

Milonga Sin Palabras

Trombone & Piano

Arr.: Bertrand Moren

Astor Piazzolla

EMR 30820

Solo Stimme / Voix / Part:  + 

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Milonga Sin Palabras

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Lento Malinconico ♩ = 104

Trombone

Piano

5

A

liberamente

Musical score for measures 5-10. The score is for Trombone and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is Lento Malinconico with a quarter note equal to 104 beats per minute. The score starts at measure 5. The Trombone part begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a piano (*p*) dynamic. The Piano part features a consistent accompaniment pattern with a mezzo-forte (*mf*) dynamic.

10

Musical score for measures 10-16. The score continues from measure 10. The Trombone part features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The Piano part features a forte (*f*) dynamic followed by a piano (*p*) dynamic.

16

Musical score for measures 16-22. The score continues from measure 16. The Trombone part features a piano (*p*) dynamic. The Piano part features a piano (*p*) dynamic.

21

Musical score for measures 21-26. The system includes a bass line, a grand staff (treble and bass), and a piano accompaniment. Dynamics range from *mf* to *mp*.

27

Musical score for measures 27-31. The system includes a bass line, a grand staff, and a piano accompaniment. Dynamics range from *f* to *mp*.

32

Musical score for measures 32-36. The system includes a bass line, a grand staff, and a piano accompaniment. Dynamics range from *f* to *mp*.

37

Musical score for measures 37-41. The system includes a bass line, a grand staff, and a piano accompaniment. Dynamics range from *mf* to *p*.

42

Musical score for measures 42-46. The system includes a bass line, a grand staff, and a piano accompaniment. Dynamics range from *pp* to *p*. Includes a section marker **B** and tempo markings *rall.* and *A Tempo = 104 liberamente*.

TROMBONE & PIANO

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TROMBONE & PIANO (ORGAN)

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EMR 906L	ARMITAGE, Dennis	So nimm denn meine Hände
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