

# Concerto in E $\flat$ Major

Contrabass & Piano / Organ

Arr.: Ted Barclay

**Giuseppe Tartini**

EMR 30643

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# Concerto in E $\flat$ Major

Giuseppe Tartini  
(1692 - 1770)

Arr.: Ted Barclay

Allegro moderato

Contrabass

Piano / Organ

*f*

4

7

10

EMR 30643

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13

A

Musical score for measures 13-16. The piece is in 3/4 time with a key signature of two flats. Measure 13 starts with a bass clef and a forte (*f*) dynamic. The right hand features a complex rhythmic pattern with eighth and sixteenth notes. Measure 14 has a piano (*p*) dynamic. Measure 15 has a piano (*p*) dynamic. Measure 16 has a piano (*p*) dynamic.

17

Musical score for measures 17-20. Measure 17 has a piano (*p*) dynamic. Measure 18 has a piano (*p*) dynamic. Measure 19 has a forte (*f*) dynamic. Measure 20 has a mezzo-forte (*mf*) dynamic.

21

Musical score for measures 21-24. Measure 21 has a forte (*f*) dynamic. Measure 22 has a mezzo-forte (*mf*) dynamic. Measure 23 has a mezzo-forte (*mf*) dynamic. Measure 24 has a forte (*f*) dynamic.

25

Musical score for measures 25-27. Measure 25 has a mezzo-forte (*mf*) dynamic. Measure 26 has a mezzo-forte (*mf*) dynamic. Measure 27 has a forte (*f*) dynamic.

28

Musical score for measures 28-31. Measure 28 has a mezzo-forte (*mf*) dynamic. Measure 29 has a mezzo-forte (*mf*) dynamic. Measure 30 has a mezzo-forte (*mf*) dynamic. Measure 31 has a mezzo-forte (*mf*) dynamic.

31

Musical score for measures 31-33. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and another bass staff at the bottom. The key signature has two flats. Measure 31 features a forte (*f*) dynamic. Measure 32 features a forte (*f*) dynamic. Measure 33 features a forte (*f*) dynamic.

34

Musical score for measures 34-36. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and another bass staff at the bottom. The key signature has two flats. Measure 34 features a mezzo-forte (*mf*) dynamic. Measure 35 features a forte (*f*) dynamic. Measure 36 features a mezzo-forte (*mf*) dynamic.

37

**B**

Musical score for measures 37-39. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and another bass staff at the bottom. The key signature has two flats. Measure 37 features a forte (*f*) dynamic. Measure 38 features a forte (*f*) dynamic. Measure 39 features a forte (*f*) dynamic.

40

Musical score for measures 40-42. The system consists of three staves: a grand staff at the top (treble and bass clefs), a grand staff in the middle (treble and bass clefs), and another grand staff at the bottom (treble and bass clefs). The key signature has two flats. Measure 40 features a mezzo-forte (*mf*) dynamic. Measure 41 features a piano (*p*) dynamic. Measure 42 features a piano (*p*) dynamic.

43

Musical score for measures 43-45. The system consists of three grand staves (treble and bass clefs). The key signature has two flats. Measure 43 features a crescendo (*cresc.*) dynamic. Measure 44 features a forte (*f*) dynamic. Measure 45 features a forte (*f*) dynamic.

C

Musical score for measures 46-49. The system includes a bass line and a grand staff (treble and bass). Measure 46 starts with a fermata in the bass line. Measure 47 features a forte (*f*) dynamic. Measure 48 has a piano (*p*) dynamic. Measure 49 has a forte (*f*) dynamic.

Musical score for measures 50-53. The system includes a bass line and a grand staff. Measure 50 has a mezzo-piano (*mp*) dynamic. Measure 51 has a mezzo-piano (*mp*) dynamic. Measure 52 has a mezzo-piano (*mp*) dynamic. Measure 53 has a mezzo-piano (*mp*) dynamic.

Musical score for measures 54-57. The system includes a bass line and a grand staff. Measure 54 has a crescendo (*cresc.*) dynamic. Measure 55 has a crescendo (*cresc.*) dynamic. Measure 56 has a crescendo (*cresc.*) dynamic. Measure 57 has a crescendo (*cresc.*) dynamic.

D

Musical score for measures 58-60. The system includes a bass line and a grand staff. Measure 58 has a forte (*f*) dynamic. Measure 59 has a forte (*f*) dynamic. Measure 60 has a forte (*f*) dynamic.

Musical score for measures 61-64. The system includes a bass line and a grand staff. Measure 61 has a mezzo-piano (*mp*) dynamic. Measure 62 has a mezzo-piano (*mp*) dynamic. Measure 63 has a mezzo-piano (*mp*) dynamic. Measure 64 has a mezzo-piano (*mp*) dynamic.

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