

Concerto in D Major

Violoncello & Piano / Organ

Arr.: Ted Barclay

Giuseppe Tartini

EMR 30642

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Concerto in D Major

Giuseppe Tartini
(1692 - 1770)

Arr.: Ted Barclay

Allegro moderato

Violoncello

Piano /
Organ

Violoncello part: Rests in measures 1, 2, and 3.

Piano / Organ part: Measures 1-3. Treble clef, key of D major (two sharps), common time. Measure 1 starts with a forte (*f*) dynamic. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

4

Piano / Organ part: Measures 4-6. Measure 4 continues the pattern. Measure 5 has a piano (*p*) dynamic marking. Measure 6 has a forte (*f*) dynamic marking. The right hand features more complex rhythmic patterns, including triplets and sixteenth-note runs.

7

Piano / Organ part: Measures 7-9. Measure 7 has a piano (*p*) dynamic. Measure 8 has a forte (*f*) dynamic. Measure 9 has a piano (*p*) dynamic. The right hand continues with intricate melodic lines, and the left hand provides harmonic support.

10

Piano / Organ part: Measures 10-12. Measure 10 has a forte (*f*) dynamic. Measure 11 has a piano (*p*) dynamic. Measure 12 continues the piano dynamic. The right hand features a rapid sixteenth-note run in measure 12, leading to a final chord.

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Measures 13-16 of the musical score. The piece is in D major (two sharps). Measure 13 features a forte (*f*) dynamic in the bass line. The piano part consists of chords in the right hand and a bass line in the left hand. Measure 14 has a forte (*f*) dynamic in the piano part. Measures 15 and 16 continue the piano accompaniment.

Measures 17-20 of the musical score. Measure 17 has a forte (*f*) dynamic in the bass line and a fortissimo (*ff*) dynamic in the piano part. Measure 18 has a forte (*f*) dynamic in the bass line and a mezzo-forte (*mf*) dynamic in the piano part. Measures 19 and 20 continue the piano accompaniment.

Measures 21-24 of the musical score. Measure 21 has a forte (*f*) dynamic in the bass line and a mezzo-forte (*mf*) dynamic in the piano part. Measure 22 has a mezzo-forte (*mf*) dynamic in the bass line and a mezzo-forte (*mf*) dynamic in the piano part. Measure 23 has a forte (*f*) dynamic in the bass line and a mezzo-forte (*mf*) dynamic in the piano part. Measure 24 continues the piano accompaniment.

Measures 25-27 of the musical score. Measure 25 has a mezzo-forte (*mf*) dynamic in the bass line and a mezzo-forte (*mf*) dynamic in the piano part. Measure 26 has a mezzo-forte (*mf*) dynamic in the bass line and a mezzo-forte (*mf*) dynamic in the piano part. Measure 27 has a forte (*f*) dynamic in the bass line and a forte (*f*) dynamic in the piano part.

Measures 28-31 of the musical score. Measure 28 has a mezzo-forte (*mf*) dynamic in the bass line and a mezzo-forte (*mf*) dynamic in the piano part. Measure 29 has a mezzo-forte (*mf*) dynamic in the bass line and a mezzo-forte (*mf*) dynamic in the piano part. Measure 30 has a mezzo-forte (*mf*) dynamic in the bass line and a mezzo-forte (*mf*) dynamic in the piano part. Measure 31 continues the piano accompaniment.

31

Measures 31-33 of the musical score. The piece is in D major (two sharps). Measure 31 features a complex bass line with sixteenth notes and a treble line with chords. Measure 32 continues the bass line with a forte (*f*) dynamic. Measure 33 shows a treble line with chords and a bass line with a forte (*f*) dynamic.

34

Measures 34-36 of the musical score. Measure 34 has a treble line with chords and a bass line with a mezzo-forte (*mf*) dynamic. Measure 35 features a treble line with chords and a bass line with a forte (*f*) dynamic. Measure 36 shows a treble line with chords and a bass line with a mezzo-forte (*mf*) dynamic.

37

B

Measures 37-39 of the musical score. Measure 37 has a treble line with chords and a bass line with a forte (*f*) dynamic. Measure 38 continues the treble line with chords and a bass line with a forte (*f*) dynamic. Measure 39 shows a treble line with chords and a bass line with a forte (*f*) dynamic.

40

Measures 40-42 of the musical score. Measure 40 has a treble line with chords and a bass line with a mezzo-forte (*mf*) dynamic. Measure 41 features a treble line with chords and a bass line with a piano (*p*) dynamic. Measure 42 shows a treble line with chords and a bass line with a piano (*p*) dynamic.

43

Measures 43-45 of the musical score. Measure 43 has a treble line with chords and a bass line with a crescendo (*cresc.*) dynamic. Measure 44 features a treble line with chords and a bass line with a forte (*f*) dynamic. Measure 45 shows a treble line with chords and a bass line with a forte (*f*) dynamic.

C

Measures 46-49. The score is in D major (two sharps). The bass line starts with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The treble line features a complex arpeggiated figure in measures 46-47, followed by a half note G4 in measure 48, and a half note F#4 in measure 49. Dynamics include *f* (forte) in measures 46 and 48.

Measures 50-53. The bass line continues with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. The treble line has a series of chords and eighth notes. Dynamics include *mp* (mezzo-piano) in measures 50 and 53.

Measures 54-57. The bass line features a triplet of eighth notes in measure 56. The treble line has a series of chords. Dynamics include *cresc.* (crescendo) in measures 54 and 55.

D

Measures 58-60. The bass line has a series of eighth notes. The treble line features a series of chords. Dynamics include *f* (forte) in measures 59 and 60.

Measures 61-64. The bass line has a series of eighth notes. The treble line features a series of chords. Dynamics include *f* (forte) in measures 61 and 62.

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