

3 Gymnopédies

Bassoon & Piano / Organ

Arr.: Colette Mourey

Eric Satie

EMR 30935

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3 Gymnopédies

Eric Satie

(1855-1899)

Arr.: Colette Mourey

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1

Lent et douloureux ♩ = 88

Bassoon

Organ / Piano



Measures 1-8 of the first system. The Bassoon part begins with a rest, followed by a melodic line starting at measure 5. The Organ/Piano part consists of chords in the right hand and a bass line in the left hand. Dynamics include *pp* and *p*.

9



Measures 9-16 of the first system. The Bassoon part continues its melodic line. The Organ/Piano part features a *f* dynamic in the right hand starting at measure 10, and a *pp* dynamic in the right hand starting at measure 13.

17



Measures 17-24 of the first system. The Bassoon part continues its melodic line. The Organ/Piano part features a *p* dynamic in the right hand starting at measure 18, and a *pp* dynamic in the right hand starting at measure 21.

25



Measures 25-32 of the first system. The Bassoon part continues its melodic line. The Organ/Piano part continues with chords in the right hand and a bass line in the left hand.

33



Measures 33-40 of the first system. The Bassoon part continues its melodic line. The Organ/Piano part continues with chords in the right hand and a bass line in the left hand.

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Lent et triste ♩ = 88

Musical score for measures 1-6. The piece is in a minor key (one flat). The tempo is 'Lent et triste' with a quarter note equal to 88 beats per minute. The score consists of a single melodic line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *p* (piano) and *pp* (pianissimo).

7

Musical score for measures 7-12. The melodic line continues with a series of eighth notes. The piano accompaniment remains consistent with the previous section. Dynamics include *pp* (pianissimo).

13

Musical score for measures 13-18. The melodic line features a dynamic change to *f* (forte). The piano accompaniment changes to a *mf* (mezzo-forte) dynamic. The right hand of the piano part shows a shift in chord voicings.

19

Musical score for measures 19-24. The melodic line includes a slur over several notes and a flat accidental. The piano accompaniment continues with its eighth-note bass line and chords. Dynamics include *mf* (mezzo-forte).

25

Musical score for measures 25-30. The melodic line features a dynamic change to *f* (forte). The piano accompaniment changes to a *p* (piano) dynamic. The right hand of the piano part shows a shift in chord voicings.

Lent et grave ♩ = 88

Musical score for measures 6-7. The piece is in a minor key (one flat). The tempo is 'Lent et grave' with a quarter note equal to 88 beats per minute. The score consists of two systems. The first system (measures 6-7) features a bass line starting with a half rest, followed by a melodic line in measure 7 marked *p*. The piano accompaniment in the grand staff (treble and bass clefs) consists of chords in the right hand and a simple bass line in the left hand, marked *p* in measure 6 and *pp* in measure 7.

7

Musical score for measures 8-12. The bass line continues with a melodic line across measures 8-12. The piano accompaniment in the grand staff continues with chords in the right hand and a simple bass line in the left hand.

13

Musical score for measures 13-18. The bass line continues with a melodic line across measures 13-18. The piano accompaniment in the grand staff continues with chords in the right hand and a simple bass line in the left hand.

19

Musical score for measures 19-24. The bass line continues with a melodic line across measures 19-24. The piano accompaniment in the grand staff continues with chords in the right hand and a simple bass line in the left hand. Dynamic markings *pp* and *ppp* are present in the bass line of the grand staff.

25

Musical score for measures 25-29. The bass line continues with a melodic line across measures 25-29. The piano accompaniment in the grand staff continues with chords in the right hand and a simple bass line in the left hand. A dynamic marking *p* is present in the right hand of the grand staff.

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