

Concerto in B \flat Major

Tenor Saxophone & Piano / Organ

Arr.: Ted Barclay

Giuseppe Tartini

EMR 30632

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Concerto in B \flat Major

Giuseppe Tartini
(1692 - 1770)

Arr.: Ted Barclay

Allegro moderato

Tenor Saxophone

Piano / Organ

f

4

7

10

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13

A

Musical score for measures 13-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 13 starts with a rest in the treble staff and a dynamic marking of *f*. A box labeled 'A' is placed above the first measure. The piano accompaniment in the grand staff begins with a *f* dynamic. The music features a mix of eighth and sixteenth notes in the treble and block chords in the bass.

17

Musical score for measures 17-20. The system consists of three staves. Measure 17 has a dynamic marking of *f*. Measure 18 has a dynamic marking of *mf*. Measure 19 has a dynamic marking of *ff*. Measure 20 has dynamic markings of *f* and *mf*. The piano accompaniment features a prominent *ff* section in measure 19.

21

Musical score for measures 21-24. The system consists of three staves. Measure 21 has dynamic markings of *f* and *mf*. Measure 22 has a dynamic marking of *mf*. Measure 23 has a dynamic marking of *f*. Measure 24 has a dynamic marking of *mf*. The piano accompaniment features a *mf* section in measure 22.

25

Musical score for measures 25-27. The system consists of three staves. Measure 25 has a dynamic marking of *mf*. Measure 26 has a dynamic marking of *mf*. Measure 27 has a dynamic marking of *f*. The piano accompaniment features a *mf* section in measure 26.

28

Musical score for measures 28-31. The system consists of three staves. Measure 28 has a dynamic marking of *mf*. Measure 29 has a dynamic marking of *mf*. Measure 30 has a dynamic marking of *mf*. Measure 31 has a dynamic marking of *mf*. The piano accompaniment features a *mf* section in measure 30.

31

Musical score for measures 31-33. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 31 features a melodic line in the treble staff with a forte (*f*) dynamic. The grand staff accompaniment also has a forte (*f*) dynamic. Measure 32 continues the melodic and accompaniment patterns. Measure 33 concludes with a melodic flourish in the treble staff.

34

Musical score for measures 34-36. The system consists of three staves. Measure 34 begins with a melodic flourish in the treble staff, marked *mf*. The grand staff accompaniment is marked *mf*. Measure 35 continues with melodic and accompaniment patterns, with the treble staff marked *f* and the grand staff marked *f*. Measure 36 concludes with a melodic flourish in the treble staff, marked *mf*, and the grand staff marked *mf*.

37

B

Musical score for measures 37-39. The system consists of three staves. Measure 37 begins with a melodic flourish in the treble staff, marked *f*. The grand staff accompaniment is marked *f*. Measure 38 continues with melodic and accompaniment patterns, with the treble staff marked *f* and the grand staff marked *f*. Measure 39 concludes with a melodic flourish in the treble staff, marked *f*, and the grand staff marked *f*.

40

Musical score for measures 40-42. The system consists of three staves. Measure 40 begins with a melodic flourish in the treble staff, marked *mf*. The grand staff accompaniment is marked *mf*. Measure 41 continues with melodic and accompaniment patterns, with the treble staff marked *p* and the grand staff marked *p*. Measure 42 concludes with a melodic flourish in the treble staff, marked *p*, and the grand staff marked *p*.

43

Musical score for measures 43-45. The system consists of three staves. Measure 43 begins with a melodic flourish in the treble staff, marked *cresc.*. The grand staff accompaniment is marked *cresc.*. Measure 44 continues with melodic and accompaniment patterns, with the treble staff marked *f* and the grand staff marked *f*. Measure 45 concludes with a melodic flourish in the treble staff, marked *f*, and the grand staff marked *f*.

46

C

Musical score for measures 46-49. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggiated figures. Dynamics include *f* (forte) in the vocal line and *f* in the piano accompaniment.

50

Musical score for measures 50-53. The system includes a vocal line and a piano accompaniment. The piano part continues with complex textures. Dynamics include *mp* (mezzo-piano) in both the vocal and piano lines.

54

Musical score for measures 54-57. The system includes a vocal line and a piano accompaniment. The piano part features a steady accompaniment with chords. Dynamics include *cresc.* (crescendo) in both the vocal and piano lines. A triplet of eighth notes is marked with a '3' in measure 57.

58

D

Musical score for measures 58-60. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggiated figures. Dynamics include *f* (forte) in both the vocal and piano lines.

61

Musical score for measures 61-64. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggiated figures. Dynamics include *f* (forte) in both the vocal and piano lines.

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