

3 Gymnopédies

Soprano Recorder & Piano / Organ

Arr.: Colette Mourey

Eric Satie

EMR 30937

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

3 Gymnopédies

Eric Satie

(1855-1899)

Arr.: Colette Mourey

1

Lent et douloureux ♩ = 88

Soprano Recorder

Organ /
Piano

The first system of the musical score. The Soprano Recorder part begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The Organ/Piano part consists of a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. The dynamics are marked *pp* (pianissimo).

9

The second system of the musical score. The Soprano Recorder part continues with a half note C5, a half note D5, and a half note E5. The Organ/Piano part consists of a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. The dynamics are marked *f* (forte) and *pp* (pianissimo).

17

The third system of the musical score. The Soprano Recorder part continues with a half note F5, a half note G5, and a half note A5. The Organ/Piano part consists of a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. The dynamics are marked *p* (piano) and *pp* (pianissimo).

25

The fourth system of the musical score. The Soprano Recorder part continues with a half note B5, a half note C6, and a half note D6. The Organ/Piano part consists of a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. The dynamics are marked *p* (piano) and *pp* (pianissimo).

33

The fifth system of the musical score. The Soprano Recorder part continues with a half note E6, a half note F6, and a half note G6. The Organ/Piano part consists of a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. The dynamics are marked *p* (piano) and *pp* (pianissimo).

Lent et triste ♩ = 88

Measures 1-6 of the musical score. The right hand (treble clef) has whole rests for measures 1-4, followed by a half note G4 in measure 5 and a quarter note F#4 in measure 6. The left hand (bass clef) has a half note G2 in measures 1-4, followed by a half note F#2 in measure 5 and a quarter note E2 in measure 6. Dynamics include *p* (piano) in measure 5 and *pp* (pianissimo) in measures 1-4 and 5-6.

Measures 7-12 of the musical score. The right hand (treble clef) has a half note G4 in measure 7, a quarter rest in measure 8, a half note F#4 in measure 9, a quarter note E4 in measure 10, a quarter note D4 in measure 11, and a half note C4 in measure 12. The left hand (bass clef) has a half note G2 in measures 7-8, a half note F#2 in measure 9, a half note E2 in measure 10, a half note D2 in measure 11, and a half note C2 in measure 12. Dynamics include *pp* (pianissimo) in measures 7-8 and 9-12.

Measures 13-18 of the musical score. The right hand (treble clef) has whole rests for measures 13-14, followed by a half note G4 in measure 15, a quarter note F#4 in measure 16, a quarter note E4 in measure 17, and a half note D4 in measure 18. The left hand (bass clef) has a half note G2 in measures 13-14, a half note F#2 in measure 15, a half note E2 in measure 16, a half note D2 in measure 17, and a half note C2 in measure 18. Dynamics include *f* (forte) in measure 15 and *mf* (mezzo-forte) in measures 15-18.

Measures 19-24 of the musical score. The right hand (treble clef) has a half note G4 in measure 19, a quarter note F#4 in measure 20, a half note E4 in measure 21, a quarter note D4 in measure 22, a quarter note C4 in measure 23, and a half note B3 in measure 24. The left hand (bass clef) has a half note G2 in measures 19-20, a half note F#2 in measure 21, a half note E2 in measure 22, a half note D2 in measure 23, and a half note C2 in measure 24. Dynamics include *f* (forte) in measure 19 and *mf* (mezzo-forte) in measures 19-24.

Measures 25-30 of the musical score. The right hand (treble clef) has a half note G4 in measure 25, a quarter rest in measure 26, a half note F#4 in measure 27, a quarter note E4 in measure 28, a quarter note D4 in measure 29, and a half note C4 in measure 30. The left hand (bass clef) has a half note G2 in measures 25-26, a half note F#2 in measure 27, a half note E2 in measure 28, a half note D2 in measure 29, and a half note C2 in measure 30. Dynamics include *p* (piano) in measure 27 and *mf* (mezzo-forte) in measures 27-30.

Lent et grave ♩ = 88

Measures 6-7 of the musical score. The right hand (treble clef) has a whole rest in measure 6 and a half note G4 in measure 7, marked with a piano (*p*) dynamic. The left hand (bass clef) has a piano (*p*) dynamic in measure 6 and a piano-piano (*pp*) dynamic in measure 7. The left hand accompaniment consists of chords in the right hand and single notes in the left hand.

