

Caruso

Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

Lucio Dalla

EMR 3059

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 5 | Solo B ^b Cornet | 1 | Bass Trombone  |
| 1 | Repiano Cornet | 2 | Euphonium |
| 3 | 2 nd B ^b Cornet | 2 | E ^b Bass |
| 3 | 3 rd B ^b Cornet | 2 | B ^b Bass |
| 1 | B ^b Flugelhorn | 1 | Timpani |
| 2 | Solo E ^b Horn | 1 | Cymbals / Triangle |
| 2 | 1 st E ^b Horn | 1 | Snare Drum |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Caruso

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|-------|---|----------------------|
| 1 | Xùquer (Castell) | 3'59 | EMR 10312 | - |
| 2-4 | Conversations (Naulais) | 9'12 | EMR 10279 | - |
| 5 | Mazurka (Tailor) | 5'22 | EMR 10298 | - |
| 6 | A Scottish Cradle Song (Gourlay) | 5'20 | EMR 10133 | EMR 2574 |
| 7 | By The Riverside (Tailor) | 3'02 | EMR 10241 | EMR 3058 |
| 8 | Caruso (Dalla) | 3'49 | EMR 10028 | EMR 3059 |
| 9 | Royal Parade (Tailor) | 2'42 | EMR 10294 | EMR 3060 |
| 10 | Rain And Tears (Papathanassiou / Bergman) | 3'47 | EMR 10194 | EMR 3061 |
| 11 | Meet Mr. Gershwin (Tailor) | 10'16 | EMR 10193 | - |
| 12 | Pa Capona (Debons) | 2'55 | EMR 10268 | EMR 2752 |

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Caruso

Lucio Dalla

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

Slow ♩ = 69

2

3

4

5

6

7

* 1 solo or all trombones at conductor's choice

Score for Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Cymbals / Triangle, Snare Drum.

Dynamic markings: *mf*, *p*, *f*, *f* *sost.* *e* *espr.*

Performance instructions: *solo (soli)**

EMR 3059

© COPYRIGHT BY BMG RICORDI

EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)

ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Score for various instruments including Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Cyms./Tgl., and S.D. The score includes dynamic markings such as *f*, *f sost.e espr.*, and *p*.

Score for measures 15-21, featuring the following instruments and parts:

- Cor Anglais (Eb Cnt.):** Melodic line with slurs and accents.
- Solo Cor Anglais (Solo Cnt.):** Melodic line with slurs and accents.
- Repeat Cor Anglais (Rep. Cnt.):** Melodic line with slurs and accents.
- 2nd Cor Anglais (2nd Cnt.):** Melodic line with slurs and accents.
- 3rd Cor Anglais (3rd Cnt.):** Melodic line with slurs and accents.
- Flugelhorn (Flug.):** Melodic line with dynamics *mp* and *mf*.
- Solo Horn (Solo Hn.):** Melodic line with dynamics *mp*.
- 1st Horn (1st Hn.):** Melodic line with dynamics *mp*.
- 2nd Horn (2nd Hn.):** Melodic line with dynamics *mp*.
- 1st Baritone (1st Bar.):** Melodic line with dynamics *mp* and *mf*.
- 2nd Baritone (2nd Bar.):** Melodic line with dynamics *mp* and *mf*.
- 1st Trombone (1st Tbn.):** Rhythmic accompaniment with dynamics *mf sost.*
- 2nd Trombone (2nd Tbn.):** Rhythmic accompaniment with dynamics *mf sost.*
- Bass Trombone (B. Tbn.):** Rhythmic accompaniment with dynamics *mf sost.*
- Euphonium (Euph.):** Melodic line with dynamics *mp* and *mf*.
- E♭ Bass (Eb Bass):** Bass line with dynamics *mf*.
- B♭ Bass (Bb Bass):** Bass line with dynamics *mf*.
- Timpani (Timp.):** Empty staff.
- Cymbals/Triangles (Cyms./Tgl.):** Empty staff.
- Snare Drum (S.D.):** Empty staff.

* 1 solo or all solo cornets at conductor's choice

Eb Cnt. *p*
 Solo Cnt. *solo (soli)**
f sost.e espr.
 Rep. Cnt. *p*
 2nd Cnt.
 3rd Cnt.
 Flug. *p*
 Solo Hn. *p*
 1st Hn. *p*
 2nd Hn. *p*
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn. *pp*
 2nd Tbn. *pp*
 B. Tbn. *pp*
 Euph. *p*
 Eb Bass *p*
 Bb Bass *p*
 Timp.
 Cyms./Tgl.
 S.D.

