

# Fantasia

Trombone & Piano

**Bertrand Moren**

EMR 30798

**Solo Stimme / Voix / Part:  $\text{basso}$  +  $\text{treble}$**

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1	<b>The Eternal Slide</b> (Bertrand Moren)	7'33	EMR 18425
2	<b>A Nightmare In Heaven</b> (Yannick Romailer)	6'12	EMR 22021
3	<b>Fantastic Polka</b> (Arthur Pryor)	5'05	EMR 30799
4	<b>The Little Chief</b> (Arthur Pryor)	4'58	EMR 14610
5	<b>The Patriot</b> (Arthur Pryor)	4'21	EMR 30801
6	<b>The Wizard</b> (Bertrand Moren)	5'29	EMR 30812
7	<b>Fantasia</b> (Bertrand Moren)	5'37	EMR 30798
8	<b>Dramatic Inventions</b> (Gilles Rocha)	5'34	EMR 18396
9	<b>Love's Enchantment</b> (Arthur Pryor)	6'07	EMR 30808
10	<b>Psychedelia</b> (Bertrand Moren)	7'09	EMR 21593

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# Fantasia

Bertrand Moren

**Presto** ♩ = ca .150-160

Trombone

Piano

*f marcato*

8

*ff* *pp sub.*

15

*cresc. molto* *ff*

21

**A**

*mp*

EMR 30798

26

Musical score for measures 26-30. The piece is in a minor key with a 3/4 time signature. The bass line features a steady eighth-note accompaniment. The right hand plays a complex, rhythmic pattern of chords and single notes. Dynamics include *mf*.

31

Musical score for measures 31-35. The bass line continues with eighth notes, while the right hand introduces more melodic movement. Dynamics include *f* and *mf*.

36

Musical score for measures 36-41. The right hand features a dense, rapid chordal texture. Dynamics include *opt.*, *ff*, and *f*.

42

Musical score for measures 42-48. The right hand has a more melodic and expressive line. Dynamics include *p*, *espressivo*, and *pp legato*. Pedal markings are present at the end of the system.

49

Musical score for measures 49-54. A section marker 'B' is placed above measure 49. The right hand has a more active, melodic line. Dynamics include *mf*, *p*, *mp espressivo*, and *pp*. Pedal markings are present at the end of the system.

56 *opt. for breathing reasons*

*p*

Ped.

62 *opt. for breathing reasons*

*mf* *f cant.*

*p* *mp* *mf*

Ped.

69 *opt. for breathing reasons*

*mf*

Ped.

76 **C**

*p* *mp marcato*

*pp* *mp espressivo*

Ped.

83

Musical score for measures 83-89. The piece is in a minor key. The bass line starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section, and then returns to forte (*f*) with a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments. Pedal points are indicated by 'Ped.' markings under the bass line. A mezzo-forte (*mf*) dynamic is marked in the piano part.

90

Musical score for measures 90-96. The bass line includes an optional (*opt.*) section and a fortissimo (*ff*) section. The piano accompaniment continues with a rhythmic bass line and a treble line with chords. A fortissimo cantabile (*f cant.*) dynamic is marked. Pedal points are indicated by 'Ped.' markings under the bass line.

97

**D**

rall. . . . .

Musical score for measures 97-102. This section is marked with a box 'D' and a 'rall.' (rallentando) instruction. The bass line has an optional (*opt.*) section. The piano accompaniment features a complex texture with many chords and a steady bass line. A fortissimo (*ff*) dynamic is marked. Pedal points are indicated by 'Ped.' markings under the bass line.

103

**E**

Andante Maestoso ♩=92

Musical score for measures 103-109. This section is marked with a box 'E' and 'Andante Maestoso ♩=92'. The tempo is slower. The bass line has an optional (*opt.*) section. The piano accompaniment features a complex texture with many chords and a steady bass line. Pedal points are indicated by 'Ped.' markings under the bass line.

108 *molto rall.*

112 **F** *Andante espressivo* ♩.=66

117 *pp cresc. molto*

122 *pp cresc. molto*

127 *molto rall.* **G** A Tempo ♩.=66

*f sempre cresc.* *ff*

*f sempre cresc.* *ff*

131

134 **H**

*mp cantabile* *p*

Ped. Ped.

137 *molto rall.* *pp*

*pp*

Ped. Ped. Ped.



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