7

Measures 8-12 of the musical score. The right hand (treble clef) has a half note G4 in measure 8, a half note A4 in measure 9, a half note B4 in measure 10, a half note C5 in measure 11, and a half note D5 in measure 12. The left hand (bass clef) has a piano (*p*) dynamic in measure 8 and a piano-piano (*pp*) dynamic in measure 9. The left hand accompaniment consists of chords in the right hand and single notes in the left hand.

13

Measures 13-18 of the musical score. The right hand (treble clef) has a half note G4 in measure 13, a half note A4 in measure 14, a half note B4 in measure 15, a half note C5 in measure 16, a half note D5 in measure 17, and a half note E5 in measure 18. The left hand (bass clef) has a piano (*p*) dynamic in measure 13 and a piano-piano (*pp*) dynamic in measure 14. The left hand accompaniment consists of chords in the right hand and single notes in the left hand.

19

Measures 19-24 of the musical score. The right hand (treble clef) has a half note G4 in measure 19, a half note A4 in measure 20, a half note B4 in measure 21, a half note C5 in measure 22, a half note D5 in measure 23, and a half note E5 in measure 24. The left hand (bass clef) has a piano (*p*) dynamic in measure 19 and a piano-piano (*ppp*) dynamic in measure 20. The left hand accompaniment consists of chords in the right hand and single notes in the left hand.

25

Measures 25-29 of the musical score. The right hand (treble clef) has a half note G4 in measure 25, a half note A4 in measure 26, a half note B4 in measure 27, a half note C5 in measure 28, and a half note D5 in measure 29. The left hand (bass clef) has a piano (*p*) dynamic in measure 25 and a piano-piano (*ppp*) dynamic in measure 26. The left hand accompaniment consists of chords in the right hand and single notes in the left hand.

ACCORDION ENSEMBLE

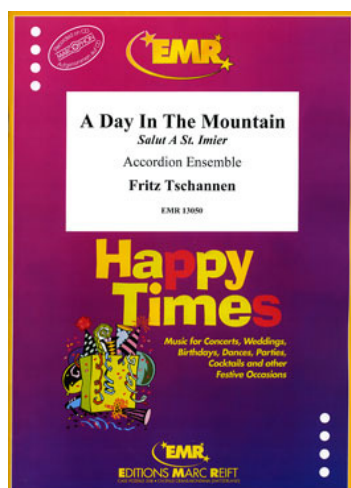
EMR 13075	TSCHANNEN, Fritz	Just For Fun
EMR 13219	TSCHANNEN, Fritz	Kittens Go Exploring
EMR 13073	TSCHANNEN, Fritz	La Vie Continue
EMR 13232	TSCHANNEN, Fritz	Les Gais Minets
EMR 13068	TSCHANNEN, Fritz	Liberty
EMR 13073	TSCHANNEN, Fritz	Life Goes On
EMR 13217	TSCHANNEN, Fritz	Mimosa
EMR 13212	TSCHANNEN, Fritz	Mis Hüsl
EMR 13212	TSCHANNEN, Fritz	Mon Chalet
EMR 13072	TSCHANNEN, Fritz	Montreal
EMR 13233	TSCHANNEN, Fritz	More Happy Cats
EMR 13212	TSCHANNEN, Fritz	My Chalet
EMR 13227	TSCHANNEN, Fritz	Ouverture Concertante N° 2
EMR 13042	TSCHANNEN, Fritz	Paisiblement
EMR 13048	TSCHANNEN, Fritz	Playing Tricks
EMR 13050	TSCHANNEN, Fritz	Salut A St. Imier
EMR 13215	TSCHANNEN, Fritz	Tambourin Cha-Cha
EMR 13223	TSCHANNEN, Fritz	Tango
EMR 13071	TSCHANNEN, Fritz	Tango Nostalgique
EMR 13235	TSCHANNEN, Fritz	Tango-Tango
EMR 13216	TSCHANNEN, Fritz	Tangolita
EMR 13254	TSCHANNEN, Fritz	Vola Colomba !
EMR 13221	TSCHANNEN, Fritz	Wind On The Wheatfields
EMR 13229	TSCHANNEN, Fritz	Young At Heart
EMR 13252	TSCHANNEN, Fritz (Arr.)	Evergreens
EMR 13251	TSCHANNEN, Fritz (Arr.)	La Haut sur la Montagne
EMR 13247	TSCHANNEN, Fritz (Arr.)	Sousa Forever
EMR 13051	TSCHANNEN, Fritz (Arr.)	Tico-Tico
EMR 13242	VERDI, Giuseppe	Nabucodonosor
EMR 13248	VERDI, Giuseppe	Traviata
EMR 13250	WAGNER, Richard	Choeur des Pèlerins

