

# Alpine Euphoniums

Euphonium Duet & Brass Band

**Martin Carron**

EMR 3079MF

- |   |                                    |   |   |
|---|------------------------------------|---|---|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | 1 <sup>st</sup> Euphonium Solo     | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | 2 <sup>nd</sup> Euphonium Solo     | 1 | B $\flat$ Bass Trombone $\text{tr} + \text{b}$            |
| 1 | E $\flat$ Cornet                   | 2 | Euphonium   |
| 5 | Solo B $\flat$ Cornet              | 2 | E $\flat$ Bass  |
| 1 | Repiano Cornet                     | 2 | B $\flat$ Bass  |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 1 | Timpani   |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 1 | Percussion  |
| 1 | B $\flat$ Flugelhorn               | 1 | Drums   |
| 2 | Solo E $\flat$ Horn                |   |   |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     |   |   |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     |   |   |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone |   |   |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |   |

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# DISCOGRAPHY



Titel / Title	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
<b>Wake Up!</b> (Diane Debout / Steh' auf !)	3'36	EMR 10596	EMR 3084
<b>Happy Times</b> (Allégresse / Fröhliche Zeiten)	3'52	EMR 10590	EMR 3078
<b>Souvenir Polka (Trumpet Trio)</b>	3'44	EMR 10610	EMR 3098
<b>Rosablanche</b>	3'18	EMR 10607	EMR 3095
<b>Hobbling Along</b> (Clopin-Clopot / Holterdiepolter)	3'46	EMR 10595	EMR 3083
<b>Alpine Euphoniums (Euphonium Duet)</b>	5'31	EMR 10591	EMR 3079
<b>Good Friends</b> (Amitié / Gute Freunde)	3'07	EMR 10592	EMR 3080
<b>Junior's March</b> (Juniors Marche / Juniorenmarsch)	2'27	EMR 10600	EMR 3088
<b>Benedictus (Processional March)</b>	3'40	EMR 10594	EMR 3082
<b>Mountain Valley</b> (Val d'Hérens / Bergtal)	3'34	EMR 10613	EMR 3086
<b>Glad To Be Back</b> (Joyeux Retour / Glückliche Heimkehr)	4'01	EMR 10603	EMR 3091
<b>Trombones Go Mad (Trombone Trio)</b> / (Trombones Capricieux / Ausgeflippte Posaunen)	3'44	EMR 10611	EMR 3099
<b>Open Road</b> (Route Libre / Freie Bahn)	2'37	EMR 10608	EMR 3096
<b>On The March</b> (Au pas / Im Schritt)	2'26	EMR 10593	EMR 3081
<b>Into The Future</b> (Vers l'Avenir / Auf in die Zukunft)	3'38	EMR 10614	EMR 3102
<b>Trombone Party (Trombone Trio)</b> / (Trombones en Fête / Posaunenfest)	3'51	EMR 10612	EMR 3100
<b>In The Sunny South</b> (Plein Sud / Südliche Sonne)	3'27	EMR 10605	EMR 3093
<b>Mountain Echo</b> (Echo du Mont Gond / Bergecho)	3'16	EMR 10598	EMR 3086
<b>Tuba Polka (Tuba Solo)</b>	4'24	EMR 10615	EMR 3103
<b>Happy March</b> (En Cortège / Feierlicher Aufzug)	2'25	EMR 10599	EMR 3087
<b>New Start</b> (Renouveau / Neuer Anfang)	2'57	EMR 10606	EMR 3094
<b>Meditation</b>	2'35	EMR 10604	EMR 3092
<b>Joyous Greetings</b> (Salut à Fully / Ein schöner Gruss)	3'40	EMR 10609	EMR 3097
<b>Catogne</b>	3'29	EMR 10597	EMR 3085
<b>Gloria Deo</b> (Gloire à Dieu / Processional March)	3'53	EMR 10601	EMR 3089
<b>Happy Holiday</b> (Jour de Fête / Fröhlicher Festtag)	3'59	EMR 10602	EMR 3090

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# Alpine Euphoniums

Martin Carron

## Euphonium Duet

Andante  $\text{♩} = c.66$  2 3 rall. 4

1st B $\flat$  Euphonium  
2nd B $\flat$  Euphonium  
Soprano E $\flat$  Cornet  
Solo B $\flat$  Cornet  
Repiano B $\flat$  Cornet  
2nd B $\flat$  Cornet  
3rd B $\flat$  Cornet  
B $\flat$  Flugelhorn  
Solo E $\flat$  Horn  
1st E $\flat$  Horn  
2nd E $\flat$  Horn  
1st B $\flat$  Baritone  
2nd B $\flat$  Baritone  
1st B $\flat$  Trombone  
2nd B $\flat$  Trombone  
Bass Trombone  
E $\flat$  Bass  
B $\flat$  Bass  
Timpani  
Percussion  
Glockenspiel  
Drums  
Side Dr.  
Cymb.  
Bass Dr.

