

Sonata

Bassoon & Piano (Organ)

Arr.: Kurt Sturzenegger

Jean-Baptiste Loeillet

EMR 307D

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Sonata

Jean-Baptiste Loeillet

Arr.: Kurt Sturzenegger

Cantabile

Bassoon

Cantabile

Piano /
Organ

(small notes for organ)

4

7

11

Largo

Measures 1-8 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo'. The music features a single melodic line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamic markings include *mp* (mezzo-piano) at the beginning and *mf* (mezzo-forte) towards the end. Trills are indicated by 'tr' above notes in measures 1, 5, and 8.

9

Measures 9-16 of the musical score. The tempo remains 'Largo'. The melodic line in the bass clef continues with eighth-note patterns, featuring a trill in measure 10 and a *mf* (mezzo-forte) dynamic marking. The piano accompaniment in the grand staff continues with eighth-note accompaniment in the left hand and chords in the right hand. Trills are also present in the piano part in measures 11 and 12.

17

Measures 17-23 of the musical score. The tempo remains 'Largo'. The melodic line in the bass clef shows a dynamic progression from *p* (piano) to *mp* (mezzo-piano) to *mf* (mezzo-forte). The piano accompaniment in the grand staff also follows this dynamic progression, with the right hand playing chords and the left hand playing eighth-note accompaniment. Trills are present in the piano part in measures 18 and 19.

24

Measures 24-31 of the musical score. The tempo remains 'Largo'. The melodic line in the bass clef begins with a *f* (forte) dynamic and ends with a *dim.* (diminuendo) marking. The piano accompaniment in the grand staff also begins with a *f* dynamic and ends with a *dim.* marking. The piano part features eighth-note accompaniment in the left hand and chords in the right hand.

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