ACCORDION & BRASS BAND

EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 2519	HERMOSA, Ulises	La Lambada
EMR 3145	MAGLIOCCO, Rémy	Pantomime
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)
EMR 2948	TAILOR, Norman	Accordion Pleasure
EMR 3144	TAILOR, Norman	Irish Accordion
EMR 2908	THOMAS, Jérôme	Tango Fuego

ACCORDION & WIND BAND

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 10356	TAILOR, Norman	Irish Accordion
EMR 1981	THOMAS, Jérôme	Tango Fuego



RECORDER

SOPRANO RECORDER & PIANO

EMR 28701	ALBINONI, Tomaso	Concerto in A Minor
EMR 28674	ALBINONI, Tomaso	Concerto in C Major
EMR 28647	ALBINONI, Tomaso	Concerto in G Major
EMR 13827	ANDREWS, David	Funiculi-Funicula (5)
EMR 13823	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 13822	ANDREWS, David (Arr.)	Ciao Bella, Ciao (5)
EMR 13821	ARMITAGE, Dennis	Alpine Moods (5)
EMR 21211	BALAY, Guillaume	Andante et Allegretto
EMR 21717	BALAY, Guillaume	Prélude et Ballade
EMR 25374A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30557	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 13822	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13823	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 21150	BLAZHEVICH, Vladislav	Concerto N° 1
EMR 21170	BLAZHEVICH, Vladislav	Concerto N° 2
EMR 21190	BLAZHEVICH, Vladislav	Concerto N° 3
EMR 21373	BLAZHEVICH, Vladislav	Concerto N° 4
EMR 21394	BLAZHEVICH, Vladislav	Concerto N° 5
EMR 21448	BLAZHEVICH, Vladislav	Concerto N° 7
EMR 21468	BLAZHEVICH, Vladislav	Concerto N° 8
EMR 21488	BLAZHEVICH, Vladislav	Concerto N° 9
EMR 21539	BLAZHEVICH, Vladislav	Concerto N° 10
EMR 25632	BRAHMS, Johannes	Albumblatt
EMR 25458A	CAPLET, André	Adagio
EMR 25744	CARULLI, Ferdinando	Andante Affettuoso
EMR 25290A	CHOPIN, Frédéric	2 Préludes
EMR 25226A	CZERNY, Carl	2 Marches
EMR 21982	CZERNY, Carl	Grande Marche
EMR 30699	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25576	GADE, Niels W.	Album Leaves N° 1
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 22383	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
EMR 28805	GLINKA, Mikhail	Reiselied
EMR 25520	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30504	HAENDEL, Georg F.	Concerto in F# Minor
EMR 30530	HAENDEL, Georg F.	Larghetto
EMR 30230	HANDY, W.C.	St. Louis Blues (5)
EMR 13824	IVANOVICI, Ivan	Donauwellen (5)
EMR 13825	JOPLIN, Scott	Charlie Is My Darling (5)
EMR 13828	JOPLIN, Scott	Easy Winners (5)
EMR 13823	JOPLIN, Scott	Elite Syncopations (5)
EMR 13825	JOPLIN, Scott	The Entertainer (5)
EMR 30230	JOPLIN, Scott	The Sycamore
EMR 25688	LALO, Edouard	Andante
EMR 13822	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13827	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 13828	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 13823	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 25486A	MERTZ, Johann K.	Adagio
EMR 13827	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 13822	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 13821	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 18625	MOUREY, Colette	Floralies
EMR 22259	MOUREY, Colette	Initiation au Déchiffrage
EMR 22429	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 22406	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
EMR 25096	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25120	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 22471	MOUREY, Colette (Arr.)	20 Greatest Marches
EMR 22101	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 21428	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
EMR 24042	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24636	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25000	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25024	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25048	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25072	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 13824	OLIVER, Julian (Arr.)	Deep River (5)
EMR 25800	ONSLOW, George	Andantino
EMR 30030	PRYOR, Arthur	Love's Enchantment
EMR 13827	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 25318A	SCHUMANN, Robert	2 Waldszenen
EMR 25430A	SCHUMANN, Robert	4 Lieder
EMR 30275	SCOTT, James	Broadway Rag
EMR 25200A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25346A	SMETANA, Bedrich	2 Waltzes