

Concerto in A Minor

Flute & Piano / Organ

Arr.: Ted Barclay

Francesco Maria Veracini

EMR 30602

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Concerto in A Minor

Francesco Maria Veracini
(1690 - 1768)

Arr.: Ted Barclay

Allegro

Flute

Organ / Piano

f

5

9

f

mf

12

p

mf

p

mf

mf

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16 **A**

Measures 16-18 of the musical score. Measure 16 is a whole rest in the treble and a bass line of eighth notes. Measure 17 features a piano (*p*) treble line and a forte (*f*) bass line. Measure 18 continues with a forte (*f*) treble line and a bass line. Accents are present on several notes.

19

Measures 19-22 of the musical score. Measure 19 has a treble line with eighth notes and a bass line of eighth notes. Measure 20 features a treble line with chords and a bass line of eighth notes. Measure 21 has a treble line with chords and a bass line of eighth notes. Measure 22 has a treble line with chords and a bass line of eighth notes. Trills are indicated in measure 20.

23

Measures 23-26 of the musical score. Measure 23 has a treble line with eighth notes and a bass line of eighth notes. Measure 24 features a treble line with eighth notes and a bass line of eighth notes. Measure 25 has a treble line with eighth notes and a bass line of eighth notes. Measure 26 has a treble line with eighth notes and a bass line of eighth notes. Trills are indicated in measure 25.

27

B

Measures 27-29 of the musical score. Measure 27 has a treble line with eighth notes and a bass line of eighth notes. Measure 28 features a treble line with eighth notes and a bass line of eighth notes. Measure 29 has a treble line with eighth notes and a bass line of eighth notes. Dynamics include *f* and *mf*.

30

Measures 30-33 of the musical score. Measure 30 has a treble line with eighth notes and a bass line of eighth notes. Measure 31 features a treble line with eighth notes and a bass line of eighth notes. Measure 32 has a treble line with eighth notes and a bass line of eighth notes. Measure 33 has a treble line with eighth notes and a bass line of eighth notes. Dynamics include *p*.

34

38

C

42

47

D

50

6

54

E

Measures 54-57 of the musical score. Measure 54 features a treble clef with a whole rest and a bass clef with a half note G2. Measure 55 has a treble clef with a melodic line starting on A4 and a bass clef with a half note G2. Measure 56 has a treble clef with a melodic line starting on A4 and a bass clef with a half note G2. Measure 57 has a treble clef with a melodic line starting on A4 and a bass clef with a half note G2. The key signature has one sharp (F#). The tempo is marked 'p' (piano).

58

Measures 58-61 of the musical score. Measure 58 has a treble clef with a melodic line starting on A4 and a bass clef with a half note G2. Measure 59 has a treble clef with a melodic line starting on A4 and a bass clef with a half note G2. Measure 60 has a treble clef with a melodic line starting on A4 and a bass clef with a half note G2. Measure 61 has a treble clef with a melodic line starting on A4 and a bass clef with a half note G2. The key signature has one sharp (F#). The tempo is marked 'p' (piano).

62

F

Measures 62-65 of the musical score. Measure 62 has a treble clef with a melodic line starting on A4 and a bass clef with a half note G2. Measure 63 has a treble clef with a melodic line starting on A4 and a bass clef with a half note G2. Measure 64 has a treble clef with a melodic line starting on A4 and a bass clef with a half note G2. Measure 65 has a treble clef with a melodic line starting on A4 and a bass clef with a half note G2. The key signature has one sharp (F#). The tempo is marked 'p' (piano).

66

Measures 66-69 of the musical score. Measure 66 has a treble clef with a melodic line starting on A4 and a bass clef with a half note G2. Measure 67 has a treble clef with a melodic line starting on A4 and a bass clef with a half note G2. Measure 68 has a treble clef with a melodic line starting on A4 and a bass clef with a half note G2. Measure 69 has a treble clef with a melodic line starting on A4 and a bass clef with a half note G2. The key signature has one sharp (F#). The tempo is marked 'p' (piano).

70

rit.

Measures 70-73 of the musical score. Measure 70 has a treble clef with a melodic line starting on A4 and a bass clef with a half note G2. Measure 71 has a treble clef with a melodic line starting on A4 and a bass clef with a half note G2. Measure 72 has a treble clef with a melodic line starting on A4 and a bass clef with a half note G2. Measure 73 has a treble clef with a melodic line starting on A4 and a bass clef with a half note G2. The key signature has one sharp (F#). The tempo is marked 'rit.' (ritardando).

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