

Concerto in B \flat Major

Clarinet & Piano / Organ

Arr.: Ted Barclay

Giuseppe Tartini

EMR 30627

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Concerto in B \flat Major

Giuseppe Tartini
(1692 - 1770)

Arr.: Ted Barclay

Allegro moderato

B \flat Clarinet

Piano / Organ

f

4

p *f*

7

p *f* *p*

10

f *p*

EMR 30627

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13

A

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The piano part is divided into two staves (treble and bass). Measure 13 features a dynamic marking of *f*. A box labeled 'A' is placed above the vocal line in measure 13. The piano accompaniment consists of chords in the left hand and a rhythmic pattern in the right hand.

17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part is divided into two staves (treble and bass). Measure 17 features a dynamic marking of *ff*. Measure 19 features a dynamic marking of *f*. Measure 20 features a dynamic marking of *mf*. The piano accompaniment consists of chords in the left hand and a rhythmic pattern in the right hand.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part is divided into two staves (treble and bass). Measure 21 features a dynamic marking of *f*. Measure 22 features a dynamic marking of *mf*. Measure 23 features a dynamic marking of *f*. The piano accompaniment consists of chords in the left hand and a rhythmic pattern in the right hand.

25

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The piano part is divided into two staves (treble and bass). Measure 25 features a dynamic marking of *mf*. Measure 26 features a dynamic marking of *mf*. Measure 27 features a dynamic marking of *f*. The piano accompaniment consists of chords in the left hand and a rhythmic pattern in the right hand.

28

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The piano part is divided into two staves (treble and bass). Measure 28 features a dynamic marking of *mf*. Measure 29 features a dynamic marking of *mf*. Measure 30 features a dynamic marking of *mf*. The piano accompaniment consists of chords in the left hand and a rhythmic pattern in the right hand.

31

Musical score for measures 31-33. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 31 features a melodic line in the treble staff with a forte (*f*) dynamic. The grand staff accompaniment also has a forte (*f*) dynamic. Measure 32 continues the melodic and accompanimental patterns. Measure 33 concludes with a melodic flourish in the treble staff.

34

Musical score for measures 34-36. The system consists of three staves. Measure 34 begins with a melodic flourish in the treble staff, marked *mf*. The grand staff accompaniment is also marked *mf*. Measure 35 continues with a melodic line in the treble staff marked *f*. Measure 36 concludes with a melodic flourish in the treble staff marked *mf*. The grand staff accompaniment in measure 36 is marked *f*.

37

B

Musical score for measures 37-39. The system consists of three staves. Measure 37 features a melodic line in the treble staff. The grand staff accompaniment is marked *f*. Measure 38 continues the accompaniment. Measure 39 concludes with a melodic flourish in the treble staff.

40

Musical score for measures 40-42. The system consists of three staves. Measure 40 features a melodic line in the treble staff marked *mf*. The grand staff accompaniment is marked *mf*. Measure 41 continues with a melodic line in the treble staff marked *p*. Measure 42 concludes with a melodic flourish in the treble staff.

43

Musical score for measures 43-45. The system consists of three staves. Measure 43 features a melodic line in the treble staff marked *cresc.*. The grand staff accompaniment is marked *cresc.*. Measure 44 continues with a melodic line in the treble staff marked *f*. Measure 45 concludes with a melodic flourish in the treble staff.

46

C

Musical score for measures 46-49. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. A dynamic marking of *f* is present in both parts.

50

Musical score for measures 50-53. The system includes a vocal line and a piano accompaniment. The piano part continues with similar rhythmic patterns. Dynamic markings of *mp* are present in both parts.

54

Musical score for measures 54-57. The system includes a vocal line and a piano accompaniment. The piano part features a *cresc.* marking. A triplet of eighth notes is indicated in the vocal line.

58

D

Musical score for measures 58-60. The system includes a vocal line and a piano accompaniment. The piano part features a *f* dynamic marking.

61

Musical score for measures 61-64. The system includes a vocal line and a piano accompaniment. The piano part features a *f* dynamic marking.

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