

Ritual Fire Dance

from ballet "The Bewitched Love"

Viola & Piano

Arr.: Jirka Kadlec

Manuel de Falla

EMR 30788

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♩ = 132

Viola

Piano

mp cresc. f

mp f dim. pp f

11

p < f > p < f > p < f > p

pp f pp f pp f p f p f

21

A

f 3 3 3 3 3 3

p f p f f f f

32

mf f mf f dim. f

f pp f pp f pp f pp f

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B

41

Musical score for section B, measures 41-48. The piano part features triplets and accents, with dynamics ranging from *f* to *ff*. The bass line includes 'Ped.' markings.

49

Musical score for section B, measures 49-58. The piano part features triplets and accents, with dynamics ranging from *ff* to *dim.*. The bass line includes 'Ped.' markings.

C

59

Musical score for section C, measures 59-70. The piano part features trills and accents, with dynamics ranging from *pp cresc.* to *p*. The bass line includes 'con Ped.' markings.

D

71

Musical score for section D, measures 71-80. The piano part features accents and dynamics ranging from *ff*. The bass line includes 'cresc.' and 'ff' markings.

81

Musical score for section D, measures 81-90. The piano part features accents and dynamics ranging from *p*. The bass line includes 'Bm7(b5)/E' and 'p' markings.

91

E

Musical score for section E, measures 91-100. The piano part features a melodic line with dynamics *f*, *mp*, *f*, *dim.*, and *p cresc.*. The cello/bass part features a rhythmic accompaniment with dynamics *f*, *mp*, *f*, *dim.*, and *p cresc.*. Chords E, Bm, C#, and C#7(sus4) B are indicated above the piano staff.

101

Musical score for section E, measures 101-110. The piano part features a melodic line with dynamics *ff*, *p cresc.*, *ff*, and *p*. The cello/bass part features a rhythmic accompaniment with dynamics *ff*, *p cresc.*, *ff*, and *p*. Chord F#m7 is indicated above the piano staff.

111

F

Musical score for section F, measures 111-120. The piano part features a melodic line with dynamics *p cresc.*, *ff*, and *p cresc.*. The cello/bass part features a rhythmic accompaniment with dynamics *p cresc.*, *ff*, and *p cresc.*. Chords B7, A, and A9 are indicated above the piano staff.

121

Musical score for section F, measures 121-130. The piano part features a melodic line with dynamics *ff*, *mf*, and *p*. The cello/bass part features a rhythmic accompaniment with dynamics *ff*, *p*, *pp*, and *p*. Chord F# is indicated above the piano staff.

131

Musical score for section F, measures 131-140. The piano part features a melodic line with dynamics *ff*, *mf*, and *f*. The cello/bass part features a rhythmic accompaniment with dynamics *f*, *pp*, *mf*, *pp*, and *f*. Trills are indicated above the piano staff.

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