

Concerto in G Minor

Viola & Piano / Organ

Arr.: Ted Barclay

Francesco Maria Veracini

EMR 30618

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Concerto in G Minor

Francesco Maria Veracini

(1690 - 1768)

Arr.: Ted Barclay

Allegro

Viola

Organ / Piano

f

5

9

f

mf

12

p

mf

p

mf

mf

EMR 30618

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16 **A**

Measures 16-18 of section A. The score is in 3/4 time with a key signature of two flats. Measure 16 features a piano introduction with a forte (*f*) melody in the right hand and a piano (*p*) accompaniment in the left hand. Measure 17 continues the piano accompaniment. Measure 18 shows the melody rising and ending with a forte (*f*) dynamic.

19

Measures 19-22. The melody in the right hand continues with eighth and sixteenth notes. The piano accompaniment in the left hand consists of chords and moving lines. Measure 22 ends with a triplet of eighth notes in the right hand.

23

Measures 23-26. Measure 23 begins with a forte (*f*) melody. The piano accompaniment continues. Measure 24 features a triplet of eighth notes in the right hand. Measure 25 includes a trill (*tr*) in the right hand. Measure 26 ends with a triplet of eighth notes in the right hand.

27

B

Measures 27-29 of section B. Measure 27 starts with a forte (*f*) melody. The piano accompaniment continues. Measure 28 features a forte (*f*) melody. Measure 29 ends with a mezzo-forte (*mf*) melody.

30

Measures 30-33. Measure 30 begins with a piano (*p*) melody. The piano accompaniment continues. Measure 31 features a piano (*p*) melody. Measure 32 ends with a piano (*p*) melody. Measure 33 ends with a piano (*p*) melody.

34

38

42

47 **D**

50

6

54

E

Measures 54-57. Treble clef: Measure 54 has a whole rest. Measure 55 starts with a piano (*p*) dynamic and a series of eighth notes with accents. Measure 56 continues with eighth notes. Measure 57 has a half note with an accent. Bass clef: Measure 54 has a whole rest. Measure 55 starts with a piano (*p*) dynamic and a series of eighth notes. Measure 56 has a half note with an accent. Measure 57 has a half note with an accent.

58

Measures 58-61. Treble clef: Measure 58 has a triplet of eighth notes with a trill (*tr*) over the last note. Measures 59-61 are whole rests. Bass clef: Measures 58-61 contain a steady eighth-note accompaniment.

62

F

Measures 62-65. Treble clef: Measure 62 has a whole rest. Measure 63 starts with a piano (*p*) dynamic and a series of eighth notes. Measure 64 has a trill (*tr*) over a half note. Measure 65 has a trill (*tr*) over a half note. Bass clef: Measures 62-65 contain a steady eighth-note accompaniment.

66

Measures 66-69. Treble clef: Measures 66-69 contain a series of eighth notes with various accidentals. Measure 69 has a triplet of eighth notes with a trill (*tr*) over the last note. Bass clef: Measures 66-69 contain a steady eighth-note accompaniment.

70

rit.

Measures 70-73. Treble clef: Measures 70-73 contain a series of eighth notes with various accidentals. Measure 73 has a trill (*tr*) over a half note. Bass clef: Measures 70-73 contain a steady eighth-note accompaniment.

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