

Concerto in A Minor

Contrabass & Piano / Organ

Arr.: Ted Barclay

Francesco Maria Veracini

EMR 30620

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Concerto in A Minor

Francesco Maria Veracini
(1690 - 1768)

Arr.: Ted Barclay

Allegro

Contrabass

Organ / Piano

f

5

9

f

mf

12

p

mf

p

mf

mf

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16 **A**

Musical score for measures 16-18. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another grand staff at the bottom. Measure 16 features a bass line starting with a whole rest, followed by a half note G2, and a treble line with a half note G4. Measure 17 has a bass line with a half note G2, and a treble line with a half note G4. Measure 18 has a bass line with a half note G2, and a treble line with a half note G4. Dynamics include *f* in the top bass staff and *p* and *f* in the grand staves.

19

Musical score for measures 19-22. The system consists of three staves. Measure 19 has a bass line with a half note G2, and a treble line with a half note G4. Measure 20 has a bass line with a half note G2, and a treble line with a half note G4. Measure 21 has a bass line with a half note G2, and a treble line with a half note G4. Measure 22 has a bass line with a half note G2, and a treble line with a half note G4. Dynamics include *f* in the top bass staff and *f* in the grand staves.

23

Musical score for measures 23-26. The system consists of three staves. Measure 23 has a bass line with a half note G2, and a treble line with a half note G4. Measure 24 has a bass line with a half note G2, and a treble line with a half note G4. Measure 25 has a bass line with a half note G2, and a treble line with a half note G4. Measure 26 has a bass line with a half note G2, and a treble line with a half note G4. Dynamics include *f* in the top bass staff and *f* in the grand staves.

27

B

Musical score for measures 27-29. The system consists of three staves. Measure 27 has a bass line with a half note G2, and a treble line with a half note G4. Measure 28 has a bass line with a half note G2, and a treble line with a half note G4. Measure 29 has a bass line with a half note G2, and a treble line with a half note G4. Dynamics include *f* in the top bass staff and *mf* in the grand staves.

30

Musical score for measures 30-33. The system consists of three staves. Measure 30 has a bass line with a half note G2, and a treble line with a half note G4. Measure 31 has a bass line with a half note G2, and a treble line with a half note G4. Measure 32 has a bass line with a half note G2, and a treble line with a half note G4. Measure 33 has a bass line with a half note G2, and a treble line with a half note G4. Dynamics include *p* in the top bass staff and *p* in the grand staves.

34

Musical score for measures 34-37. The system consists of three staves: a top staff in bass clef, a middle staff in treble clef, and a bottom staff in bass clef. The top staff features a continuous eighth-note pattern with accents and a dynamic marking of *f*. The middle staff contains block chords with accents and a dynamic marking of *p*. The bottom staff has a simple eighth-note accompaniment with a dynamic marking of *f*.

38

C

Musical score for measures 38-41, marked with a 'C' in a box. The system consists of three staves. The top staff has a melodic line with trills (*tr*) and accents. The middle staff features block chords with a dynamic marking of *p* and a crescendo hairpin. The bottom staff has a simple eighth-note accompaniment with a dynamic marking of *f*.

42

Musical score for measures 42-46. The system consists of three staves. The top staff has a melodic line with trills (*tr*) and accents. The middle staff features block chords with a dynamic marking of *p* and a decrescendo hairpin. The bottom staff has a simple eighth-note accompaniment.

47 D

Musical score for measures 47-50, marked with a 'D' in a box. The system consists of three staves. The top staff has a melodic line with a dynamic marking of *p*. The middle staff features block chords with a dynamic marking of *p* and a decrescendo hairpin. The bottom staff has a simple eighth-note accompaniment with dynamic markings of *p* and *f*.

50

Musical score for measures 50-53. The system consists of three staves. The top staff has a melodic line with a dynamic marking of *f*. The middle staff features block chords with a dynamic marking of *f*. The bottom staff has a simple eighth-note accompaniment with a dynamic marking of *f*.

