

Concerto in F Minor

Bass Trombone & Piano / Organ

Arr.: Ted Barclay

Francesco Maria Veracini

EMR 30615

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Concerto in F Minor

Francesco Maria Veracini
(1690 - 1768)

Arr.: Ted Barclay

Allegro

Bass Trombone

Organ / Piano

f

5

9

f

mf

p

mf

mf

EMR 30615

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4

16 **A**

Musical score for measures 16-18. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 16 features a piano (*p*) accompaniment in the left hand with a steady eighth-note pattern and a melody in the right hand. Measure 17 continues the accompaniment and melody. Measure 18 features a forte (*f*) dynamic in the right hand melody, with a piano (*p*) accompaniment in the left hand.

19

Musical score for measures 19-22. Measure 19 features a piano (*p*) accompaniment in the left hand with a steady eighth-note pattern and a melody in the right hand. Measure 20 continues the accompaniment and melody. Measure 21 features a forte (*f*) dynamic in the right hand melody, with a piano (*p*) accompaniment in the left hand. Measure 22 features a piano (*p*) accompaniment in the left hand with a steady eighth-note pattern and a melody in the right hand.

23

Musical score for measures 23-26. Measure 23 features a forte (*f*) dynamic in the right hand melody, with a piano (*p*) accompaniment in the left hand. Measure 24 continues the accompaniment and melody. Measure 25 features a piano (*p*) accompaniment in the left hand with a steady eighth-note pattern and a melody in the right hand. Measure 26 features a piano (*p*) accompaniment in the left hand with a steady eighth-note pattern and a melody in the right hand.

27

B

Musical score for measures 27-29. Measure 27 features a forte (*f*) dynamic in the right hand melody, with a piano (*p*) accompaniment in the left hand. Measure 28 continues the accompaniment and melody. Measure 29 features a mezzo-forte (*mf*) dynamic in the right hand melody, with a piano (*p*) accompaniment in the left hand.

30

Musical score for measures 30-32. Measure 30 features a piano (*p*) accompaniment in the left hand with a steady eighth-note pattern and a melody in the right hand. Measure 31 continues the accompaniment and melody. Measure 32 features a piano (*p*) accompaniment in the left hand with a steady eighth-note pattern and a melody in the right hand.

34

Musical score for measures 34-37. The score is in 3/4 time with a key signature of three flats. It features a piano (*p*) and forte (*f*) dynamic range. The piano part has a complex texture with many chords and some grace notes. The bass line is more rhythmic with eighth notes.

38

C

Musical score for measures 38-41. Measure 38 is marked with a 'C' in a box. The score continues with piano (*p*) and forte (*f*) dynamics. The piano part features trills (*tr*) and a crescendo leading to a forte section. The bass line has a steady eighth-note pattern.

42

Musical score for measures 42-46. The score continues with piano (*p*) and forte (*f*) dynamics. The piano part has trills (*tr*) and a crescendo. The bass line has a steady eighth-note pattern.

47 D

Musical score for measures 47-49. Measure 47 is marked with a 'D' in a box. The score continues with piano (*p*) dynamics. The piano part has a complex texture with many chords and some grace notes. The bass line has a steady eighth-note pattern.

50

Musical score for measures 50-53. The score continues with piano (*p*) and forte (*f*) dynamics. The piano part has a complex texture with many chords and some grace notes. The bass line has a steady eighth-note pattern.

6

54

E

Musical score for measures 54-57. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 54 starts with a piano (*p*) dynamic. The bass line features a complex rhythmic pattern with many sixteenth notes. The right hand has a melodic line with grace notes and a chordal accompaniment in the left hand.

58

Musical score for measures 58-61. Measure 58 features a triplet in the bass line. The right hand has a melodic line with grace notes and a chordal accompaniment in the left hand. The piece continues with similar rhythmic patterns.

62

F

Musical score for measures 62-65. Measure 62 starts with a piano (*p*) dynamic. The bass line features a complex rhythmic pattern with many sixteenth notes. The right hand has a melodic line with grace notes and a chordal accompaniment in the left hand.

66

Musical score for measures 66-69. The bass line features a complex rhythmic pattern with many sixteenth notes. The right hand has a melodic line with grace notes and a chordal accompaniment in the left hand.

70

rit.

Musical score for measures 70-73. The piece concludes with a *rit.* (ritardando) marking. The bass line features a complex rhythmic pattern with many sixteenth notes. The right hand has a melodic line with grace notes and a chordal accompaniment in the left hand.

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