

# Suite de Danses

Viola & Piano (Organ)

Arr.: Kurt Sturzenegger

**Melchior Franck**

EMR 305W

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# Suite de danses

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## I - Intrada

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Viola

Piano / Organ

7

15

22

*f*

*mf*

*mp*

*p*

*f*

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29

*p*

*p*

35

*mf* *cresc.* *f* *poco rit.*

*mf* *cresc.*

## II - Allemande

*p*

*p*

8

*mp*

*mp* *p*

15

*mf* *p*

*mf* *f*

### III - Gaillarde

*f*

*f*

6

*p*

*p*

11

*f*

*f*

# IV - Pavane

Musical score for measures 1-4. The system includes a soprano line and a grand staff (treble and bass clefs). The tempo is 4/4. The dynamic marking *f-p* is present in both the soprano and grand staff.

Musical score for measures 5-10. The system includes a soprano line and a grand staff. Measure 5 is marked with a '5'. Measures 8-9 contain first and second endings. The dynamic marking *mp* is present in both the soprano and grand staff.

Musical score for measures 11-15. The system includes a soprano line and a grand staff. Measure 11 is marked with an '11'. A *V* marking is present above measure 12. The dynamic marking *mf* is present in both the soprano and grand staff.

Musical score for measures 16-20. The system includes a soprano line and a grand staff. Measure 16 is marked with a '16'. The dynamic marking *p* is present in both the soprano and grand staff.

Musical score for measures 18-20. The top staff is a single melodic line with dynamics *mf* and *f*, and two 'V' markings. The piano accompaniment has dynamics *mp*, *mf*, and *f*.

### V - Tanz

Musical score for measures 21-24. The top staff has a dynamic of *mf*. The piano accompaniment also has a dynamic of *mf*.

Musical score for measures 25-28. The top staff has a dynamic of *mf-f*. The piano accompaniment has dynamics *mp* and *mf-f*.

optional: play 1st ending both times

Musical score for measures 29-32. The top staff has first and second endings, with dynamics *mf-f* and two 'V' markings. The piano accompaniment also has first and second endings.

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