

Ritual Fire Dance

from ballet "The Bewitched Love"

Woodwind Quartet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

Manuel de Falla

EMR 30765

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone |
| 2. Stimme / Voix / Part | (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone |
| 3. Stimme / Voix / Part | (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
B \flat Tenor Saxophone |
| 4. Stimme / Voix / Part | Bassoon
Bass Clarinet
E \flat Baritone Saxophone |

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drum Set (*optional*)

Tambourine (*optional*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Ritual Fire Dance

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♩ = 138

2 3 4 5 6 7 8 9

1 in C *mp* *f*

2 in C *mp* *f dim.* *p*

3 in C *mp cresc.* *f* *p* *f*

4 in C *mp* *f* *p*

Piano /
Guitar
(optional) *fpp* *f* *pp*

Bass Guitar
5 Strings
(optional) *mp* *f* *p*

Tambourine
(optional) $\frac{2}{4}$

Drum Set
(optional) $\frac{2}{4}$



10 11 12 13 14 15 16 17 18

1. *f* *p* *f* *p* *f* *p* *f* *p* *mf*

2. *f* *p* *f* *p* *f* *p* *f* *p* *mf* *f*

3. *p* *f* *p* *f* *p* *f* *p* *f* *mf* *f*

4. *f* *p* *f* *p* *f* *p* *f* *p* *mf* *mf*

Pno./
Gtr. *f* *pp* *f* *pp* *f* *pp* *f* *p* *mf*

B. Gtr. *f* *p* *f* *p* *f* *p* *f* *p* *mf*

Tamb. *TOMS*

Dr. *p*

EMR 30765

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Musical score for measures 19-28. The score includes staves for Violin 1, Violin 2, Viola, Cello, Piano/Guitar, Bass Guitar, Tambourine, and Drums. Measure 24 is marked with a box containing the letter 'A'. Dynamics include *p*, *mf*, *f*, and *mf*. Trills are indicated with 'tr' and wavy lines. Triplet markings '3' are present in measures 25 and 26. The drum part has a *mf* dynamic in measure 24.



Musical score for measures 29-38. The score includes staves for Violin 1, Violin 2, Viola, Cello, Piano/Guitar, Bass Guitar, Tambourine, and Drums. Dynamics include *mf*, *f*, *mf*, *f dim.*, *pp*, and *f*. Trills are indicated with 'tr' and wavy lines. Triplet markings '3' are present in measures 29, 30, 31, 32, 33, 34, and 35. The drum part has a *f dim.* dynamic in measure 38.

Musical score for measures 39-48. The score includes staves for 1. (Violin I), 2. (Violin II), 3. (Viola), 4. (Cello), Pno./Gtr. (Piano/Guitar), B.Gtr. (Bass Guitar), Tamb. (Tambourine), and Dr. (Drum). Measure 40 is marked with a box containing the letter 'B'. Dynamics include *f*, *mf*, and *pp*. The Pno./Gtr. part features a tremolo in measure 40 and a *Ped.* (pedal) marking in measures 42-48. The Dr. part has a *f* dynamic in measure 40.



Musical score for measures 49-58. The score includes staves for 1. (Violin I), 2. (Violin II), 3. (Viola), 4. (Cello), Pno./Gtr. (Piano/Guitar), B.Gtr. (Bass Guitar), Tamb. (Tambourine), and Dr. (Drum). Dynamics include *f*, *ff*, and *dim.*. The Pno./Gtr. part features a tremolo in measure 49 and a *dim.* marking in measures 53-58. The Dr. part has a *cresc.* marking in measure 53 and a *ff dim.* marking in measure 54.

1. *mp cresc.* *mf* *mf* *f* *mf* *mp* *p* *p*

2. *mp cresc.* *mf* *f dim.* *mp* *p*

3. *mp* *mp cresc.* *f* *mf dim.* *p* *p*

4. *mp* *f dim.* *p* *p*

Pno./Gtr. *pp* *f* *p* *Am7/D*
con Ped.

B.Gtr. *mp* *f dim.* *p* *p*

Tamb. *p* (2) (3) (4) (5)

Dr. *mp* *p* (2) (3) (4) (5)

1. *cresc.* *ff* *p*

2. *cresc.* *ff* *p*

3. *cresc.* *ff* *mf*

4. *cresc.* *ff* *p*

Pno./Gtr. *ff* *Am6/D Am7/D* *Am6/D Am7/D Am6/D Am7/D* *Am7(b5)/D* *p*

B.Gtr. *cresc.* *ff* *p*

Tamb. *cresc.* *ff* *p* (6) (7) (8) (2) (3) (4) (5) (6) (7) (8)

Dr. *cresc.* *ff* *p* (6) (7) (8) (2) (3) (4) (5) (6) (7) (8)

1. *f* *mp*

2. *f* *mp*

3. *f* *mp*

4. *f* *mp*

Pno./Gtr. *f* *mp* D Am

B.Gtr. *f* *p*

Tamb. (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) *f* *mp*

Dr. (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) *f* *mp*



1. *f* *dim.* *p cresc.* *ff* *p cresc.* *ff*

2. *f* *dim.* *p cresc.* *ff* *p cresc.* *ff*

3. *f* *dim.* *p cresc.* *ff* *p cresc.* *ff*

4. *f* *dim.* *p cresc.* *ff* *p cresc.* *ff*

Pno./Gtr. *f* *dim.* *p cresc.* *ff* *p cresc.* *ff* B B7(sus4) A

B.Gtr. *f* *dim.* *p* *ff* *p cresc.* *ff*

Tamb. (13) (14) (15) (16) (2) (3) (4) (5) (6) (7) *f* *dim.* *p* *ff* *p* *ff*

Dr. (13) (14) (15) (16) (2) (3) (4) (5) (6) (7) *f* *dim.* *p* *ff* *p* *ff*

1. *p* *p cresc.*

2. *p* *p cresc.*

3. *p* *p cresc.*

4. *p* *p cresc.*

Pno./Gtr. *p* *p cresc.* *Em7* *A7* *G* *G9*

B.Gtr. *p* *p cresc.*

Tamb. (8) (9) (10) (11) (12) (13) (14) (15) (16) *p* *p cresc.* (2)

Dr. (8) (9) (10) (11) (12) (13) (14) (15) (16) *p* *p cresc.* (2)



1. *ff* *p cresc.* *ff* *mf*

2. *ff* *p cresc.* *ff* *p* *pp*

3. *ff* *p cresc.* *ff* *p* *mp*

4. *ff* *p cresc.* *ff* *p* *pp*

Pno./Gtr. *ff* *p cresc.* *ff* *p* *pp*

B.Gtr. *ff* *p cresc.* *ff* *p* *pp*

Tamb. (3) (4) (5) (6) (7) (8) (9) *ff* *p*

Dr. (3) (4) (5) (6) (7) (8) (9) *ff* *p*

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EMR 931J	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931J	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
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EMR 8125	ARMITAGE, Dennis	Boogie + CD
EMR 8206	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8044	ARMITAGE, Dennis	Dixieland + CD
EMR 8017	ARMITAGE, Dennis	Ragtime + CD
EMR 8071	ARMITAGE, Dennis	Swing + CD
EMR 2243	MORTIMER, J.G.	Duos Vol. 1 + CD
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EMR 8099	ARMITAGE, Dennis	Blues + CD
EMR 8126	ARMITAGE, Dennis	Boogie + CD
EMR 8207	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8045	ARMITAGE, Dennis	Dixieland + CD
EMR 8018	ARMITAGE, Dennis	Ragtime + CD
EMR 8072	ARMITAGE, Dennis	Swing + CD

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