

# Concerto in F Minor

Tenor Saxophone & Piano / Organ

Arr.: Ted Barclay

**Francesco Maria Veracini**

EMR 30609

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# Concerto in F Minor

Francesco Maria Veracini  
(1690 - 1768)

Arr.: Ted Barclay

**Allegro**

Tenor Saxophone

Organ /  
Piano



The musical score is arranged in two systems. The first system (measures 1-4) features a Tenor Saxophone part with a whole rest and an Organ/Piano part with a forte (f) dynamic. The second system (measures 5-8) continues the Organ/Piano part with a forte (f) dynamic. The third system (measures 9-11) shows the Tenor Saxophone part with a forte (f) dynamic and the Organ/Piano part with a mezzo-forte (mf) dynamic, including triplet and trill ornaments. The fourth system (measures 12-15) features the Tenor Saxophone part with piano (p) and mezzo-forte (mf) dynamics, and the Organ/Piano part with piano (p) and mezzo-forte (mf) dynamics.

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16 **A**

Musical score for measures 16-18. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 16 features a piano introduction with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Measure 17 continues with the piano accompaniment. Measure 18 shows a forte (*f*) dynamic in both hands.

19

Musical score for measures 19-22. Measure 19 features a melodic line in the right hand with a forte (*f*) dynamic and a piano accompaniment in the left hand. Measure 20 continues the melodic line. Measure 21 features a triplet in the right hand. Measure 22 features a triplet in the right hand and a piano (*p*) dynamic in the left hand.

23

Musical score for measures 23-26. Measure 23 features a melodic line in the right hand with a forte (*f*) dynamic and a piano accompaniment in the left hand. Measure 24 continues the melodic line. Measure 25 features a triplet in the right hand. Measure 26 features a triplet in the right hand and a piano (*p*) dynamic in the left hand.

27

**B**

Musical score for measures 27-29. Measure 27 features a melodic line in the right hand with a forte (*f*) dynamic and a piano accompaniment in the left hand. Measure 28 continues the melodic line. Measure 29 features a mezzo-forte (*mf*) dynamic in both hands.

30

Musical score for measures 30-33. Measure 30 features a melodic line in the right hand with a piano (*p*) dynamic and a piano accompaniment in the left hand. Measure 31 continues the melodic line. Measure 32 features a piano (*p*) dynamic in both hands. Measure 33 features a piano (*p*) dynamic in both hands.

34

Musical score for measures 34-37. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 34 features a treble staff with a sixteenth-note triplet and a forte (*f*) dynamic. The grand staff has a piano (*p*) dynamic in the left hand and a forte (*f*) dynamic in the right hand. Measures 35-37 continue with complex rhythmic patterns and dynamics.

38

C

Musical score for measures 38-41. Measure 38 is a whole rest in the treble staff. The grand staff continues with piano (*p*) dynamics. Measures 39-41 feature trills (*tr*) in the right hand and piano (*p*) dynamics in the left hand, with a crescendo leading to a forte (*f*) dynamic.

42

Musical score for measures 42-46. Measures 42-43 are whole rests in the treble staff. The grand staff continues with piano (*p*) dynamics. Measures 44-46 feature trills (*tr*) in the right hand and piano (*p*) dynamics in the left hand, with a crescendo leading to a forte (*f*) dynamic.

47

D

Musical score for measures 47-49. Measures 47-48 are whole rests in the treble staff. The grand staff continues with piano (*p*) dynamics. Measure 49 features a treble staff with a piano (*p*) dynamic and a grand staff with a piano (*p*) dynamic.

50

Musical score for measures 50-53. Measures 50-51 feature a treble staff with a forte (*f*) dynamic and a grand staff with a forte (*f*) dynamic. Measures 52-53 feature a treble staff with a forte (*f*) dynamic and a grand staff with a forte (*f*) dynamic.

6

54

E

Musical score for measures 54-57. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic line with trills and slurs. The piano accompaniment features chords and arpeggiated patterns. A dynamic marking *p* is present in both parts.

58

Musical score for measures 58-61. The system includes a vocal line and a piano accompaniment. The vocal line features triplets and trills. The piano accompaniment has chords and arpeggiated patterns. A dynamic marking *p* is present in the piano part.

62

F

Musical score for measures 62-65. The system includes a vocal line and a piano accompaniment. The vocal line has trills and slurs. The piano accompaniment features chords and arpeggiated patterns. A dynamic marking *p* is present in both parts.

66

Musical score for measures 66-69. The system includes a vocal line and a piano accompaniment. The vocal line has trills and slurs. The piano accompaniment features chords and arpeggiated patterns. A dynamic marking *p* is present in the piano part.

70

rit.

Musical score for measures 70-73. The system includes a vocal line and a piano accompaniment. The vocal line has trills and slurs. The piano accompaniment features chords and arpeggiated patterns. A dynamic marking *p* is present in the piano part. A *rit.* marking is present above the vocal line.

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