EMR 3079

**A** *a tempo* 5 6 7 8

1st B $\flat$  Euph.  
2nd B $\flat$  Euph.  
Sopr. E $\flat$  Cnt  
S. B $\flat$  Cnt  
Rep. B $\flat$  Cnt  
2nd B $\flat$  Cnt  
3rd B $\flat$  Cnt  
B $\flat$  Flugel.  
S. E $\flat$  Hrn  
1st E $\flat$  Hrn  
2nd E $\flat$  Hrn  
1st B $\flat$  Bar.  
2nd B $\flat$  Bar.  
1st B $\flat$  Tbne  
2nd B $\flat$  Tbne  
Bass Tbne  
E $\flat$  Bass  
B $\flat$  Bass  
Timp.  
Perc.  
Dr.



1st B $\flat$  Euph.  
2nd B $\flat$  Euph.  
Sopr. E $\flat$  Cnt  
S. B $\flat$  Cnt  
Rep. B $\flat$  Cnt  
2nd B $\flat$  Cnt  
3rd B $\flat$  Cnt  
B $\flat$  Flugel.  
S. E $\flat$  Hrn  
1st E $\flat$  Hrn  
2nd E $\flat$  Hrn  
1st B $\flat$  Bar.  
2nd B $\flat$  Bar.  
1st B $\flat$  Tbne  
2nd B $\flat$  Tbne  
Bass Tbne  
E $\flat$  Bass  
B $\flat$  Bass  
Timp.  
Perc.  
Dr.

1st B $\flat$  Euph.

2nd B $\flat$  Euph.

Sopr. E $\flat$  Cnt

S. B $\flat$  Cnt

Rep. B $\flat$  Cnt

2nd B $\flat$  Cnt

3rd B $\flat$  Cnt

B $\flat$  Flugel.

S. E $\flat$  Hrn

1st E $\flat$  Hrn

2nd E $\flat$  Hrn

1st B $\flat$  Bar.

2nd B $\flat$  Bar.

1st B $\flat$  Tbne

2nd B $\flat$  Tbne

Bass Tbne

E $\flat$  Bass

B $\flat$  Bass

Timp.

Perc.

Dr.

**B** Poco piu mosso

1st B $\flat$  Euph.

2nd B $\flat$  Euph.

Sopr. E $\flat$  Cnt

S. B $\flat$  Cnt

Rep. B $\flat$  Cnt

2nd B $\flat$  Cnt

3rd B $\flat$  Cnt

B $\flat$  Flugel.

S. E $\flat$  Hrn

1st E $\flat$  Hrn

2nd E $\flat$  Hrn

1st B $\flat$  Bar.

2nd B $\flat$  Bar.

1st B $\flat$  Tbne

2nd B $\flat$  Tbne

Bass Tbne

E $\flat$  Bass

B $\flat$  Bass

Timp.

Perc.

Dr.



1st B $\flat$  Euph.

2nd B $\flat$  Euph.

Sopr. E $\flat$  Cnt

S. B $\flat$  Cnt

Rep. B $\flat$  Cnt

2nd B $\flat$  Cnt

3rd B $\flat$  Cnt

B $\flat$  Flugel.

S. E $\flat$  Hrn

1st E $\flat$  Hrn

2nd E $\flat$  Hrn

1st B $\flat$  Bar.

2nd B $\flat$  Bar.

1st B $\flat$  Tbne

2nd B $\flat$  Tbne

Bass Tbne

E $\flat$  Bass

B $\flat$  Bass

Timp.

Perc.

Dr.

**C** Tempo 1

30

31

32

33

1st B $\flat$  Euph.  
2nd B $\flat$  Euph.  
Sopr. E $\flat$  Cnt  
S. B $\flat$  Cnt  
Rep. B $\flat$  Cnt  
2nd B $\flat$  Cnt  
3rd B $\flat$  Cnt  
B $\flat$  Flugel.  
S. E $\flat$  Hrn  
1st E $\flat$  Hrn  
2nd E $\flat$  Hrn  
1st B $\flat$  Bar.  
2nd B $\flat$  Bar.  
1st B $\flat$  Tbne  
2nd B $\flat$  Tbne  
Bass Tbne  
E $\flat$  Bass  
B $\flat$  Bass  
Timp.  
Perc.  
Dr.

