

Fiesta

Trombone & Piano

Bertrand Moren

EMR 30819

Solo Stimme / Voix / Part: bass clef + treble clef

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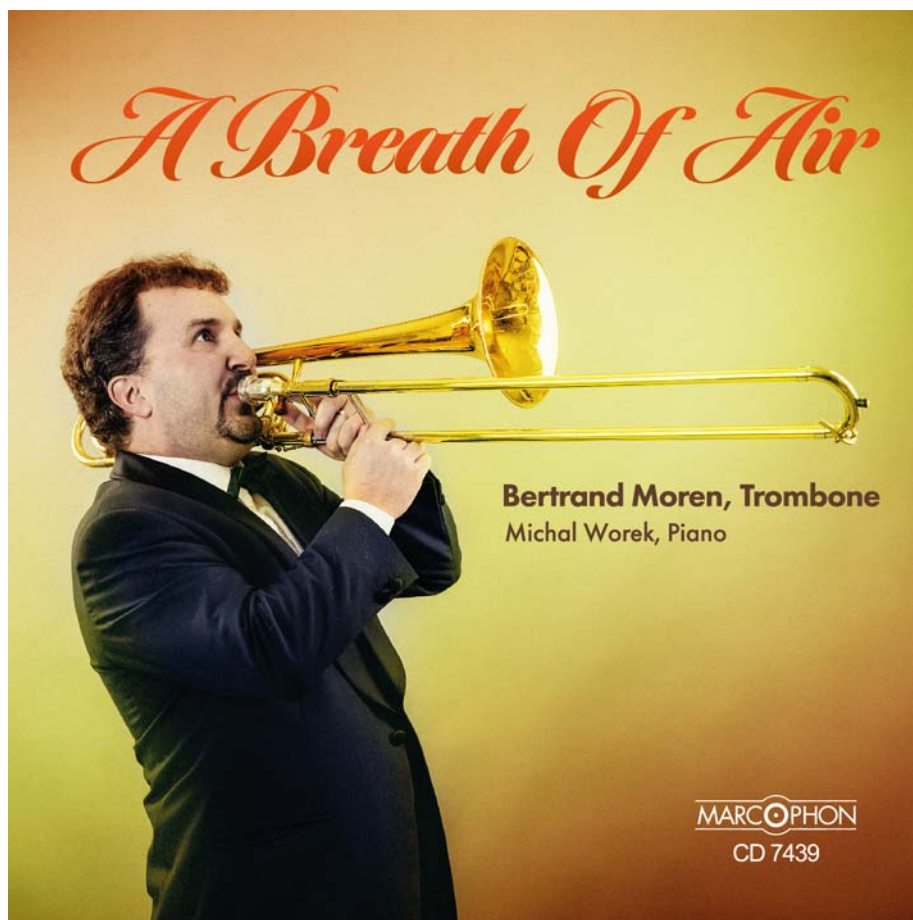


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DISCOGRAPHY



A Breath Of Air

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Trombone & Piano
1	A Breath Of Air (Gilles Rocha)	6'46	EMR 40851
2	Contemplation (Bertrand Moren)	6'12	EMR 30818
3	Fly Or Die (Gilles Rocha)	6'17	EMR 37214
4	Danzas Españolas (Bertrand Moren)	6'32	EMR 34476
5	Despite Themselves (Gilles Rocha)	5'52	EMR 40917
6	American Sketches (Bertrand Moren)	5'25	EMR 38334
7	In Cellar Cool (William Rimmer)	10'12	EMR 30813
8	Fiesta (Bertrand Moren)	5'31	EMR 30819
9	An Unrealistic Offset (Gilles Rocha)	5'22	EMR 40895

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Fiesta

Bertrand Moren

Freely, quasi cadenza

rit.

Trombone

Piano

4

Anim. poco a poco

8va

ppp sotto voce

6

Rall. molto

(8)

8

Lento accel.

A Allegro molto vivace

(8)

pp Cresc. molto

ffz

Cresc. molto

ff

13

(8)

f fp f

mf

EMR 30819

18

8^{vb}

21

p f p f p cresc. molto

p f ff sfzp cresc. molto

23

opt.

sempre cresc. ff

ff

28 **B**

mf con espressione

mf

32

f p

36

p *f* *p* *f* *p*

mp

f

40

p cresc. poco a poco

8va

44

C

Furioso

ff

pp *ff cresc. poco a poco*

48

rall.

Lento Maestoso

fff *fff marcatisimo*

52

D

p con espressione

8va

p

53

Musical score for measures 53-54. The system consists of three staves: a bass staff, a treble staff, and a grand staff. The bass staff contains a melodic line with a slur over measures 53 and 54. The treble and grand staves contain a rhythmic accompaniment of eighth-note chords. A circled number (8) is placed above the treble staff at the beginning of measure 53. A dashed line connects the circled number to the start of the bass staff.

