

3 Gymnopédies

Bass Recorder & Piano / Organ

Arr.: Colette Mourey

Eric Satie

EMR 30943

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



3 Gymnopédies

Eric Satie
(1855-1899)

Arr.: Colette Mourey

1

Lent et douloureux ♩ = 88

Bass Recorder

Organ / Piano

9

17

25

33

EMR 30943

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SV)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC'

Lent et triste ♩ = 88

Musical score for measures 4-6. The piece is in D major (two sharps) and 4/4 time. The tempo is 'Lent et triste' with a metronome marking of ♩ = 88. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. In measure 4, the bass staff has a whole rest, and the grand staff has a piano (pp) dynamic. In measure 5, the bass staff has a half note G4, and the grand staff has a piano (p) dynamic. In measure 6, the bass staff has a half note A4, and the grand staff has a piano (pp) dynamic.

7

Musical score for measures 7-12. The piece continues in D major and 4/4 time. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. In measure 7, the bass staff has a half note B4, and the grand staff has a piano (pp) dynamic. In measure 8, the bass staff has a half note C5, and the grand staff has a piano (pp) dynamic. In measure 9, the bass staff has a half note D5, and the grand staff has a piano (pp) dynamic. In measure 10, the bass staff has a half note E5, and the grand staff has a piano (pp) dynamic. In measure 11, the bass staff has a half note F5, and the grand staff has a piano (pp) dynamic. In measure 12, the bass staff has a half note G5, and the grand staff has a piano (pp) dynamic.

13

Musical score for measures 13-18. The piece continues in D major and 4/4 time. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. In measure 13, the bass staff has a half note A5, and the grand staff has a piano (pp) dynamic. In measure 14, the bass staff has a half note B5, and the grand staff has a piano (pp) dynamic. In measure 15, the bass staff has a half note C6, and the grand staff has a piano (pp) dynamic. In measure 16, the bass staff has a half note D6, and the grand staff has a piano (pp) dynamic. In measure 17, the bass staff has a half note E6, and the grand staff has a piano (pp) dynamic. In measure 18, the bass staff has a half note F6, and the grand staff has a piano (pp) dynamic.

19

Musical score for measures 19-24. The piece continues in D major and 4/4 time. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. In measure 19, the bass staff has a half note G6, and the grand staff has a piano (pp) dynamic. In measure 20, the bass staff has a half note A6, and the grand staff has a piano (pp) dynamic. In measure 21, the bass staff has a half note B6, and the grand staff has a piano (pp) dynamic. In measure 22, the bass staff has a half note C7, and the grand staff has a piano (pp) dynamic. In measure 23, the bass staff has a half note D7, and the grand staff has a piano (pp) dynamic. In measure 24, the bass staff has a half note E7, and the grand staff has a piano (pp) dynamic.

25

Musical score for measures 25-30. The piece continues in D major and 4/4 time. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. In measure 25, the bass staff has a half note F7, and the grand staff has a piano (pp) dynamic. In measure 26, the bass staff has a half note G7, and the grand staff has a piano (pp) dynamic. In measure 27, the bass staff has a half note A7, and the grand staff has a piano (pp) dynamic. In measure 28, the bass staff has a half note B7, and the grand staff has a piano (pp) dynamic. In measure 29, the bass staff has a half note C8, and the grand staff has a piano (pp) dynamic. In measure 30, the bass staff has a half note D8, and the grand staff has a piano (pp) dynamic.

Lent et grave ♩ = 88

Musical score for measures 6-7. The piece is in D major (two sharps) and 3/4 time. The tempo is 'Lent et grave' with a quarter note equal to 88 beats per minute. The score consists of two systems. The first system (measures 6-7) features a bass line with a half rest followed by a half note G4, and a piano (*p*) dynamic. The right hand plays chords in the treble and bass staves, with a piano (*p*) dynamic in the treble and piano-piano (*pp*) in the bass.

7

Musical score for measures 8-12. The bass line continues with a half note A4, a half note B4, and a half note C5. The right hand continues with chords, with a piano (*p*) dynamic in the treble and piano-piano (*pp*) in the bass.