The score is for a 4/4 piece in B $\flat$  major. Measures 30-33 show the following parts:

- 1st B $\flat$  Euph.:** Melodic line with eighth and sixteenth notes.
- 2nd B $\flat$  Euph.:** Similar melodic line, slightly lower.
- Sopr. E $\flat$  Cnt, S. B $\flat$  Cnt, Rep. B $\flat$  Cnt, 2nd B $\flat$  Cnt, 3rd B $\flat$  Cnt, B $\flat$  Flugel.:** All parts are silent (indicated by a horizontal line).
- S. E $\flat$  Hrn, 1st E $\flat$  Hrn, 2nd E $\flat$  Hrn, 1st B $\flat$  Bar., 2nd B $\flat$  Bar.:** Play a rhythmic pattern of eighth notes, starting in measure 30. Dynamics are marked *p*.
- 1st B $\flat$  Tbne, 2nd B $\flat$  Tbne, Bass Tbne:** Silent until measure 32, where they play a sustained chord. Dynamics are marked *p*.
- E $\flat$  Bass, B $\flat$  Bass:** Play a rhythmic pattern of eighth notes, starting in measure 30. Dynamics are marked *p*.
- Timp., Perc., Dr.:** All parts are silent.

34

35

36

37

1st B $\flat$  Euph.

2nd B $\flat$  Euph.

Sopr. E $\flat$  Cnt

S. B $\flat$  Cnt

Rep. B $\flat$  Cnt

2nd B $\flat$  Cnt

3rd B $\flat$  Cnt

B $\flat$  Flugel.

S. E $\flat$  Hrn

1st E $\flat$  Hrn

2nd E $\flat$  Hrn

1st B $\flat$  Bar.

2nd B $\flat$  Bar.

1st B $\flat$  Tbne

2nd B $\flat$  Tbne

Bass Tbne

E $\flat$  Bass

B $\flat$  Bass

Timp.

Perc.

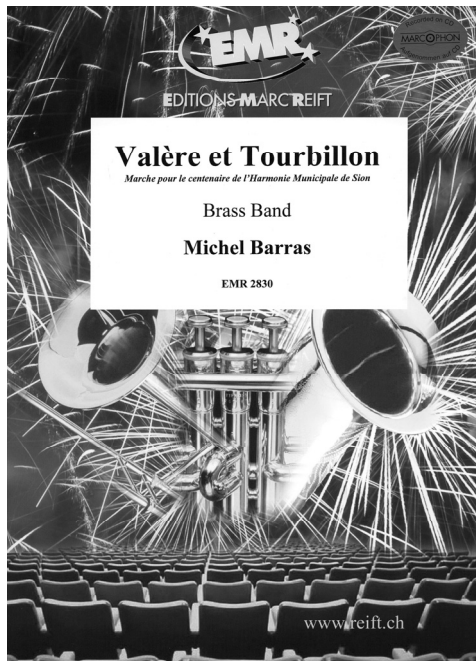
Dr.

The musical score is written for a large ensemble. It consists of 17 staves. The top two staves are for Euphoniums (1st and 2nd B $\flat$ ). The next five staves are for various types of Trumpets (Soprano, Soprano, Repetitive, 2nd, and 3rd B $\flat$ ). The following three staves are for Horns (B $\flat$  Flugel, Soprano E $\flat$ , and 1st E $\flat$ ). The next three staves are for Trombones (2nd E $\flat$ , 1st B $\flat$ , and 2nd B $\flat$ ). The bottom four staves are for other instruments: 1st B $\flat$  and 2nd B $\flat$  Trombones, E $\flat$  Bass, B $\flat$  Bass, and Percussion/Drums. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation like accents and slurs. The key signature has two flats, and the time signature is 3/4.

