

Ritual Fire Dance

from ballet "The Bewitched Love"

Baritone Saxophone & Piano

Arr.: Jirka Kadlec

Manuel de Falla

EMR 30779

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♩ = 132

Baritone Saxophone

Piano

mp cresc. *f* *f*

mp *f dim.* *pp* *f*

11

p *f* *p* *f* *p* *f* *p*

pp *f* *pp* *f* *pp* *f* *p* *f* *p* *f*

21

A

f

p *f* *p* *f* *f* *f* *f*

32

mf *f* *mf* *f dim.* *f*

f *pp* *f* *pp* *f* *pp* *f* *pp* *f*

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B

41

Musical score for section B, measures 41-48. The piano accompaniment consists of a steady bass line with chords and a treble line with triplets and slurs. Dynamics include *f* and *Ped.* markings.

49

Musical score for section B, measures 49-58. The piano accompaniment continues with dynamic markings of *ff*, *f*, and *dim.*

C

59

Musical score for section C, measures 59-70. The piano accompaniment features a bass line of chords and a treble line with trills. Dynamics include *pp cresc.*, *f dim.*, and *p*. A *con Ped.* marking is present at the end.

D

71

Musical score for section D, measures 71-80. The piano accompaniment features a bass line of chords and a treble line with slurs. Dynamics include *ff* and *cresc.*. Chord markings include *Cm7/F*, *Cm6/F Cm7/F*, and *Cm7/F*.

81

Musical score for section D, measures 81-90. The piano accompaniment features a bass line of chords and a treble line with slurs and triplets. Dynamics include *p*. A chord marking *Cm7(b5)/F* is present.

91

E

Musical score for measures 91-100, section E. The piano part features a melodic line with dynamics *f*, *mp*, *f*, *dim.*, and *p cresc.*. The grand staff accompaniment includes chords F, Cm, D, and D7(sus4) C, with dynamics *f*, *mp*, *f*, *dim.*, and *p cresc.*. A triplet of eighth notes is marked in measure 94.

101

Musical score for measures 101-110. The piano part features a melodic line with dynamics *ff*, *p cresc.*, *ff*, and *p*. The grand staff accompaniment features a steady eighth-note accompaniment with dynamics *ff*, *p cresc.*, *ff*, and *p*. A Gm7 chord is indicated in measure 109.

111

F

Musical score for measures 111-120, section F. The piano part features a melodic line with dynamics *p cresc.*, *ff*, and *p cresc.*. The grand staff accompaniment features a steady eighth-note accompaniment with dynamics *p cresc.*, *ff*, and *p cresc.*. Chords C7, Bb, and Bb9 are indicated.

121

Musical score for measures 121-130. The piano part features a melodic line with dynamics *ff* and *mf*. The grand staff accompaniment features a steady eighth-note accompaniment with dynamics *ff*, *p*, *pp*, and *p*. A G chord is indicated in measure 129. Triplet markings are present in measures 124 and 128.

131

Musical score for measures 131-140. The piano part features a melodic line with trills and dynamics *ff*, *mf*, and *f*. The grand staff accompaniment features a steady eighth-note accompaniment with dynamics *f*, *pp*, *mf*, *pp*, and *f*. Trill markings are present throughout the section.

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BARITONE SAXOPHONE & PIANO

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