

Concerto in E \flat Major

Baritone Saxophone & Piano / Organ

Arr.: Ted Barclay

Giuseppe Tartini

EMR 30633

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Concerto in E \flat Major

Giuseppe Tartini
(1692 - 1770)

Arr.: Ted Barclay

Allegro moderato

Baritone Saxophone

Piano / Organ

3

7

10

EMR 30633

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13

A

Musical score for measures 13-16. The piece is in 3/4 time with a key signature of two flats. Measure 13 is marked with a box 'A' and a forte (*f*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

17

Musical score for measures 17-20. The right hand continues with a melodic line, marked with *f* and *mf*. The left hand features a dense texture of chords, marked with *ff*, *f*, and *mf*.

21

Musical score for measures 21-24. The right hand has a melodic line with slurs and accents, marked with *f* and *mf*. The left hand has a rhythmic accompaniment with chords and eighth notes, marked with *mf*.

25

Musical score for measures 25-27. The right hand has a melodic line with slurs and accents, marked with *mf*. The left hand has a rhythmic accompaniment with chords and eighth notes, marked with *mf* and *f*.

28

Musical score for measures 28-31. The right hand has a melodic line with slurs and accents, marked with *mf*. The left hand has a rhythmic accompaniment with chords and eighth notes, marked with *mf*. Measures 29 and 30 feature triplets in the right hand.

31

Musical score for measures 31-33. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 31 features a melodic line in the treble staff with a forte (*f*) dynamic. The grand staff provides harmonic support with chords and moving lines. Measure 32 continues the melodic development. Measure 33 concludes the system with a melodic flourish in the treble staff.

34

Musical score for measures 34-36. The system consists of three staves. Measure 34 begins with a melodic line in the treble staff marked *mf*. Measure 35 shows a dynamic shift to *f* in the treble staff. Measure 36 ends with a melodic line in the treble staff marked *mf*. The grand staff continues to provide harmonic accompaniment throughout.

37

Musical score for measures 37-39. The system consists of three staves. Measure 37 is marked with a box containing the letter 'B'. The treble staff has a whole rest. The grand staff continues with a melodic line in the bass staff marked *f*. Measure 38 continues the bass line. Measure 39 concludes the system with a melodic flourish in the bass staff.

40

Musical score for measures 40-42. The system consists of three staves. Measure 40 features a melodic line in the treble staff marked *mf*. Measure 41 shows a dynamic shift to *p* in the treble staff. Measure 42 concludes the system with a melodic flourish in the treble staff.

43

Musical score for measures 43-45. The system consists of three staves. Measure 43 begins with a melodic line in the treble staff marked *cresc.*. Measure 44 shows a dynamic shift to *f* in the treble staff. Measure 45 concludes the system with a melodic flourish in the treble staff.

46

C

Musical score for measures 46-49. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *f* (forte) and *f* (forte).

50

Musical score for measures 50-53. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *mp* (mezzo-piano).

54

Musical score for measures 54-57. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *cresc.* (crescendo) and a triplet of eighth notes in the vocal line.

58

D

Musical score for measures 58-60. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *f* (forte).

61

Musical score for measures 61-64. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *f* (forte).

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BARITONE SAXOPHONE & PIANO

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