

Concerto in F Major

Bassoon & Piano / Organ

Arr.: Ted Barclay

Giuseppe Tartini

EMR 30629

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Concerto in F Major

Giuseppe Tartini
(1692 - 1770)

Arr.: Ted Barclay

Allegro moderato

Bassoon

Piano / Organ

4

7

10

EMR 30629

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A

Musical score for measures 13-16. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 13 starts with a bass line marked *f* and a piano accompaniment. Measure 14 features a piano accompaniment marked *f*. Measures 15 and 16 continue the piano accompaniment with various dynamics.

Musical score for measures 17-20. Measure 17 has a bass line marked *f* and a piano accompaniment marked *ff*. Measure 18 has a bass line marked *f* and a piano accompaniment marked *f*. Measure 19 has a bass line marked *mf* and a piano accompaniment marked *mf*. Measure 20 continues the piano accompaniment.

Musical score for measures 21-24. Measure 21 has a bass line marked *f* and a piano accompaniment marked *mf*. Measure 22 has a bass line marked *mf* and a piano accompaniment marked *mf*. Measure 23 has a bass line marked *f* and a piano accompaniment marked *mf*. Measure 24 continues the piano accompaniment.

Musical score for measures 25-27. Measure 25 has a bass line marked *mf* and a piano accompaniment marked *mf*. Measure 26 has a bass line marked *mf* and a piano accompaniment marked *mf*. Measure 27 has a bass line marked *f* and a piano accompaniment marked *f*.

Musical score for measures 28-30. Measure 28 has a bass line marked *mf* and a piano accompaniment marked *mf*. Measure 29 has a bass line marked *mf* and a piano accompaniment marked *mf*. Measure 30 continues the piano accompaniment.

31

Musical score for measures 31-33. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. Measure 31 features a forte (*f*) dynamic in the top bass staff. Measure 32 features a forte (*f*) dynamic in the grand staff. Measure 33 features a forte (*f*) dynamic in the bottom bass staff.

34

Musical score for measures 34-36. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. Measure 34 features a mezzo-forte (*mf*) dynamic in the top bass staff and a mezzo-forte (*mf*) dynamic in the grand staff. Measure 35 features a forte (*f*) dynamic in the top bass staff and a forte (*f*) dynamic in the grand staff. Measure 36 features a mezzo-forte (*mf*) dynamic in the top bass staff and a mezzo-forte (*mf*) dynamic in the grand staff.

37

B

Musical score for measures 37-39. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. Measure 37 features a forte (*f*) dynamic in the grand staff. Measure 38 features a forte (*f*) dynamic in the grand staff. Measure 39 features a forte (*f*) dynamic in the grand staff.

40

Musical score for measures 40-42. The system consists of three staves: a grand staff (treble and bass) at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. Measure 40 features a mezzo-forte (*mf*) dynamic in the middle grand staff. Measure 41 features a piano (*p*) dynamic in the middle grand staff. Measure 42 features a piano (*p*) dynamic in the middle grand staff.

43

Musical score for measures 43-45. The system consists of three staves: a grand staff (treble and bass) at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. Measure 43 features a crescendo (*cresc.*) dynamic in the top grand staff. Measure 44 features a forte (*f*) dynamic in the middle grand staff. Measure 45 features a forte (*f*) dynamic in the middle grand staff.

C

Musical score for measures 46-49. The system includes a bass line and a grand staff (treble and bass). Measure 46 starts with a fermata on the bass line. Measure 47 features a forte (*f*) dynamic. Measure 48 has a piano (*p*) dynamic. Measure 49 has a forte (*f*) dynamic.

Musical score for measures 50-53. The system includes a bass line and a grand staff. Measure 50 has a mezzo-piano (*mp*) dynamic. Measure 51 has a mezzo-piano (*mp*) dynamic. Measure 52 has a mezzo-piano (*mp*) dynamic. Measure 53 has a mezzo-piano (*mp*) dynamic.

Musical score for measures 54-57. The system includes a bass line and a grand staff. Measure 54 has a crescendo (*cresc.*) dynamic. Measure 55 has a crescendo (*cresc.*) dynamic. Measure 56 has a crescendo (*cresc.*) dynamic. Measure 57 has a crescendo (*cresc.*) dynamic and a triplet of eighth notes.

D

Musical score for measures 58-60. The system includes a bass line and a grand staff. Measure 58 has a forte (*f*) dynamic. Measure 59 has a forte (*f*) dynamic. Measure 60 has a forte (*f*) dynamic.

Musical score for measures 61-64. The system includes a bass line and a grand staff. Measure 61 has a mezzo-piano (*mp*) dynamic. Measure 62 has a mezzo-piano (*mp*) dynamic. Measure 63 has a mezzo-piano (*mp*) dynamic. Measure 64 has a mezzo-piano (*mp*) dynamic.

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