# BRASS BAND

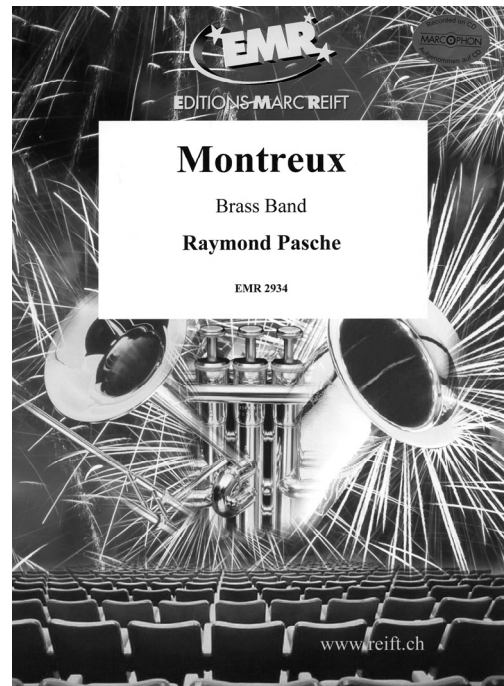
## MARCH

EMR 1844	Ablone	BONVIN
EMR 1540	Alpine Moods	ARMITAGE
EMR 2959	Alpine Sunshine	DUC
EMR 2619	Alte (und neue) Kameraden	TEIKE (Schneiders)
EMR 1598	Avanti	TAILOR
EMR 1600	Black And White	TAILOR
EMR 1892	Black Fully 2001	BARRAS
EMR 1612	Brief-Encounter	SCHNEIDERS
EMR 1225	Brionne Marche	DEBONS
EMR 1044B	Candido	VARGAS
EMR 3085	Catogne	CARRON
EMR 2968	Circus March	TAILOR
EMR 1475	Don Quichotte	FORLANI
EMR 1614	Down the Mississippi	TAILOR
EMR 1197B	Echo du Mont-Lachaux	SAVOY
EMR 2599	Fidelity	SCHNEIDERS
EMR 1608	Fireman's Party	TAILOR
EMR 1584	Five Stars	ARMITAGE
EMR 1206	Flipping It Over	ARMITAGE
EMR 1821	Fribourg 2001 Freiburg	KÜNZLI
EMR 1604	Friendship	SCHNEIDERS
EMR 2848	Funeral March	SCHNEIDERS
EMR 3091	Glad To Be Back	CARRON
EMR 3089	Gloria Deo	CARRON
EMR 1385	Glory, Glory (March)	ARMITAGE
EMR 3080	Good Friends	CARRON
EMR 3090	Happy Holiday	CARRON
EMR 3087	Happy March	CARRON
EMR 3078	Happy Times	CARRON
EMR 1606	Happy-Birthday	TAILOR
EMR 1670	HMS Marlborough "F233"	WATSON
EMR 3083	Hobbling Along	CARRON
EMR 3093	In The Sunny South	CARRON
EMR 3102	Into The Future	CARRON
EMR 3097	Joyous Greetings	CARRON
EMR 3088	Junior's March	CARRON
EMR 2941	Lötschentaler Marsch	GOURLAY
EMR 1631	March for Peace	ARMITAGE
EMR 2660	March Of The Gladiators	FUCIK (Schneiders)
EMR 2911	Marche à Guy	BAGNOUD
EMR 1127	Marche de Ceres	BALISSAT
EMR 1234	Marche de Pales	BALISSAT
EMR 1103	Marche de Pâques	BALISSAT
EMR 1315	Marche des Chevaliers du Bon Pain	BRON
EMR 1677	Marche des Galopins	HOSTETTLER
EMR 1678	Marche des Sécateurs	HOSTETTLER
EMR 1193	Marche du Boulanger	BONVIN
EMR 1428	Marche du Dragon	DUC
EMR 1569	Marche Fête des Vignerons 1851	GRAST (Mortimer)
EMR 1571	Marche Triomphale	SENGER (Mortimer)
EMR 1596	Marching Miller	TAILOR



## March (Fortsetzung – Continued – Suite)

EMR 2827	Micheline Calmy-Rey	DUC / REIFT
EMR 2934	Montreux	PASCHE
EMR 3086	Mountain Echo	CARRON
EMR 3101	Mountain Valley	CARRON
EMR 1426	Neptune	NEWSOME
EMR 3094	New Start	CARRON
EMR 1610	Nova Scotia Fair	TAILOR
EMR 1291	On Parade	ARMITAGE
EMR 3081	On The March	CARRON
EMR 3096	Open Road	CARRON
EMR 2752	Pa Capona	DEBONS
EMR 1602	Patria Mia	SCHNEIDERS
EMR 2617	Radetzky March	STRAUSS (Schneiders)
EMR 3095	Rosablanche	CARRON
EMR 1296	Royal Duchy	RICHARDS
EMR 3060	Royal Parade	TAILOR (Saurer)
EMR 1616	Russian Winter	TAILOR
EMR 2817	Sembrancher	DEBONS
EMR 2965	Sousa At The Circus	SOUSA (King)
EMR 1594	Sousa Medley	TAILOR
EMR 3098	Souvenir Polka (Cornet Trio)	CARRON
EMR 1588	Stopover	TAILOR
EMR 1277	Strike Up The Band	GERSHWIN (Armitage)
EMR 1590	The Faithful Hussar	TAILOR
EMR 2627	The Heralds	ARMITAGE
EMR 2657	The Liberator	TAILOR
EMR 3123	The New Florentine March	FUCIK (Tailor)
EMR 1592	The Patriot	TAILOR
EMR 1586	The Union-Jack	TAILOR
EMR 2878	Transamerica-Building	MAGLIOCCO (Schneiders)
EMR 3100	Trombone Party (Trombone Trio)	CARRON
EMR 3103	Tuba Polka (Eb or Bb Bass Solo)	CARRON
EMR 2830	Valère et Tourbillon	BARRAS
EMR 3084	Wake Up!	CARRON



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