

Suite de Danses

Bassoon & Piano (Organ)

Arr.: Kurt Sturzenegger

Johann Pezel

EMR 306D

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Suite de danses

I - Intrada

Johann Pezel

Arr.: Kurt Sturzenegger

Moderato

Bassoon

f

Moderato

Piano / Organ

f

5

tr

p

11

mf *cresc.* *f*

mf *cresc.* *f*

17

tr

D.C. al ϕ

D.C. al ϕ

rit.

II - Allemande

mf

tr

7

tr

p

f

p

14

f

20

tr

mp

dim.

p

tr

mp

dim.

III - Sarabande

Measures 1-6 of the Sarabande. The piece is in 3/4 time with a key signature of three flats. The bass line starts with a mezzo-forte (*mf*) dynamic and a crescendo to a forte (*f*) dynamic. The piano accompaniment also begins with *mf* and reaches *f* by measure 5.

Measures 7-13. Measure 7 features a trill (*tr*) in the bass. The piano part includes a piano (*p*) dynamic in measure 10 and a mezzo-piano (*mp*) dynamic in measure 13. Trills (*tr*) are present in the piano part in measures 11 and 12.

Measures 14-18. Measure 14 has a mezzo-forte (*mf*) dynamic. Measure 15 includes a trill (*tr*) in the piano part. Measure 16 features a repeat sign with a mezzo-forte (*mf*) dynamic. Measure 18 ends with a mezzo-forte (*mf*) dynamic.

Measures 19-22. Measures 19 and 20 feature a crescendo (*cresc.*) in both the bass and piano parts. Measures 21 and 22 feature a forte (*f*) dynamic followed by a decrescendo (*dim.*) to the end of the piece.

IV - Bal

Measures 1-4 of the piece. The bass line starts with a *mf* dynamic, followed by a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The piano accompaniment also starts with *mf*, followed by *cresc.* and *f*. The key signature has two flats and the time signature is common time (C).

Measures 5-8. Measure 5 is marked with a '5'. The bass line features a trill (*tr*) in measure 6, followed by a *f* dynamic. The piano accompaniment also has a *f* dynamic in measure 6. The key signature and time signature remain the same.

Measures 9-13. Measure 9 is marked with a '9'. The bass line has a trill (*tr*) in measure 9, followed by a *mf* dynamic. The piano accompaniment starts with a *mp* (mezzo-piano) dynamic, followed by a *mf* dynamic. The key signature and time signature remain the same.

Measures 14-17. Measure 14 is marked with a '14'. The bass line starts with a *cresc.* (crescendo) leading to a *f* dynamic, followed by a trill (*tr*). The piano accompaniment also starts with a *cresc.* leading to a *f* dynamic. The key signature and time signature remain the same.

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