

# Concerto in A $\flat$ Major

B $\flat$  Bass & Piano / Organ

Arr.: Ted Barclay

**Giuseppe Tartini**

EMR 30646

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# Concerto in A $\flat$ Major

Giuseppe Tartini  
(1692 - 1770)

Arr.: Ted Barclay

**Allegro moderato**

B $\flat$  Bass

Klavier

*f*

4

*p* *f*

7

*p* *f* *p*

10

*f* *p*

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13

A

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A box labeled 'A' is placed above the vocal line at measure 13.

17

Musical score for measures 17-20. The vocal line continues with a melodic phrase marked *f*, ending with a rest marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *ff* and *f*.

21

Musical score for measures 21-24. The vocal line continues with a melodic phrase marked *f*, ending with a rest marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*.

25

Musical score for measures 25-27. The vocal line continues with a melodic phrase marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

28

Musical score for measures 28-31. The vocal line continues with a melodic phrase marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *mf*. There are triplets marked '3' in the right hand of the piano accompaniment.

31

Musical score for measures 31-33. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 31 features a melodic line in the top staff and a piano accompaniment in the grand staff. Dynamic markings include *f* in the top staff and *f* in the grand staff. Measure 32 continues the accompaniment. Measure 33 shows a more complex melodic line in the top staff.

34

Musical score for measures 34-36. The system consists of three staves. Measure 34 has a melodic line in the top staff and piano accompaniment in the grand staff. Dynamic markings include *mf* in the top staff and *mf* in the grand staff. Measure 35 continues the accompaniment. Measure 36 features a melodic line in the top staff and piano accompaniment in the grand staff. Dynamic markings include *f* in the top staff and *mf* in the grand staff.

37

B

Musical score for measures 37-39. The system consists of three staves. Measure 37 has a melodic line in the top staff and piano accompaniment in the grand staff. Dynamic markings include *f* in the grand staff. Measure 38 continues the accompaniment. Measure 39 features a melodic line in the top staff and piano accompaniment in the grand staff.

40

Musical score for measures 40-42. The system consists of three staves. Measure 40 has a melodic line in the top staff and piano accompaniment in the grand staff. Dynamic markings include *mf* in the grand staff. Measure 41 continues the accompaniment. Measure 42 features a melodic line in the top staff and piano accompaniment in the grand staff. Dynamic markings include *p* in the grand staff.

43

Musical score for measures 43-45. The system consists of three staves. Measure 43 has a melodic line in the top staff and piano accompaniment in the grand staff. Dynamic markings include *cresc.* in the grand staff. Measure 44 continues the accompaniment. Measure 45 features a melodic line in the top staff and piano accompaniment in the grand staff. Dynamic markings include *f* in the grand staff.

46

C

Musical score for measures 46-48. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 46 starts with a whole rest in the treble staff and a half note in the bass staff. Measure 47 features a melodic line in the treble staff starting with a half note, followed by eighth notes, and a piano accompaniment in the grand staff. Measure 48 continues the melodic line with a half note and eighth notes, and the piano accompaniment. A dynamic marking of *f* (forte) is present in both the treble and bass staves of measure 48.

49

Musical score for measures 49-52. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has three flats. Measure 49 features a melodic line in the treble staff with eighth notes and a piano accompaniment in the grand staff. Measure 50 continues the melodic line with eighth notes and a piano accompaniment. Measure 51 features a melodic line with a trill-like figure and a piano accompaniment. Measure 52 continues the melodic line with eighth notes and a piano accompaniment.

53

Musical score for measures 53-56. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has three flats. Measure 53 features a melodic line in the treble staff with eighth notes and a piano accompaniment in the grand staff. Measure 54 continues the melodic line with eighth notes and a piano accompaniment. Measure 55 features a melodic line with a trill-like figure and a piano accompaniment. Measure 56 continues the melodic line with eighth notes and a piano accompaniment. Dynamic markings of *mp* (mezzo-piano) and *cresc.* (crescendo) are present in both the treble and bass staves of measures 53 and 54.

57

Musical score for measures 57-59. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has three flats. Measure 57 features a melodic line in the treble staff with eighth notes and a piano accompaniment in the grand staff. Measure 58 continues the melodic line with eighth notes and a piano accompaniment. Measure 59 features a melodic line with a trill-like figure and a piano accompaniment. A dynamic marking of *f* (forte) is present in the bass staff of measure 59.

60

D

Musical score for measures 60-62. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has three flats. Measure 60 features a melodic line in the treble staff with eighth notes and a piano accompaniment in the grand staff. Measure 61 continues the melodic line with eighth notes and a piano accompaniment. Measure 62 features a melodic line with eighth notes and a piano accompaniment. A dynamic marking of *f* (forte) is present in the treble staff of measure 60.

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