

Sonate N° VI

Violoncello & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 30688

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Sonate N° VI

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

I

Adagio

Violoncello

mf

Organ / Piano

p

4

p dolce

p

A

7

cresc.

mf

p

10

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13 **B**

16

attacca

II

Allegro

7

13

C

19

Musical score for measures 19-24. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. The piece concludes with a double bar line.

25 **D**

Musical score for measures 25-31. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. The piece concludes with a double bar line.

32

Musical score for measures 32-37. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a forte (*f*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. The piece concludes with a double bar line.

38

Musical score for measures 38-43. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a forte (*f*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. The piece concludes with a double bar line.

44

Musical score for measures 44-49. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) leading to a mezzo-piano (*mp*) dynamic. The notation includes eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. The piece concludes with a double bar line.

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