

# Concerto in C Minor

Bassoon & Piano / Organ

Arr.: Ted Barclay

**Francesco Maria Veracini**

EMR 30606

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# Concerto in C Minor

Francesco Maria Veracini  
(1690 - 1768)

Arr.: Ted Barclay

**Allegro**

Bassoon

Organ / Piano

*f*

5

9

*f*

*mf*

3 3 tr

12

*p*

*mf*

*p*

*mf*

*mf*

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16 **A**

Musical score for measures 16-18. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 16 features a piano introduction with a forte (*f*) dynamic in the bass line and a piano (*p*) dynamic in the right hand. Measure 17 continues with the piano (*p*) dynamic in the right hand and forte (*f*) in the bass. Measure 18 shows a forte (*f*) dynamic in both hands.

19

Musical score for measures 19-22. Measure 19 has a forte (*f*) dynamic in the bass line and piano (*p*) in the right hand. Measure 20 features a forte (*f*) dynamic in both hands. Measure 21 continues with a forte (*f*) dynamic. Measure 22 shows a forte (*f*) dynamic in the bass line and piano (*p*) in the right hand.

23

Musical score for measures 23-26. Measure 23 has a forte (*f*) dynamic in the bass line and piano (*p*) in the right hand. Measure 24 features a forte (*f*) dynamic in both hands. Measure 25 continues with a forte (*f*) dynamic. Measure 26 shows a forte (*f*) dynamic in the bass line and piano (*p*) in the right hand.

27

**B**

Musical score for measures 27-29. Measure 27 has a forte (*f*) dynamic in the bass line and piano (*p*) in the right hand. Measure 28 features a forte (*f*) dynamic in both hands. Measure 29 shows a mezzo-forte (*mf*) dynamic in both hands.

30

Musical score for measures 30-33. Measure 30 has a piano (*p*) dynamic in the bass line and mezzo-forte (*mf*) in the right hand. Measure 31 continues with a piano (*p*) dynamic in the bass line and mezzo-forte (*mf*) in the right hand. Measure 32 shows a piano (*p*) dynamic in both hands. Measure 33 continues with a piano (*p*) dynamic in both hands.

34

Musical score for measures 34-37. The system consists of three staves: a bass line at the top, a grand staff in the middle (treble and bass clefs), and a bass line at the bottom. The key signature has two flats. Measure 34 features a complex rhythmic pattern in the top bass line and a piano (*p*) accompaniment in the grand staff. Measure 35 shows a dynamic shift to forte (*f*) in the top bass line. Measure 36 continues the *f* dynamic. Measure 37 concludes the system with a final chord in the grand staff.

38

C

Musical score for measures 38-41. The system consists of three staves. Measure 38 is a whole rest in the top bass line. Measure 39 features a piano (*p*) accompaniment in the grand staff with a trill (*tr*) in the treble clef. Measure 40 continues the *p* dynamic. Measure 41 features a forte (*f*) dynamic in the grand staff and a trill (*tr*) in the top bass line.

42

Musical score for measures 42-46. The system consists of three staves. Measure 42 is a whole rest in the top bass line. Measure 43 features a trill (*tr*) in the top bass line and a piano (*p*) accompaniment in the grand staff. Measure 44 continues the *p* dynamic. Measure 45 features a trill (*tr*) in the top bass line. Measure 46 concludes the system with a final chord in the grand staff.

47

D

Musical score for measures 47-50. The system consists of three staves. Measure 47 is a whole rest in the top bass line. Measure 48 features a piano (*p*) accompaniment in the grand staff. Measure 49 continues the *p* dynamic. Measure 50 concludes the system with a final chord in the grand staff.

50

Musical score for measures 50-53. The system consists of three staves. Measure 50 features a forte (*f*) dynamic in the top bass line. Measure 51 features a forte (*f*) dynamic in the grand staff. Measure 52 continues the *f* dynamic. Measure 53 concludes the system with a final chord in the grand staff.

6

54

**E**

Musical score for measures 54-57. The piece is in 3/4 time with a key signature of two flats. Measure 54 features a piano (*p*) dynamic. The bass line has a melodic line with grace notes, while the right hand plays chords. Measure 55 continues the bass line with a piano (*p*) dynamic. Measures 56 and 57 show the bass line moving towards a final chord.

58

Musical score for measures 58-61. Measure 58 has a triplet in the bass line and a trill (*tr*) in the right hand. Measures 59-60 continue the melodic development in the right hand. Measure 61 features a trill (*tr*) in the right hand.

62

**F**

Musical score for measures 62-65. Measure 62 has a piano (*p*) dynamic. The bass line has a melodic line with grace notes, and the right hand has chords with trills (*tr*). Measure 63 continues the bass line with a piano (*p*) dynamic. Measures 64 and 65 show the bass line moving towards a final chord.

66

Musical score for measures 66-69. Measure 66 has a trill (*tr*) in the right hand. The bass line has a melodic line with grace notes. Measure 67 continues the bass line. Measure 68 has a trill (*tr*) in the right hand. Measure 69 has a triplet in the bass line.

70

*rit*

Musical score for measures 70-73. Measure 70 has a trill (*tr*) in the right hand. The bass line has a melodic line with grace notes. Measure 71 continues the bass line. Measure 72 has a trill (*tr*) in the right hand. Measure 73 has a trill (*tr*) in the right hand and a *rit* marking.

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