

# 3 Gymnopédies

Bassoon & Guitar

Arr.: Colette Mourey

**Eric Satie**

EMR 30936

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# 3 Gymnopédies

Eric Satie  
(1855-1899)

Arr.: Colette Mourey

## 1

Lent et douloureux ♩ = 88

Bassoon

Guitar

*p*

*pp*

9

Bassoon

Guitar

*f*

*pp*

17

Bassoon

Guitar

*p*

*pp*

25

Bassoon

Guitar

*p*

*pp*

33

Bassoon

Guitar

*p*

*pp*

EMR 30936

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Lent et triste ♩ = 88

Musical score for measures 1-6. The bass staff begins with a whole rest, followed by a melodic line starting at measure 5 with a dynamic marking of *p*. The treble staff features a chordal accompaniment of dotted half notes, with a dynamic marking of *pp* and a *CIII* fingering instruction above the first measure.

7

Musical score for measures 7-12. The bass staff continues the melodic line with slurs. The treble staff continues the chordal accompaniment with a dynamic marking of *pp*.

13

Musical score for measures 13-18. The bass staff features a dynamic marking of *f*. The treble staff includes a *CI* fingering instruction above measure 16 and a dynamic marking of *mf* below measure 15.

19

Musical score for measures 19-24. The bass staff has slurs over measures 19-20 and 21-22. The treble staff includes *CI* fingering instructions above measures 19 and 23.

25

Musical score for measures 25-30. The bass staff has a dynamic marking of *f*. The treble staff includes *CIII* and *CI* fingering instructions above measures 25, 27, and 29, and a dynamic marking of *p* below measure 25.

Lent et grave ♩ = 88

Musical notation for measures 6-7. The bass staff begins with a whole rest, followed by a melodic line starting on a half note G4. The treble staff features a series of chords, each marked with a fermata. Dynamics include *p* and *pp*.

7

Musical notation for measures 8-12. The bass staff continues the melodic line with a slur over the final two measures. The treble staff shows chords with fermatas, including a measure marked with a CIII chord symbol.

13

Musical notation for measures 13-18. The bass staff has a melodic line with a slur. The treble staff features chords with fermatas, with three measures marked with a CIII chord symbol.

19

Musical notation for measures 19-24. The bass staff has a melodic line with a slur. The treble staff features chords with fermatas. Dynamics include *pp* and *ppp*.

25

Musical notation for measures 25-29. The bass staff has a melodic line with a slur. The treble staff features chords with fermatas. Dynamics include *p*.

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EMR 14355	MOUREY, Colette	Prélude Sans Tonalité N° 19
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EMR 14467	MOUREY, Colette	Prélude Sans Tonalité N° 21
EMR 14468	MOUREY, Colette	Prélude Sans Tonalité N° 22
EMR 14469	MOUREY, Colette	Prélude Sans Tonalité N° 23
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EMR 18017	MOUREY, Colette	Technique Polyphonique Supérieure
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