

Concerto in G Minor

Baritone Saxophone & Piano / Organ

Arr.: Ted Barclay

Francesco Maria Veracini

EMR 30610

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Concerto in G Minor

Francesco Maria Veracini
(1690 - 1768)

Arr.: Ted Barclay

Allegro

Baritone Saxophone

Organ /
Piano

The musical score is arranged in three systems. The first system (measures 1-4) features a Baritone Saxophone part with a treble clef and a key signature of one sharp (F#), and an Organ/Piano part with a bass clef and a key signature of two flats (Bb). The Organ/Piano part begins with a forte (*f*) dynamic and includes a series of chords with accents (^) above them. The second system (measures 5-8) continues the Organ/Piano part with a melodic line in the right hand and a bass line in the left hand. The third system (measures 9-12) shows the Baritone Saxophone part with triplets (3) and a trill (tr) in measures 9 and 10, and the Organ/Piano part with a mezzo-forte (*mf*) dynamic. The score concludes with a piano (*p*) dynamic in measure 12.

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4

16 **A**

19

23

27

B

30

34

Musical score for measures 34-37. The system includes a vocal line and a piano accompaniment. The piano part has a dynamic marking of *p* at the beginning and *f* later. The vocal line has several accents (^) and a dynamic marking of *f*.

38

Musical score for measures 38-41. Measure 38 is marked with a 'C' in a box. The piano part has dynamic markings of *p* and *f*. The vocal line has trills (*tr*) and accents (^).

42

Musical score for measures 42-46. The piano part has a dynamic marking of *p*. The vocal line has trills (*tr*) and accents (^).

47 **D**

Musical score for measures 47-49. Measure 47 is marked with a 'D' in a box. The piano part has a dynamic marking of *p*. The vocal line has a dynamic marking of *p*.

50

Musical score for measures 50-53. The piano part has a dynamic marking of *f*. The vocal line has accents (^) and a dynamic marking of *f*.

6

54

E

Musical score for measures 54-57. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody begins with a rest followed by a quarter note, then a series of eighth notes with accents. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *p* is present in both staves.

58

Musical score for measures 58-61. The treble staff features a triplet of eighth notes and a trill. The piano accompaniment continues with chords and a steady bass line. A dynamic marking of *p* is present.

62

F

Musical score for measures 62-65. The treble staff contains a trill and a triplet. The piano accompaniment features a trill in the right hand and a bass line in the left hand. A dynamic marking of *p* is present.

66

Musical score for measures 66-69. The treble staff includes a triplet of eighth notes. The piano accompaniment continues with chords and a bass line. A dynamic marking of *p* is present.

70

rit.

Musical score for measures 70-73. The treble staff features a series of eighth notes with accents. The piano accompaniment includes chords and a bass line. A dynamic marking of *p* is present.

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BARITONE SAXOPHONE

BARITONE SAXOPHONE & PIANO

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