13

Musical score for measures 13-18. The bass line continues with a half note D5, a half note E5, and a half note F5. The right hand continues with chords, with a piano (*p*) dynamic in the treble and piano-piano (*pp*) in the bass.

19

Musical score for measures 19-24. The bass line continues with a half note G5, a half note A5, and a half note B5. The right hand continues with chords, with a piano-piano (*pp*) dynamic in the treble and piano-piano-piano (*ppp*) in the bass.

25

Musical score for measures 25-29. The bass line continues with a half note C6, a half note D6, and a half note E6. The right hand continues with chords, with a piano (*p*) dynamic in the treble and piano-piano (*pp*) in the bass.

TENOR RECORDER & PIANO

EMR 21449	BLAZHEVICH, Vladislav	Concerto N°8
EMR 21469	BLAZHEVICH, Vladislav	Concerto N°9
EMR 21489	BLAZHEVICH, Vladislav	Concerto N°10
EMR 25636	BRAHMS, Johannes	Albumblatt
EMR 25460A	CAPLET, André	Adagio
EMR 25748	CARULLI, Ferdinando	Andante Affettuoso
EMR 25292A	CHOPIN, Frédéric	2 Préludes
EMR 25228A	CZERNY, Carl	2 Marches
EMR 21984	CZERNY, Carl	Grande Marche
EMR 30701	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25580	GADE, Niels W.	Album Leaves N°1
EMR 22385	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 28807	GLINKA, Mikhail	Reiselied
EMR 25524	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30506	HAENDEL, Georg F.	Concerto in B Minor
EMR 30532	HAENDEL, Georg F.	Larghetto
EMR 30232	JOPLIN, Scott	The Sycamore
EMR 25692	LALO, Edouard	Andante
EMR 25488A	MERTZ, Johann K.	Adagio
EMR 22261	MOUREY, Colette	Initiation au Déchiffrage
EMR 22431	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 22408	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
EMR 25098	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25122	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 22473	MOUREY, Colette (Arr.)	20 Greatest Marches
EMR 22102	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 21430	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
EMR 24044	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24638	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25002	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25026	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25050	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25074	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 25804	ONSLow, George	Andantino
EMR 30032	PRYOR, Arthur	Love's Enchantment
EMR 25320A	SCHUMANN, Robert	2 Waldszenen
EMR 25432A	SCHUMANN, Robert	4 Lieder
EMR 30277	SCOTT, James	Broadway Rag
EMR 25202A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348A	SMETANA, Bedrich	2 Waltzes
EMR 25254A	TARREGA, Francisco	2 Pieces
EMR 22171	VARIOUS	20 Greatest Slow Melodies
EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28730	VIVALDI, Antonio	Concerto in D Major
EMR 28757	VIVALDI, Antonio	Concerto in E Minor
EMR 25150A	WAGNER, Richard	2 Arias
EMR 25404A	WEBER, Carl Maria v.	4 Arias

TENOR RECORDER & ORGAN

EMR 28703	ALBINONI, Tomaso	Concerto in C Major
EMR 28676	ALBINONI, Tomaso	Concerto in D Minor
EMR 28649	ALBINONI, Tomaso	Concerto in G Major
EMR 25376A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30559	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 25636	BRAHMS, Johannes	Albumblatt
EMR 25460A	CAPLET, André	Adagio
EMR 25748	CARULLI, Ferdinando	Andante Affettuoso
EMR 25292A	CHOPIN, Frédéric	2 Préludes
EMR 25228A	CZERNY, Carl	2 Marches
EMR 30701	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25580	GADE, Niels W.	Album Leaves N°1
EMR 28807	GLINKA, Mikhail	Reiselied
EMR 25524	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30506	HAENDEL, Georg F.	Concerto in B Minor
EMR 30532	HAENDEL, Georg F.	Larghetto
EMR 25692	LALO, Edouard	Andante
EMR 25488A	MERTZ, Johann K.	Adagio
EMR 22431	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 25098	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25122	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 24044	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24638	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25002	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25026	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25050	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25074	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 25804	ONSLow, George	Andantino
EMR 25320A	SCHUMANN, Robert	2 Waldszenen
EMR 25432A	SCHUMANN, Robert	4 Lieder
EMR 25202A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348A	SMETANA, Bedrich	2 Waltzes
EMR 25254A	TARREGA, Francisco	2 Pieces
EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28730	VIVALDI, Antonio	Concerto in D Major

