

Concerto in G Minor

Oboe & Piano / Organ

Arr.: Ted Barclay

Francesco Maria Veracini

EMR 30603

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Concerto in G Minor

Francesco Maria Veracini
(1690 - 1768)

Arr.: Ted Barclay

Allegro

Oboe

Organ / Piano

f

5

9

f

mf

12

p

mf

p

mf

mf

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16 **A**

Measures 16-18 of section A. The score is in 3/4 time with a key signature of two flats. Measure 16 has a whole rest in the treble and a piano accompaniment starting with a half-note chord. Measure 17 continues the piano accompaniment with a half-note chord. Measure 18 features a melody in the treble starting on a half note, followed by a quarter note, and a piano accompaniment with a half-note chord. Dynamics include *f* (forte) in measure 18 and *p* (piano) in measure 17.

19

Measures 19-22. The melody in the treble continues with eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines. Measure 22 includes a triplet of eighth notes in the treble. Dynamics include *f* (forte) in measure 19 and *p* (piano) in measure 20.

23

Measures 23-26. The melody in the treble continues with eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines. Measure 26 includes a triplet of eighth notes in the treble. Dynamics include *f* (forte) in measure 23 and *tr* (trill) in measure 26.

27

B

Measures 27-29 of section B. The score is in 3/4 time with a key signature of two flats. Measure 27 has a whole rest in the treble and a piano accompaniment starting with a half-note chord. Measure 28 continues the piano accompaniment with a half-note chord. Measure 29 features a melody in the treble starting on a half note, followed by a quarter note, and a piano accompaniment with a half-note chord. Dynamics include *f* (forte) in measure 27 and *mf* (mezzo-forte) in measure 29.

30

Measures 30-33. The melody in the treble continues with eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines. Measure 33 includes a triplet of eighth notes in the treble. Dynamics include *p* (piano) in measure 30.

34

38

42

47 **D**

50

6

54

E

Measures 54-57. Measure 54 starts with a treble clef, a key signature of two flats, and a whole rest. A box labeled 'E' is above the staff. The melody begins in measure 55 with a series of eighth notes, marked with a 'p' (piano) dynamic. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

58

Measures 58-61. Measure 58 features a triplet of eighth notes in the treble. Measures 59-61 show a more complex piano accompaniment with chords and moving lines in both hands. The treble staff has some trills and slurs.

62

F

Measures 62-65. Measure 62 starts with a treble clef, a key signature of two flats, and a whole rest. A box labeled 'F' is above the staff. The melody begins in measure 63 with a series of eighth notes, marked with a 'p' (piano) dynamic. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

66

Measures 66-69. Measure 66 features a triplet of eighth notes in the treble. Measures 67-69 show a more complex piano accompaniment with chords and moving lines in both hands. The treble staff has some trills and slurs.

70

rit.

Measures 70-73. Measure 70 features a triplet of eighth notes in the treble. Measures 71-73 show a more complex piano accompaniment with chords and moving lines in both hands. The treble staff has some trills and slurs. The piece ends with a 'rit.' (ritardando) marking.

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