

Ritual Fire Dance

from ballet "The Bewitched Love"

Woodwind Quintet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

Manuel de Falla

EMR 30756

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone

2. Stimme / Voix / Part (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone

3. Stimme / Voix / Part (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
(1st) B \flat Tenor Saxophone

4. Stimme / Voix / Part (1st) Bassoon
(2nd) B \flat Tenor Saxophone

5. Stimme / Voix / Part (2nd) Bassoon
Bass Clarinet
E \flat Baritone Saxophone

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drum Set (*optional*)

Tambourine (*optional*)



EDITIONS MARC REIFT

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Musical score for measures 19-28. The score includes five staves for strings (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score features various dynamics including *p*, *mf*, *f*, and *mf*. It includes trills, triplets, and a section marked 'A' starting at measure 24. The string parts have many trills and triplets. The piano/guitar part has a *sim.* (sustained) marking. The bass guitar part has a *p* to *f* dynamic change. The drums play a steady quarter-note pattern.

Musical score for measures 29-38. The score includes five staves for strings (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score features various dynamics including *f dim.*, *mf*, *f*, *mf*, *pp*, and *f*. It includes trills, triplets, and a section marked 'A' starting at measure 24. The string parts have many trills and triplets. The piano/guitar part has a *tr* marking. The bass guitar part has a *f dim.* marking. The drums play a steady quarter-note pattern.

Musical score for measures 39-48. The score includes staves for five strings (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- Staff 1: Treble clef, contains triplets and dynamic markings *f*.
- Staff 2: Treble clef, contains triplets and dynamic markings *f*.
- Staff 3: Treble clef, contains dynamic markings *mf* and *f*.
- Staff 4: Bass clef, contains dynamic markings *mf* and *f*.
- Staff 5: Bass clef, contains dynamic markings *mf* and *f*.
- Pno./Gtr.: Bass clef, contains trills, dynamic markings *pp* and *f*, and a *ped.* (pedal) marking.
- B.Gtr.: Bass clef, contains dynamic markings *mf* and *f*.
- Tamb.: Percussion clef, contains dynamic marking *f*.
- Dr.: Percussion clef, contains dynamic marking *f*.

Musical score for measures 49-58. The score includes staves for five strings (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- Staff 1: Treble clef, contains trills, dynamic markings *f*, *ff*, and *dim.*.
- Staff 2: Treble clef, contains dynamic markings *ff* and *f*, and *dim.*.
- Staff 3: Treble clef, contains dynamic markings *ff dim.*.
- Staff 4: Bass clef, contains trills, dynamic markings *ff dim.*.
- Staff 5: Bass clef, contains dynamic markings *ff dim.*.
- Pno./Gtr.: Bass clef, contains trills, dynamic markings *dim.*, and a *ped.* (pedal) marking.
- B.Gtr.: Bass clef, contains dynamic markings *ff dim.*.
- Tamb.: Percussion clef, contains dynamic marking *ff*.
- Dr.: Percussion clef, contains dynamic markings *cresc.* and *ff dim.*.

1. *mp cresc.* *mf* *mf* *f* *mf* *mp* *p* *p*

2. *mp cresc.* *mf* *f dim.* *mp* *p*

3. *mp* *mp cresc.* *f* *mf dim.* *p* *p*

4. *mp* *mf* *f* *mf* *p*

5. *mp* *f dim.* *p* *p*

Pno./Gtr. *pp* *f* *p* Am7/D

B.Gtr. *mp* *f dim.* *p* *p* con Ped.

Tamb. *p* (2) (3) (4) (5)

Dr. *mp* *p* (2) (3) (4) (5)

1. *cresc.* *ff* *p*

2. *cresc.* *ff* *p*

3. *cresc.* *ff* *mf*

4. *cresc.* *ff* *p*

5. *cresc.* *ff* *p*

Pno./Gtr. *ff* *p* Am6/D Am7/D Am6/D Am7/D Am7(b5)/D

B.Gtr. *cresc.* *ff* *p*

Tamb. *cresc.* *ff* *p* (6) (7) (8) (2) (3) (4) (5) (6) (7) (8)

Dr. *cresc.* *ff* *p* (6) (7) (8) (2) (3) (4) (5) (6) (7) (8)

