

The Wizard

Trombone & Piano

Bertrand Moren

EMR 30812

Solo Stimme / Voix / Part: basso + treble

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DISCOGRAPHY



The Eternal Slide

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Trombone & Piano
1	The Eternal Slide (Bertrand Moren)	7'33	EMR 18425
2	A Nightmare In Heaven (Yannick Romailer)	6'12	EMR 22021
3	Fantastic Polka (Arthur Pryor)	5'05	EMR 30799
4	The Little Chief (Arthur Pryor)	4'58	EMR 14610
5	The Patriot (Arthur Pryor)	4'21	EMR 30801
6	The Wizard (Bertrand Moren)	5'29	EMR 30812
7	Fantasia (Bertrand Moren)	5'37	EMR 30798
8	Dramatic Inventions (Gilles Rocha)	5'34	EMR 18396
9	Love's Enchantment (Arthur Pryor)	6'07	EMR 30808
10	Psychedelia (Bertrand Moren)	7'09	EMR 21593

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The Wizard

Pour mon neveu Lucas Llor

Bertrand Moren


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Andante espressivo ♩ = 80

Trombone

Piano

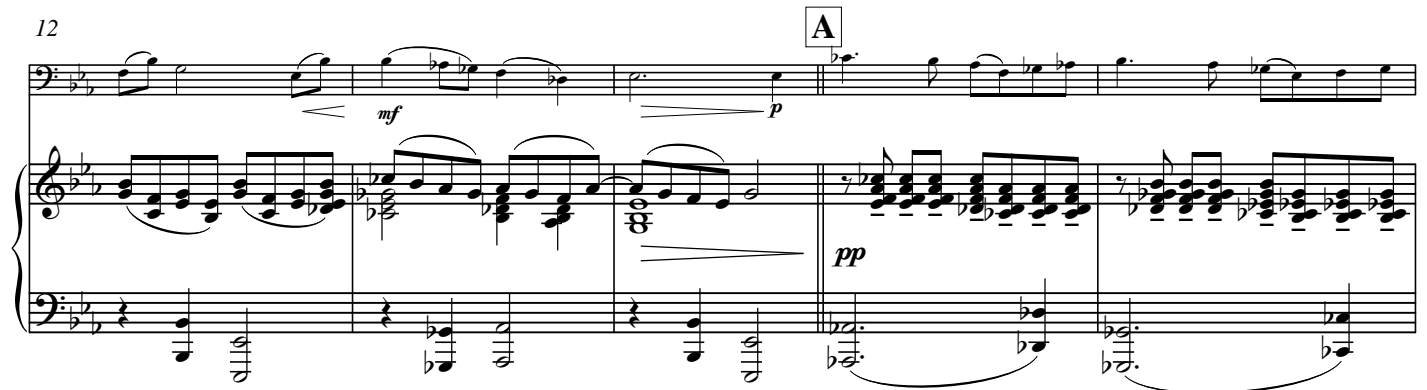


6

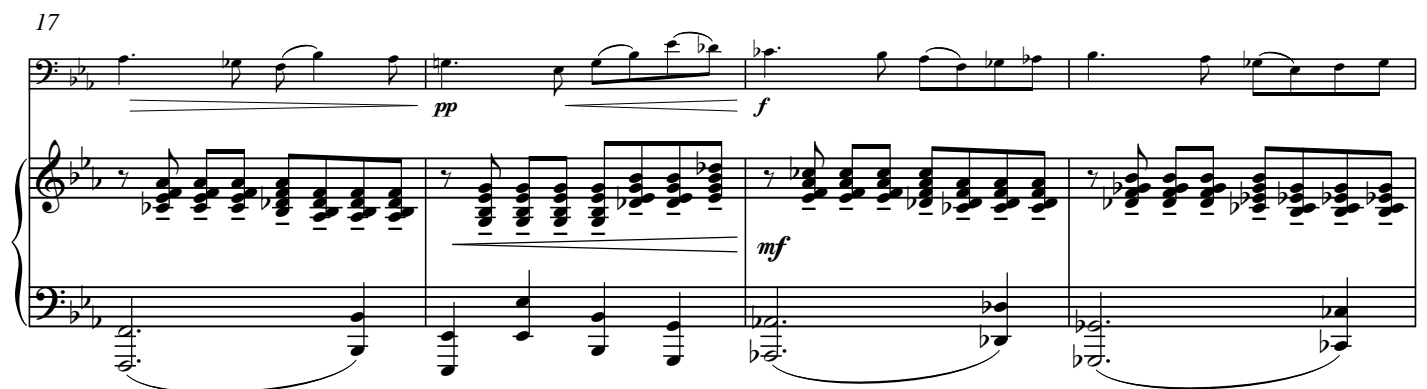


12

A



17



EMR 30812

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21 B

mp espressivo

p

26

ff

ff

VI

30

mf

pp

pp

mp

VI

36 C

mf

f

VI

D
Allegro vivo ♩ = 120

42 rit.

Musical score for measures 42-51. The piece is in 3/4 time with a key signature of two flats. The tempo is Allegro vivo (♩ = 120). The score begins with a *rit.* (ritardando) marking. The right hand features a complex, rhythmic pattern of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in measure 45.

52

Musical score for measures 52-61. The right hand continues with dense chordal textures, marked with *sfz* (sforzando) in measure 52 and *mf* (mezzo-forte) in measure 53. The left hand maintains its eighth-note accompaniment. A dynamic marking of *f* (forte) appears in measure 53.

62

Musical score for measures 62-70. The right hand features a melodic line with a *opt.* (optional) marking in measure 63. Dynamics include *ff* (fortissimo) in measure 64 and *p* (piano) in measure 68. The left hand accompaniment continues with eighth notes.

71 **E**

Musical score for measures 71-80. The right hand has a melodic line with dynamics *f* (forte) in measure 72 and *p* (piano) in measure 73. The left hand accompaniment is marked with *p* (piano) in measure 71 and *mf* (mezzo-forte) in measure 74.

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