

Sonate N° VI

Soprano Saxophone & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 30676

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Sonate N° VI

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

I

Adagio

Soprano Saxophone

Organ /
Piano



4

mf

p

p dolce

p

cresc.

mf

p

tr

tr

7

10

EMR 30676

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13

B

Measures 13-15 of section B. The treble staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic.

16

attacca

Measures 16-18 of section B. The treble staff features a forte (*f*) dynamic and a trill (*tr*) in measure 17. The piano accompaniment also has a forte (*f*) dynamic. The section concludes with an *attacca* marking.

II**Allegro**

Measures 1-5 of section II, marked **Allegro**. The treble staff starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

7

Measures 6-12 of section II. The treble staff continues with various dynamics and articulation. The piano accompaniment features a crescendo and a mezzo-forte (*mf*) dynamic.

13

C

Measures 13-18 of section C. The treble staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*). The piano accompaniment also starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*).

19

19

p *cresc.* *f*

p *f*

25 **D**

25 **D**

tr

32

32

f

38

38

44

44

mp *cresc.*

mp *cresc.*

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SOPRANO SAXOPHONE & PIANO

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EMR 19340	NAULAIS, Jérôme	Bayside
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EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
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EMR 11001	NAULAIS, Jérôme	Blue Day
EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
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EMR 11012	NAULAIS, Jérôme	Morning
EMR 11007	NAULAIS, Jérôme	Toundra
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EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
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