1. *f* *mp*

2. *f* *mp*

3. *f* *mp*

4. *f* *mp*

5. *f* *mp*

Pno./Gtr. *f* *mp*

B.Gtr. *f* *p*

Tamb. (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) *f* *mp*

Dr. (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) *f* *mp*

D Am

1. *f* *dim.* *p cresc.* *ff* *p cresc.* *ff*

2. *f* *dim.* *p cresc.* *ff* *p cresc.* *ff*

3. *f* *dim.* *p cresc.* *ff* *p cresc.* *ff*

4. *f* *dim.* *p cresc.* *ff* *p cresc.* *ff*

5. *f* *dim.* *p cresc.* *ff* *p cresc.* *ff*

Pno./Gtr. *f* *dim.* *p cresc.* *ff* *p cresc.* *ff*

B.Gtr. *f* *dim.* *p* *ff* *p cresc.* *ff*

Tamb. (13) (14) (15) (16) *p* (2) (3) (4) (5) (6) (7) *f* *ff*

Dr. (13) (14) (15) (16) *p* RIDE (2) (3) (4) (5) (6) (7) *f* *ff*

B B7(sus4) A

1. *p* *p cresc.*

2. *p* *p cresc.*

3. *p* *p cresc.*

4. *p* *p cresc.*

5. *p* *p cresc.*

Pno./Gtr. *p* *p cresc.* *Em7* *A7* *G* *G9*

B.Gtr. *p* *p cresc.*

Tamb. (8) (9) (10) (11) (12) (13) (14) (15) (16) *p* *p cresc.* (2)

Dr. (8) (9) (10) (11) (12) (13) (14) (15) (16) *p* *p cresc.* (2)

1. *ff* *p cresc.* *ff* *mf*

2. *ff* *p cresc.* *ff* *p* *pp*

3. *ff* *p cresc.* *ff* *p* *mp*

4. *ff* *p cresc.* *ff* *p* *pp*

5. *ff* *p cresc.* *ff* *p* *pp*

Pno./Gtr. *ff* *p cresc.* *ff* *p* *pp*

B.Gtr. *ff* *p cresc.* *ff* *p* *pp*

Tamb. (3) (4) (5) (6) (7) (8) (9) *ff* *p*

Dr. (3) (4) (5) (6) (7) (8) (9) *ff* *p* *pp*

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CLARINET, BASSOON & PIANO

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EMR 930J	WAGNER, Richard	Bridal Chorus (Armitage) (5)

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EMR 931J	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931J	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931J	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931J	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

CLARINET, BASSOON & WIND BAND

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EMR 8017P	ARMITAGE, Dennis	Ragtime
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CLARINET, ALTO SAXOPHONE & CD PLAYBACK

EMR 8152	ARMITAGE, Dennis	Ballad + CD
EMR 8179	ARMITAGE, Dennis	Be-Bop + CD
EMR 8098	ARMITAGE, Dennis	Blues + CD
EMR 8125	ARMITAGE, Dennis	Boogie + CD
EMR 8206	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8044	ARMITAGE, Dennis	Dixieland + CD
EMR 8017	ARMITAGE, Dennis	Ragtime + CD
EMR 8071	ARMITAGE, Dennis	Swing + CD
EMR 2243	MORTIMER, J.G.	Duos Vol. 1 + CD
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EMR 2245	MORTIMER, J.G.	Duos Vol. 3 + CD
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CLARINET, ALTO SAXOPHONE & WIND BAND

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CLARINET, ALTO SAX, TENOR SAX & WIND BAND

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CLARINET, TENOR SAXOPHONE & PIANO

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EMR 8207P	ARMITAGE, Dennis	Bossa Nova
EMR 8045P	ARMITAGE, Dennis	Dixieland
EMR 8018P	ARMITAGE, Dennis	Ragtime
EMR 8072P	ARMITAGE, Dennis	Swing
EMR 13343	MOREN, Bertrand	Irish Folk
EMR 5303	MORTIMER, John G.	Happy Birthday
EMR 5395	RICHARDS, Scott	Latin Fever
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CLARINET, TENOR SAXOPHONE & CD PLAYBACK

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EMR 8180	ARMITAGE, Dennis	Be-Bop + CD
EMR 8099	ARMITAGE, Dennis	Blues + CD
EMR 8126	ARMITAGE, Dennis	Boogie + CD
EMR 8207	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8045	ARMITAGE, Dennis	Dixieland + CD
EMR 8018	ARMITAGE, Dennis	Ragtime + CD
EMR 8072	ARMITAGE, Dennis	Swing + CD

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EMR 10634	FRANCHESCHINI, P.	Sonata in D
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