

Concerto in B \flat Major

Clarinet & Piano / Organ

Arr.: Ted Barclay

Georg Philipp Telemann

EMR 30650

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Concerto in B \flat Major

Georg Philipp Telemann
(1681 - 1767)
Arr.: Ted Barclay

Allegro

B \flat Clarinet *f* *mf*

Organ / Piano *f cresc.* *mp*

5 A

cresc. *f*

8 *f* *f*

12 *mp* *p* *cresc.*

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4

16

B

19

22

26

C

29

33

D

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *f* is present in the piano part at measure 34.

37

Musical score for measures 37-39. The system includes a vocal line and a piano accompaniment. The piano part continues with intricate sixteenth-note patterns. Dynamic markings of *p* are present in both the vocal and piano parts at measures 38 and 39.

40

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line. Dynamic markings of *cresc.* and *mf* are present in both the vocal and piano parts.

44

E

Musical score for measures 44-46. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line. Dynamic markings of *f* and *cresc.* are present in both the vocal and piano parts.

47

Musical score for measures 47-50. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line. Dynamic markings of *mp* are present in both the vocal and piano parts.

6

51 **F**

Musical score for section F, measures 51-54. The right hand melody starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment in the left hand is marked *p*.

55

Musical score for section F, measures 55-58. The right hand melody is marked *cresc.*. The piano accompaniment in the left hand includes *cresc.*, *f*, and *p* dynamics.

59 **G**

Musical score for section G, measures 59-61. The right hand melody starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment in the left hand is marked *f* and *p*.

62

Musical score for section G, measures 62-65. The right hand melody is marked *mp* and *cresc.*, ending with *rit.*. The piano accompaniment in the left hand is marked *mp* and *cresc.*.

Siciliana

Musical score for the Siciliana section, measures 66-69. The right hand melody is marked *mp dolce*. The piano accompaniment in the left hand is also marked *mp dolce*.

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