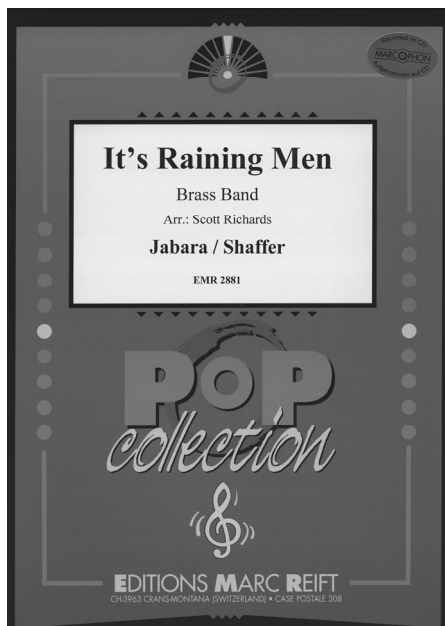
BRASS BAND

LIGHT MUSIC / POP

| | | |
|-----------|--|--------------------------|
| EMR 3056 | A Star Is Born | STREISAND / WILLIAMS |
| EMR 3117 | A Whiter Shade Of Pale | BROOKER / REID (Saurer) |
| EMR 1893 | ABBA (Money-Money, Dancing Queen, Waterloo, Hasta mañana, I do-I do-I do-I do) | ABBA (Mortimer) |
| EMR 2948 | Accordion Pleasure (Accordion Solo) | TAILOR |
| EMR 2544 | Alexandrie, Alexandra | FRANCOIS (Thomas) |
| EMR 2920 | Alexandrie, Alexandra | FRANCOIS / BOUTAYRE |
| EMR 2924 | All By Myself | CARMEN (Saurer) |
| EMR 1455 | All Together | ARMITAGE |
| EMR 1566 | Alphorn Ballad (Alphorn Duet or Trio in F) | ARMITAGE |
| EMR 1567 | Alphorn Ballad (Alphorn Duet or Trio in Gb) | ARMITAGE |
| EMR 1095 | Alphorn Ballad (Alphorn Solo in Gb or F) | ARMITAGE |
| EMR 3150 | Alphorn Polka (Alphorn Solo in F) | AEGLER (Macduff) |
| EMR 3137 | Alphorn Polka (Alphorn Solo in Gb) | AEGLER (Macduff) |
| EMR 1238A | Alphorn Serenade (Alphorn Solo in F) | ARMITAGE |
| EMR 1238B | Alphorn Serenade (Alphorn Solo in Gb) | ARMITAGE |
| EMR 3079 | Alpine Euphoniums (Euphonium Duet) | CARRON |
| EMR 1883 | Amboss Polka | TRADITIONAL (Schneiders) |
| EMR 2995 | Apache | LORDAN (Saurer) |
| EMR 3202 | Applause | ZANDER (Sedlak) |
| EMR 2918 | Around The World | TRADITIONAL (Richards) |
| EMR 1268 | Attention, Mesdames et Messieurs | FUGAIN (Mortimer) |
| EMR 2819 | Auf Euer Wohl | SCHNEIDERS |
| EMR 2725 | Azzuro | CONTE (Schneiders) |
| EMR 2558 | Ballade pour Adeline (Piano Solo) | SENNEVILLE (Richards) |
| EMR 3006 | Bamboleo | BALIARDO / REYES / DIAZ |
| EMR 1202 | Bar-Rock | ARMITAGE |
| EMR 2882 | Battle Hymn Of The Republic | TAILOR |
| EMR 1852 | Beatles Forever | LENNON / McCARTNEY |
| EMR 3205 | Beautiful Piroshka | WEBER (Sedlak) |
| EMR 1430 | Beer Party (12 Pieces) | VARIOUS |
| EMR 1451 | Bingo | ARMITAGE |
| EMR 1386 | Bohemian Rhapsody | QUEEN / MERCURY |
| EMR 2560 | Bohemian Rhapsody (Chorus SATB) | QUEEN / MERCURY |
| EMR 2820 | Bowling Party | TAILOR |
| EMR 3196 | Bridge Lake | RODENMACHER |
| EMR 3054 | Bridge Over Troubled Water | SIMON (Saurer) |
| EMR 3210 | