

Sonata

Violoncello & Piano (Organ)

Arr.: Kurt Sturzenegger

Jean-Baptiste Loeillet

EMR 307Y

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Sonata

Jean-Baptiste Loeillet

Arr.: Kurt Sturzenegger

Cantabile

Violoncello

Piano /
Organ

Cantabile

4

7

11

mf

mf

mp

p

f

cresc.

rall.

tr

mf

mf

Largo

Measures 1-8 of the musical score. The tempo is marked **Largo**. The key signature has one sharp (F#). The time signature is 3/4. The music is written for a single melodic line (treble clef) and a piano accompaniment (treble and bass clefs). The melodic line starts with a mezzo-piano (*mp*) dynamic and features a trill (*tr*) in measure 8. The piano accompaniment also starts with *mp* and features a trill (*tr*) in measure 8, which is marked mezzo-forte (*mf*). A breath mark (*V*) is present in measure 8.

9

Measures 9-16 of the musical score. The tempo is **Largo**. The key signature has one sharp (F#). The time signature is 3/4. The melodic line begins in measure 9 with a mezzo-forte (*mf*) dynamic and includes a trill (*tr*) in measure 10. The piano accompaniment features trills (*tr*) in measures 9 and 10. The melodic line ends in measure 16 with a breath mark (*V*).

17

Measures 17-23 of the musical score. The tempo is **Largo**. The key signature has one sharp (F#). The time signature is 3/4. The melodic line starts with a piano (*p*) dynamic in measure 17, moves to mezzo-piano (*mp*) in measure 18, and mezzo-forte (*mf*) in measure 19. The piano accompaniment follows a similar dynamic progression: *p* in measure 17, *mp* in measure 18, and *mf* in measure 19.

24

Measures 24-31 of the musical score. The tempo is **Largo**. The key signature has one sharp (F#). The time signature is 3/4. The melodic line begins in measure 24 with a forte (*f*) dynamic and includes a *dim.* (diminuendo) marking in measure 25. The piano accompaniment also starts with *f* in measure 24 and includes a *dim.* marking in measure 25.

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