

# 3 Gymnopédies

Flute & Guitar

Arr.: Colette Mourey

**Eric Satie**

EMR 30928

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# 3 Gymnopédies

Eric Satie  
(1855-1899)

Arr.: Colette Mourey

## 1

Lent et douloureux ♩ = 88

Flute

Guitar

The first system of the score consists of two staves. The top staff is for Flute, starting with a whole rest followed by a melodic line in 3/4 time. The bottom staff is for Guitar, featuring a series of chords with a steady bass line. The guitar part includes dynamic markings of *pp* and *p*, and fingering instructions for the second and third strings (1/2CII).

9

The second system continues the piece. The flute part has a dynamic marking of *p*. The guitar part features a dynamic marking of *f* and includes fingering instructions for the second and third strings (1/2CII). The bass line continues with a steady rhythm.

17

The third system shows the flute part with a dynamic marking of *p*. The guitar part has a dynamic marking of *pp* and includes fingering instructions for the second and third strings (CII).

25

The fourth system continues the composition. The guitar part has a dynamic marking of *p* and includes fingering instructions for the first and second strings (1/2CI).

33

The fifth system concludes the piece. The guitar part has a dynamic marking of *p* and includes fingering instructions for the second and third strings (CII and 1/2CII).

EMR 30928

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Lent et triste ♩ = 88

Musical notation for measures 1-6. The upper staff contains a melodic line starting with a half rest, followed by a half note G4, quarter notes A4 and B4, and a half note A4. The lower staff contains a bass line of half notes: G2, F2, G2, F2, G2, F2. Dynamics include *p* in the upper staff and *pp* in the lower staff.

7

Musical notation for measures 7-12. The upper staff continues the melodic line with quarter notes G4, F4, E4, D4, C4, B3, A3, G3, and a half note F3. The lower staff continues the bass line with half notes: G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2. Dynamics include *pp* in the lower staff.

13

Musical notation for measures 13-18. The upper staff has a half rest, followed by a half note G4, quarter notes A4 and B4, and a half note G4. The lower staff has half notes: G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2. Dynamics include *f* in the upper staff and *mf* in the lower staff. Performance markings include *1/2CV* and *CV* above the lower staff.

19

Musical notation for measures 19-24. The upper staff has a half note G4, quarter notes A4 and B4, a half note G4, quarter notes F4 and E4, and a half note D4. The lower staff has half notes: G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2. Dynamics include *mf* in the lower staff. Performance marking includes *CV* above the lower staff.

25

Musical notation for measures 25-30. The upper staff has a half note G4, quarter notes A4 and B4, a half note G4, quarter notes F4 and E4, and a half note D4. The lower staff has half notes: G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2. Dynamics include *p* in the lower staff and *mf* in the lower staff. Performance marking includes *1/2CIII* above the lower staff.

Lent et grave ♩ = 88

Musical notation for measures 6-7. The top staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The bottom staff shows a piano accompaniment with quarter notes G3, A3, B3, and C4. Dynamic markings include *p* and *pp*. Fingerings are indicated as 1/2CII and 1/2CII.

Musical notation for measures 8-12. The top staff continues the melodic line with quarter notes D5, E5, F5, and G5. The bottom staff continues the piano accompaniment with quarter notes D4, E4, F4, and G4. Dynamic markings include *p* and *pp*. Fingerings are indicated as CII.

Musical notation for measures 13-18. The top staff continues the melodic line with quarter notes A5, B5, C6, and D6. The bottom staff continues the piano accompaniment with quarter notes A4, B4, C5, and D5. Dynamic markings include *p* and *pp*. Fingerings are indicated as 1/2CII.

Musical notation for measures 19-24. The top staff continues the melodic line with quarter notes E6, F6, G6, and A6. The bottom staff continues the piano accompaniment with quarter notes E4, F4, G5, and A5. Dynamic markings include *pp* and *ppp*. Fingerings are indicated as 1/2CII, CII, and CII.

Musical notation for measures 25-28. The top staff continues the melodic line with quarter notes B6, C7, D7, and E7. The bottom staff continues the piano accompaniment with quarter notes B4, C5, D6, and E6. Dynamic markings include *p*. Fingerings are indicated as CII and 1/2CII.

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