Tenor Recorder & Organ (Fortsetzung - Continued - Suite)

EMR 28757	VIVALDI, Antonio	Concerto in E Minor
EMR 25150A	WAGNER, Richard	2 Arias
EMR 25404A	WEBER, Carl Maria v.	4 Arias

TENOR RECORDER & GUITAR

EMR 25376B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25637	BRAHMS, Johannes	Albumblatt
EMR 25460B	CAPLET, André	Adagio
EMR 25749	CARULLI, Ferdinando	Andante Affettuoso
EMR 25292B	CHOPIN, Frédéric	2 Préludes
EMR 25228B	CZERNY, Carl	2 Marches
EMR 25581	GADE, Niels W.	Album Leaves N°1
EMR 25525	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25693	LALO, Edouard	Andante
EMR 25488B	MERTZ, Johann K.	Adagio
EMR 25805	ONSLow, George	Andantino
EMR 25320B	SCHUMANN, Robert	2 Waldszenen
EMR 25432B	SCHUMANN, Robert	4 Lieder
EMR 25202B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348B	SMETANA, Bedrich	2 Waltzes
EMR 25254B	TARREGA, Francisco	2 Pieces
EMR 25173B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25150B	WAGNER, Richard	2 Arias
EMR 25404B	WEBER, Carl Maria v.	4 Arias

TENOR RECORDER, MEZZO SOPRANO & PIANO

EMR 22494	MOUREY, Colette (Arr.)	20 Greatest Duets
-----------	------------------------	-------------------

TENOR RECORDER, MEZZO SOPRANO & PIANO (ORGAN)

EMR 24645	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24646	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

TENOR RECORDER, BARITONE (VOICE) & PIANO (ORGAN)

EMR 24671	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24672	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

BASS RECORDER & PIANO

EMR 28650	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28704	ALBINONI, Tomaso	Concerto in D Minor
EMR 28677	ALBINONI, Tomaso	Concerto in F Major
EMR 21200	BALAY, Guillaume	Andante et Allegretto
EMR 21720	BALAY, Guillaume	Prélude et Ballade
EMR 25377A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30560	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 21153	BLAZHEVICH, Vladislav	Concerto N°1
EMR 21173	BLAZHEVICH, Vladislav	Concerto N°2
EMR 21193	BLAZHEVICH, Vladislav	Concerto N°3
EMR 21376	BLAZHEVICH, Vladislav	Concerto N°4
EMR 21397	BLAZHEVICH, Vladislav	Concerto N°5
EMR 21451	BLAZHEVICH, Vladislav	Concerto N°7
EMR 21471	BLAZHEVICH, Vladislav	Concerto N°8
EMR 21491	BLAZHEVICH, Vladislav	Concerto N°9
EMR 21542	BLAZHEVICH, Vladislav	Concerto N°10
EMR 25638	BRAHMS, Johannes	Albumblatt
EMR 25461A	CAPLET, André	Adagio
EMR 25750	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293A	CHOPIN, Frédéric	2 Préludes
EMR 25229A	CZERNY, Carl	2 Marches
EMR 21985	CZERNY, Carl	Grande Marche
EMR 30702	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25582	GADE, Niels W.	Album Leaves N°1
EMR 22386	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 28808	GLINKA, Mikhail	Reiselied
EMR 25526	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30533	HAENDEL, Georg F.	Larghetto
EMR 30233	JOPLIN, Scott	The Sycamore
EMR 25694	LALO, Edouard	Andante
EMR 25489A	MERTZ, Johann K.	Adagio
EMR 22262	MOUREY, Colette	Initiation au Déchiffrage
EMR 22432	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 22409	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
EMR 25099	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25123	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 22474	MOUREY, Colette (Arr.)	20 Greatest Marches
EMR 22104	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 21431	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
EMR 24045	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24639	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25003	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25027	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25051	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25075	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 25806	ONSLow, George	Andantino