6

54

E

Musical score for measures 54-57. The system includes a bass line and a grand staff (treble and bass clefs). Measure 54 starts with a bass line rest and a treble line rest. Measure 55 features a piano (*p*) dynamic marking. Measure 56 includes a trill (*tr*) in the treble line. Measure 57 ends with a treble line rest.

58

Musical score for measures 58-61. The system includes a bass line and a grand staff. Measure 58 features a triplet (*3*) in the bass line and a trill (*tr*) in the treble line. Measure 59 includes a trill (*tr*) in the treble line. Measure 60 includes a trill (*tr*) in the treble line. Measure 61 ends with a trill (*tr*) in the treble line.

62

F

Musical score for measures 62-65. The system includes a bass line and a grand staff. Measure 62 starts with a bass line rest and a treble line rest. Measure 63 features a piano (*p*) dynamic marking. Measure 64 includes a trill (*tr*) in the treble line. Measure 65 ends with a trill (*tr*) in the treble line.

66

Musical score for measures 66-69. The system includes a bass line and a grand staff. Measure 66 features a trill (*tr*) in the treble line. Measure 67 includes a trill (*tr*) in the treble line. Measure 68 includes a trill (*tr*) in the treble line. Measure 69 ends with a trill (*tr*) in the treble line.

70

rit.

Musical score for measures 70-73. The system includes a bass line and a grand staff. Measure 70 features a trill (*tr*) in the treble line. Measure 71 includes a trill (*tr*) in the treble line. Measure 72 includes a trill (*tr*) in the treble line. Measure 73 ends with a trill (*tr*) in the treble line.

Contrabass & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|-----------------------|----------------------------|
| EMR 8618 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 2285Z | TAILOR, Norman | El Choclo |
| EMR 8552 | TAILOR, Norman | Inca Dance (5) |
| EMR 2291Z | TAILOR, Norman | Sousa Medley |
| EMR 8530 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 2290Z | TRADITIONAL | O Sole Mio (Richards) |
| EMR 2293Z | TRADITIONAL | O Sole Mio (Saurer) |
| EMR 8530 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 8552 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8574 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 8596 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8618 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8640 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8662 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8684 | VARIOUS | Greatest Hits Volume 8 (5) |

CONTRABASS & PIANO (ORGAN)

| | | |
|----------|-----------------------|------------------------------------|
| EMR 8452 | ANDREWS, D. (Arr.) | The Old Ruggerd Cross (5) |
| EMR 8486 | BACH, Johann S. | Lobe den Herrn (5) |
| EMR 8508 | CRÜGER, Johann | Nun danket alle Gott (5) |
| EMR 305Z | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 2410 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |
| EMR 302Z | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 2410 | HASSLER, H.L. | Passion Choral (5) |
| EMR 8452 | KING, Peter (Arr.) | The Lord's my Shepherd (5) |
| EMR 2410 | KOCHER, Conrad | Dix (5) |
| EMR 307Z | LOEILLET, J.B. | Sonate en Do Majeur (Sturzenegger) |
| EMR 8508 | LUTHER, Martin | Ein' feste Burg ist unser Gott (5) |
| EMR 8452 | MACDUFF, G. (Arr.) | Jerusalem (5) |
| EMR 301Z | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2410 | MASON, Lowell | Nearer, My God, To Thee (5) |
| EMR 8452 | OLIVER, Julian (Arr.) | Onward, Chrisitan Soldiers (5) |
| EMR 306Z | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304Z | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
| EMR 303Z | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 8486 | RICHARDS, Scott | In Terra Pax (5) |
| EMR 2410 | RICHARDS, Scott | Redemption (5) |
| EMR 8486 | RICHARDS, Scott | Resurrection (5) |
| EMR 8486 | SCHULZ, Johann | Wir pflügen (5) |
| EMR 8508 | TAILOR, Norman | Elegy (5) |
| EMR 8508 | TAILOR, Norman | Hymn To Life (5) |
| EMR 8486 | TAILOR, Norman | Pray For A Better World (5) |
| EMR 8452 | TAILOR, Norman | Requiem (5) |
| EMR 8508 | TAILOR, Norman (Arr.) | Morning Prayer (5) |
| EMR 2340 | VARIOUS | Baroque Masterpieces |
| EMR 2410 | VARIOUS | Sacred Music Volume 1 (5) |
| EMR 8452 | VARIOUS | Sacred Music Volume 2 (5) |
| EMR 8486 | VARIOUS | Sacred Music Volume 3 (5) |
| EMR 8508 | VARIOUS | Sacred Music Volume 4 (5) |

