

Concerto in C Major

Oboe & Piano / Organ

Arr.: Ted Barclay

Giuseppe Tartini

EMR 30626

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Concerto in C Major

Giuseppe Tartini
(1692 - 1770)

Arr.: Ted Barclay

Allegro moderato

Oboe

Piano / Organ

f

4

p *f*

7

p *f* *p*

10

f *p*

The musical score is written for Oboe and Piano/Organ. The Oboe part is in the upper staff, and the Piano/Organ part is in the lower staff. The key signature is C major, and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score begins with a forte (f) dynamic for the Piano/Organ. The score is divided into measures, with measure numbers 4, 7, and 10 indicated. Dynamics include forte (f), piano (p), and mezzo-forte (mf). The Piano/Organ part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Oboe part is mostly rests, with some melodic lines in measures 4, 7, and 10.

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13

A

Measures 13-16 of the musical score. Measure 13 begins with a treble clef staff containing a whole rest followed by a half note G4, marked with a forte (*f*) dynamic. The piano accompaniment starts in measure 14 with a treble staff playing a series of eighth notes and a bass staff with chords. Measure 15 features a forte (*f*) dynamic in the piano's treble staff. Measure 16 continues the piano accompaniment.

17

Measures 17-20 of the musical score. Measure 17 has a treble staff with a half note G4 and a half note A4, marked with a forte (*f*) dynamic. The piano accompaniment features a fortissimo (*ff*) dynamic in the treble staff. Measure 18 continues the piano accompaniment. Measure 19 has a forte (*f*) dynamic in the piano's treble staff. Measure 20 has a mezzo-forte (*mf*) dynamic in the piano's treble staff.

21

Measures 21-24 of the musical score. Measure 21 has a treble staff with a half note G4 and a half note A4, marked with a forte (*f*) dynamic. The piano accompaniment features a mezzo-forte (*mf*) dynamic in the treble staff. Measure 22 continues the piano accompaniment. Measure 23 has a forte (*f*) dynamic in the piano's treble staff. Measure 24 has a mezzo-forte (*mf*) dynamic in the piano's treble staff.

25

Measures 25-27 of the musical score. Measure 25 has a treble staff with a half note G4 and a half note A4, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a mezzo-forte (*mf*) dynamic in the treble staff. Measure 26 continues the piano accompaniment. Measure 27 has a forte (*f*) dynamic in the piano's treble staff.

28

Measures 28-30 of the musical score. Measure 28 has a treble staff with a half note G4 and a half note A4, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a mezzo-forte (*mf*) dynamic in the treble staff. Measure 29 continues the piano accompaniment. Measure 30 has a mezzo-forte (*mf*) dynamic in the piano's treble staff.

31

34

37

B

40

43

46

C

Measures 46-49 of the musical score. Measure 46 features a piano introduction with a forte (*f*) dynamic. Measures 47-49 continue the piano accompaniment with various chordal textures and melodic lines.

50

Measures 50-53 of the musical score. Measures 50-51 show a piano introduction with a mezzo-piano (*mp*) dynamic. Measures 52-53 continue the piano accompaniment with various chordal textures and melodic lines.

54

Measures 54-57 of the musical score. Measures 54-55 feature a piano introduction with a crescendo (*cresc.*) dynamic. Measures 56-57 continue the piano accompaniment with various chordal textures and melodic lines.

58

D

Measures 58-60 of the musical score. Measure 58 features a piano introduction with a forte (*f*) dynamic. Measures 59-60 continue the piano accompaniment with various chordal textures and melodic lines.

61

Measures 61-64 of the musical score. Measures 61-62 feature a piano introduction with a mezzo-piano (*mp*) dynamic. Measures 63-64 continue the piano accompaniment with various chordal textures and melodic lines.

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