

Ritual Fire Dance

from ballet "The Bewitched Love"

Bass Recorder & Piano

Arr.: Jirka Kadlec

Manuel de Falla

EMR 30775

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♩ = 132

Bass Recorder

Piano

11

Musical score for measures 11-20. The Bass Recorder part features a melodic line with dynamics *mp cresc.*, *f*, and *f*. The Piano part features a complex rhythmic accompaniment with dynamics *mp*, *f dim.*, *pp*, and *f*. Trills are indicated above several notes in both parts.

21

A

Musical score for measures 21-31. The Bass Recorder part features a melodic line with dynamics *f* and *f*. The Piano part features a complex rhythmic accompaniment with dynamics *p*, *f*, *p*, *f*, *f*, *f*, *f*, *f*, *p*, *f*, *p*, *f*. Trills are indicated above several notes in both parts.

32

Musical score for measures 32-41. The Bass Recorder part features a melodic line with dynamics *mf*, *f*, *mf*, *f dim.*, and *f*. The Piano part features a complex rhythmic accompaniment with dynamics *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, and *f*. Trills are indicated above several notes in both parts.

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4 **B**

41

f *f*

Ped. Ped. Ped. Ped.

49

ff *f* *ff* *dim.*

Ped. Ped. Ped. Ped. Ped.

59 **C**

pp *f* *p*

Dm7/G

con Ped.

D

71

ff *cresc.* *ff*

Dm6/GDm7/G *Dm6/GDm7/G* *Dm6/G* *Dm7/G*

81

p *p*

Dm7(b5)/G

91

E

Musical score for measures 91-100, section E. The score consists of two staves: piano (top) and bass (bottom). The piano staff contains a melodic line with dynamics *f*, *mp*, *f*, *dim.*, and *p cresc.*. A triplet of eighth notes is marked with a '3'. Chords G, Dm, E, and E7(sus4) D are indicated above the piano staff. The bass staff provides a harmonic accompaniment with dynamics *f*, *mp*, *f*, *dim.*, and *p cresc.*.

101

Musical score for measures 101-110. The piano staff features a melodic line with dynamics *ff*, *p cresc.*, *ff*, and *p*. The bass staff provides a rhythmic accompaniment with dynamics *ff*, *p cresc.*, *ff*, and *p*. The chord Am7 is indicated above the piano staff.

111

F

Musical score for measures 111-120, section F. The piano staff contains a melodic line with dynamics *p cresc.*, *ff*, and *p cresc.*. The bass staff provides a harmonic accompaniment with dynamics *p cresc.*, *ff*, and *p cresc.*. Chords D7, C, and C9 are indicated above the piano staff.

121

Musical score for measures 121-130. The piano staff features a melodic line with dynamics *ff*, *mf*, *p*, *pp*, and *f*. A triplet of eighth notes is marked with a '3'. The bass staff provides a rhythmic accompaniment with dynamics *ff*, *p*, *pp*, and *p*. The chord A is indicated above the piano staff.

131

Musical score for measures 131-140. The piano staff contains a melodic line with dynamics *ff*, *mf*, *f*, *pp*, *mf*, *pp*, and *f*. Trills are indicated with 'tr' above the notes. The bass staff provides a rhythmic accompaniment with dynamics *f*, *pp*, *mf*, *pp*, and *f*.

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EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

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EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
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EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

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