

Ritual Fire Dance

from ballet "The Bewitched Love"

Bassoon & Piano

Arr.: Jirka Kadlec

Manuel de Falla

EMR 30771

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♩ = 132

Bassoon

mp cresc.

f

f

Piano

mp

f dim.

pp

f

11



21

A



32



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4 **B**

41

3 3 3 *f* 3 3 3 *f* 3

Ped.

49

ff *f* 3 *ff* *dim.*

dim.

Ped.

59 **C**

pp cresc. *f dim.* *p*

Am7/D

con Ped.

D

71

ff 3

Am⁶/DAm⁷/D Am⁶/DAm⁷/D Am⁶/D Am⁷/D

cresc. *ff*

81

p 3 3

Am⁷(b5)/D

p

91

E

Musical score for measures 91-100. The piece is in E major. The bass line features a melodic line with dynamics *f*, *mp*, *f*, *dim.*, and *p cresc.*. The piano accompaniment includes chords D, Am, B, and B7(sus4) A. The piano part has dynamics *f*, *mp*, *f*, *dim.*, and *p cresc.*. A triplet of eighth notes is marked in measure 95.

101

Musical score for measures 101-110. The bass line has dynamics *ff*, *p cresc.*, *ff*, and *p*. The piano accompaniment features a steady eighth-note pattern with dynamics *ff*, *p cresc.*, *ff*, and *p*. The chord Em7 is indicated in measure 109.

111

F

Musical score for measures 111-120. The bass line has dynamics *p cresc.*, *ff*, and *p cresc.*. The piano accompaniment has dynamics *p cresc.*, *ff*, and *p cresc.*. Chords A7, G, and G9 are indicated.

121

Musical score for measures 121-130. The bass line has dynamics *ff* and *mf*. The piano accompaniment has dynamics *ff*, *p*, *pp*, and *p*. A triplet of eighth notes is marked in measure 125. The chord E is indicated in measure 129.

131

Musical score for measures 131-140. The bass line features trills with dynamics *ff*, *mf*, and *f*. The piano accompaniment has dynamics *f*, *pp*, *mf*, *pp*, and *f*. Trills are also present in the piano part.

BASSOON

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