

Sonata

Viola & Piano (Organ)

Arr.: Kurt Sturzenegger

Jean-Baptiste Loeillet

EMR 307W

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Sonata

Jean-Baptiste Loeillet

Arr.: Kurt Sturzenegger

Cantabile

Viola

Cantabile

Piano /
Organ

4

7

11

Largo

Musical score for measures 1-8. The piece is in 3/4 time and B-flat major. The tempo is Largo. The score consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a mezzo-piano (*mp*) dynamic. The grand staff also begins with *mp*. The music features a melodic line in the top staff and a more rhythmic accompaniment in the grand staff. A trill (*tr*) is marked in the top staff at the end of measure 8, and a fermata (*V*) is placed over the final note.

9

Musical score for measures 9-16. The music continues from the previous system. The top staff has a mezzo-forte (*mf*) dynamic. The grand staff has a trill (*tr*) in the bass line at the start of measure 9. The top staff has a trill (*tr*) in measure 10. The piece concludes with a fermata (*V*) at the end of measure 16.

17

Musical score for measures 17-23. The music continues with a piano (*p*) dynamic in the top staff, which gradually increases to mezzo-piano (*mp*) and then mezzo-forte (*mf*) by measure 23. The grand staff also follows this dynamic progression. The music features a steady eighth-note accompaniment in the bass line of the grand staff.

24

Musical score for measures 24-31. The music begins with a forte (*f*) dynamic in both the top staff and the grand staff. The piece concludes with a *dim.* (diminuendo) marking in both staves, leading to a final cadence.

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