54

Musical score for measures 54-55. The system consists of three staves. The bass staff has a melodic line with a slur over measures 54 and 55, and the instruction *f molto cantabile* below it. The treble and grand staves have a rhythmic accompaniment of eighth-note chords. A circled number (8) is placed above the treble staff at the beginning of measure 54. A dashed line connects the circled number to the start of the bass staff. The instruction *f* is placed above the grand staff at the beginning of measure 54.

55

molto rall.

Musical score for measures 55-56. The system consists of three staves. The bass staff has a melodic line with a slur over measures 55 and 56, and the instruction *ppp* below it. The treble and grand staves have a rhythmic accompaniment of eighth-note chords. A circled number (8) is placed above the treble staff at the beginning of measure 55. A dashed line connects the circled number to the start of the bass staff. The instruction *ppp* is placed below the grand staff at the end of measure 56.

56

A tempo

Musical score for measures 56-57. The system consists of three staves. The bass staff has a melodic line with a slur over measures 56 and 57, and the instruction *p cresc.* below it. The treble staff has a melodic line with a slur over measures 56 and 57, and the instruction *p cresc.* below it. The grand staff has a rhythmic accompaniment of eighth-note chords. The instruction *p cresc.* is placed below the grand staff at the beginning of measure 56.

TROMBONE & PIANO

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 4362	CHESEAU, Tony	Fantasy of Dances
EMR 2001	CIRRI, G.	Sonata N° 1 (Cecil)
EMR 2002	CIRRI, G.	Sonata N° 2 (Cecil)
EMR 2003	CIRRI, G.	Sonata N° 3 (Cecil)
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EMR 2020	DAETWYLER, Jean	Concertino
EMR 2168L	DANE, Mary	Las Cañadas
EMR 17003	DAVID, Ferdinand	Concertino
EMR 2064A	DAVID, Ferdinand	Concertino
EMR 14577	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 4231	DEBONS, Eddy	Kirbo
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EMR 2134L	DEMERSSEMAN, J.	Introduction et Polonaise
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EMR 208	DVARIONAS, B.	Thema & Variationen
EMR 2297	FILLMORE, Henry	15 Rags
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 4353	GAY, Bertrand	5 Love-Songs
EMR 4353	GAY, Bertrand	5 Mélodies d'Amour
EMR 4307	GAY, Bertrand	5 Minueries
EMR 907L	GERSHWIN, George	'S Wonderful
EMR 2155L	GERSHWIN, George	An American in Paris
EMR 8609	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8587	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905L	GERSHWIN, George	I Got Rhythm
EMR 8675	GERSHWIN, George	Strike Up The Band (5)
EMR 913L	GERSHWIN, George	Summertime
EMR 8631	GERSHWIN, George	Swanee (5)
EMR 908L	GERSHWIN, George	The Man I Love
EMR 245	GODEL, Didier	Sinfonia Sacra
EMR 19287	GOUNOD, Charles	Ave Maria
EMR 4232	GRGIN, Ante	Sonatina
EMR 17028	GRKOVIC, Branko	Sonatina
EMR 332	GRKOVIC, Branko	Sonatina
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EMR 235	GUENES, Betin	Promenade
EMR 17008	GUILMANT, A.	Morceau Symphonique
EMR 2006	GUILMANT, A.	Morceau Symphonique
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
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EMR 17005	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 226	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 8631	HANDY, W.C.	St. Louis Blues (5)
EMR 2014	HAWLIN, Jan	Sonate
EMR 2130L	HERMAN, Jerry	Hello, Dolly!
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EMR 8609	JOPLIN, Scott	The Entertainer (5)
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EMR 212	KOETSIER, Jan	Sonatina
EMR 224	KOETSIER, Jan	Zürcher Marsch Variationen
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EMR 296	KRIVITSKY, David	Konzert
EMR 18015	LAGGER, Damien	Blinding Flash
EMR 14291	LAGGER, Damien	With The Stars
EMR 307L	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 17011	LOEILLET, J.B.	Sonate G minor
EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 8543	MACDUFF, G. (Arr.)	Bill Bailey (5)
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EMR 8653	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8675	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8563	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927L	MANCINI, Henry	The Pink Panther
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128L	MASSENET, Jules	Meditation from Thaïs
EMR 4236	MASSENET, Jules	Meditation from Thaïs
EMR 2065L	MENDELSSOHN, F.	Auf Flügeln des Gesanges
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EMR 313	MEYER, Hannes	Sonate c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia

Trombone & Piano (Fortsetzung - Continued - Suite)

EMR 202L	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195L	MONTI, Vittorio	Csardas (version in D minor)
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EMR 4343	MOREN, Bertrand	Eastern Dances
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EMR 19778	MOREN, Bertrand	The Wizard
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EMR 15094	NAULAIS, Jérôme	Blue Bone
EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
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EMR 2370	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 2368	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 2351	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 2366	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 2348	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 2350	NAULAIS, Jérôme (Arr.)	Oh! Susanna
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EMR 4238	PRYOR, Arthur	The Supervisor
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EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
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