

# Magnificat

*inspired by Bach*

Bassoon & Piano

**Jirka Kadlec**

EMR 30846

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♩ = 96

Bassoon

Piano

6

rit.

Musical score for measures 6-10. The Bassoon part starts with a *mp* dynamic and ends with *mf*. The Piano part also starts with *mp* and ends with *mf*. The Bassoon part includes a *cresc.* and *f* dynamic marking. The Piano part includes a *cresc.* and *f* dynamic marking. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The score includes a *rit.* (ritardando) marking above the Bassoon staff.

Chord progression: F D D(sus4) D G G7(sus4) G7 C° Cm G7 Cm Cm6 Cm

11

**A**

Musical score for measures 11-15. The Bassoon part starts with a *mf* dynamic and ends with *f*. The Piano part starts with *mf* and ends with *f*. The Bassoon part includes a *f* dynamic marking. The Piano part includes a *f* dynamic marking. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4.

Chord progression: Cm G/D G7 G(sus4) G Cm C C7

16

Musical score for measures 16-20. The Bassoon part starts with a *f* dynamic and ends with *mf*. The Piano part starts with a *f* dynamic and ends with *mf*. The Bassoon part includes a *f* and *mf* dynamic marking. The Piano part includes a *f* and *mf* dynamic marking. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4.

Chord progression: F(sus4) Fm Cm Ab Ab6 G7 G/B

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# BASSOON

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EMR 13152	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13153	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

## BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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## BASSOON & PIANO

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EMR 2286D	BARATTO, Paolo	Magic Of Love
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