CONTRABASS & CD PLAYBACK

| | | |
|-----------|---------|---------------------|
| EMR 13856 | VARIOUS | 20 Sacred Hits + CD |
|-----------|---------|---------------------|

CONTRABASS & BRASS BAND

| | | |
|----------|-------------------|-------------|
| EMR 3432 | MORTIMER, John G. | Winter Days |
|----------|-------------------|-------------|

CONTRABASS & WIND BAND

| | | |
|-----------|-------------------|------------------|
| EMR 11113 | FRANCK, César | Panis Angelicus |
| EMR 10781 | MORTIMER, John G. | Contrabassissimo |
| EMR 10313 | MORTIMER, John G. | Winter Days |

VIOLIN, VIOLA & VIOLONCELLO

| | | |
|----------|-----------------|----------------------|
| EMR 4651 | DAETWYLER, Jean | Piccolo Divertimento |
|----------|-----------------|----------------------|

VIOLIN & VIOLONCELLO

| | | |
|----------|-----------------|--------------------------|
| EMR 8453 | NAULAIS, Jérôme | Duet Album Volume 1 (5) |
| EMR 8454 | NAULAIS, Jérôme | Duet Album Volume 2 (5) |
| EMR 8455 | NAULAIS, Jérôme | Duet Album Volume 3 (5) |
| EMR 8456 | NAULAIS, Jérôme | Duet Album Volume 4 (5) |
| EMR 8457 | NAULAIS, Jérôme | Duet Album Volume 5 (5) |
| EMR 8458 | NAULAIS, Jérôme | Duet Album Volume 6 (5) |
| EMR 8459 | NAULAIS, Jérôme | Duet Album Volume 7 (5) |
| EMR 8460 | NAULAIS, Jérôme | Duet Album Volume 8 (5) |
| EMR 8461 | NAULAIS, Jérôme | Duet Album Volume 9 (5) |
| EMR 8462 | NAULAIS, Jérôme | Duet Album Volume 10 (5) |

VIOLIN, VIOLONCELLO & PIANO

| | | |
|----------|------------------|-----------------------------------|
| EMR 8454 | ALBINONI, Tomaso | Adagio (5) |
| EMR 8460 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 8460 | BACH / GOUNOD | Ave Maria (5) |
| EMR 8453 | BACH, Johann S. | Aria (5) |
| EMR 8462 | BACH, Johann S. | Arioso (5) |
| EMR 8454 | BEETHOVEN, L.v. | Die Ehre Gottes aus des Natur (5) |

