic line starting with a whole rest, followed by a half note G4, quarter notes A4 and B4, and a half note A4. The lower staff contains a bass line with a half note G2, quarter notes A2 and B2, and a half note A2. Chord symbols CIII are placed above the bass line in measures 2 and 4. Dynamics include *p* in the upper staff and *pp* in the lower staff.

Musical notation for measures 7-12. The upper staff continues the melodic line with quarter notes C5, B4, A4, G4, F4, and E4. The lower staff continues the bass line with quarter notes G2, F2, E2, D2, C2, and B1. Dynamics include *pp* in the lower staff.

Musical notation for measures 13-18. The upper staff has a whole rest in measure 13, followed by a half note G4, quarter notes A4 and B4, and a half note A4. The lower staff has a half note G2, quarter notes A2 and B2, and a half note A2. Chord symbols CI are placed above the bass line in measures 15 and 18. Dynamics include *f* in the upper staff and *mf* in the lower staff.

Musical notation for measures 19-24. The upper staff has a half note G4, quarter notes A4 and B4, and a half note A4. The lower staff has a half note G2, quarter notes A2 and B2, and a half note A2. Chord symbols 1/2CI are placed above the bass line in measure 24. Dynamics include *f* in the upper staff.

Musical notation for measures 25-30. The upper staff has a half note G4, quarter notes A4 and B4, and a half note A4. The lower staff has a half note G2, quarter notes A2 and B2, and a half note A2. Chord symbols CIII and CI are placed above the bass line in measures 25, 26, and 27. Dynamics include *p* in the lower staff.

Lent et grave ♩ = 88

Musical notation for measures 1-6. The upper staff contains a melodic line with a dynamic marking of *p* at the beginning. The lower staff contains a bass line with dynamic markings of *p* and *pp*. Chordal indications 'CIII' are present above the lower staff.

7

Musical notation for measures 7-12. The upper staff continues the melodic line. The lower staff contains a bass line with dynamic markings of *p* and *pp*. Chordal indications 'CI' and 'CIII' are present above the lower staff.

13

Musical notation for measures 13-18. The upper staff continues the melodic line. The lower staff contains a bass line with dynamic markings of *p* and *pp*. Chordal indications 'CI' and 'CIII' are present above the lower staff.

19

Musical notation for measures 19-24. The upper staff continues the melodic line with a dynamic marking of *pp*. The lower staff contains a bass line with dynamic markings of *p* and *ppp*.

25

Musical notation for measures 25-30. The upper staff continues the melodic line. The lower staff contains a bass line with dynamic markings of *p* and *pp*. A chordal indication 'CIII' is present above the lower staff.

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