

Sonate N° VI

Oboe & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 30672

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Sonate N° VI

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

I

Adagio

Oboe *mf*

Organ / Piano *p*



4

p dolce

p

A



7

cresc. *mf* *p*



10



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4 **B**

13

Musical score for section B, measures 13-15. The score is in 2/4 time with a key signature of one flat. It features a piano (p) melody in the upper voice and a piano (mf) accompaniment in the lower voice. Dynamics include *f* and *p*.

16

Musical score for section B, measures 16-18. The score continues in 2/4 time with a key signature of one flat. It features a piano (p) melody in the upper voice and a piano (mf) accompaniment in the lower voice. Dynamics include *f* and *p*. The section concludes with a trill (*tr*) and an *attacca* marking.

II

Allegro

Musical score for section II, measures 1-6. The score is in 2/4 time with a key signature of one flat. It features a piano (mf) melody in the upper voice and a piano (p) accompaniment in the lower voice. Dynamics include *mf* and *f*.

7

Musical score for section II, measures 7-12. The score continues in 2/4 time with a key signature of one flat. It features a piano (mf) melody in the upper voice and a piano (p) accompaniment in the lower voice. Dynamics include *mf* and *f*.

13

C

Musical score for section C, measures 13-18. The score is in 2/4 time with a key signature of one flat. It features a piano (p) melody in the upper voice and a piano (p) accompaniment in the lower voice. Dynamics include *p* and *cresc.*

19

Musical score for measures 19-24. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and gradually increases to a forte (*f*) dynamic, marked with a *cresc.* (crescendo) hairpin. The piano accompaniment also starts piano and increases to forte. The key signature has one flat, and the time signature is 4/4.

25 **D**

Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line features a trill (*tr*) in measure 29. The piano accompaniment includes accents (*>*) on several notes. The key signature has one flat, and the time signature is 4/4.

32

Musical score for measures 32-37. The system consists of a vocal line and a piano accompaniment. The piano accompaniment starts with a forte (*f*) dynamic. The key signature has one flat, and the time signature is 4/4.

38

Musical score for measures 38-43. The system consists of a vocal line and a piano accompaniment. The key signature has one flat, and the time signature is 4/4.

44

Musical score for measures 44-49. The system consists of a vocal line and a piano accompaniment. Both parts start with a mezzo-piano (*mp*) dynamic and increase to a forte (*f*) dynamic, marked with a *cresc.* (crescendo) hairpin. The key signature has one flat, and the time signature is 4/4.

OBOE

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