Violin, Violoncello & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------------|---------------------------------------|
| EMR 8457 | BEETHOVEN, L.v. | Ode To Joy (5) |
| EMR 8460 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 8457 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 8454 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 8453 | CLARKE, Jeremiah | Trumpet Voluntary (5) |
| EMR 4579 | DAETWYLER, Jean | Concertino |
| EMR 8461 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 8456 | DVORAK, Antonin | Humoresque (5) |
| EMR 8461 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 8456 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 8454 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 8462 | GERSHWIN, George | Summertime (5) |
| EMR 8457 | GERSHWIN, George | The Man I Love (5) |
| EMR 8459 | GLUCK, C.W. | Marche Religieuse (5) |
| EMR 8459 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 8455 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 8459 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 8453 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 8461 | HÄNDEL, Georg Fr. | March (5) |
| EMR 8460 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 8456 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 8458 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 8462 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 8462 | MENDELSSOHN, F. | Hochzeitsmarsch (5) |
| EMR 14560 | MOREN, Bertrand | Irish Concertino |
| EMR 13344 | MOREN, Bertrand | Irish Folk |
| EMR 8454 | MOURET, J.J. | Fanfare - Rondeau (5) |
| EMR 14526 | MOUREY, Colette | Trio Buccolique |
| EMR 8457 | MOZART, W.A. | Ave Verum (5) |
| EMR 8453 | NAULAIS, Jérôme | Duet Album Volume 1 (5) |
| EMR 8454 | NAULAIS, Jérôme | Duet Album Volume 2 (5) |
| EMR 8455 | NAULAIS, Jérôme | Duet Album Volume 3 (5) |
| EMR 8456 | NAULAIS, Jérôme | Duet Album Volume 4 (5) |
| EMR 8457 | NAULAIS, Jérôme | Duet Album Volume 5 (5) |
| EMR 8458 | NAULAIS, Jérôme | Duet Album Volume 6 (5) |
| EMR 8459 | NAULAIS, Jérôme | Duet Album Volume 7 (5) |
| EMR 8460 | NAULAIS, Jérôme | Duet Album Volume 8 (5) |
| EMR 8461 | NAULAIS, Jérôme | Duet Album Volume 9 (5) |
| EMR 8462 | NAULAIS, Jérôme | Duet Album Volume 10 (5) |
| EMR 8457 | NAULAIS, Jérôme (Arr.) | Abide with Me (5) |
| EMR 8459 | NAULAIS, Jérôme (Arr.) | Amazing Grace (5) |
| EMR 8458 | NAULAIS, Jérôme (Arr.) | Candlelight Waltz-Auld Lang Syne (5) |
| EMR 8461 | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5) |
| EMR 8462 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 8456 | NAULAIS, Jérôme (Arr.) | Greensleeves (5) |
| EMR 8455 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5) |
| EMR 8460 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 8455 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 8455 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 8458 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 8459 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5) |
| EMR 8453 | PERGOLESI, G.B. | Aria (5) |
| EMR 8453 | PURCELL, Henry | Trumpet Tune (5) |
| EMR 8461 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 8456 | SCHUBERT, Franz | Serenade (5) |
| EMR 8458 | SCHUMANN, Robert | Träumerei (5) |
| EMR 8455 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 14959 | STRAUSS, Johann | Emperor Waltz |
| EMR 8458 | WAGNER, Richard | Brautchor aus Lohengrin (5) |

VIOLIN, VIOLONCELLO & WIND BAND

| | | |
|-----------|-------------------|-------------|
| EMR 10634 | FRANCHESCHINI, P. | Sonata in D |
| EMR 10886 | MOREN, Bertrand | Irish Folk |

FLUTE, VIOLIN & VIOLONCELLO

| | | |
|----------|-----------------|--------------|
| EMR 4578 | DAETWYLER, Jean | Divertimento |
|----------|-----------------|--------------|

VIOLIN, TRUMPET & PIANO

| | | |
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| EMR 6552 | GERSHWIN, George | Couleur-Gershwin |
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VIOLIN & GUITAR

| | | |
|-----------|-----------------|-----------------------|
| EMR 14521 | MOUREY, Colette | 10 Aquarelles |
| EMR 14485 | MOUREY, Colette | Aquarelles Vol. 1 |
| EMR 14513 | MOUREY, Colette | Aquarelles Vol. 2 |
| EMR 14519 | MOUREY, Colette | Aquarelles Vol. 3 |
| EMR 14518 | MOUREY, Colette | Là-bas, sur la Mer... |
| EMR 14514 | MOUREY, Colette | Paisajes |

VIOLA & GUITAR

| | | |
|-----------|-----------------|---------------|
| EMR 18474 | MOUREY, Colette | An Old Legend |
|-----------|-----------------|---------------|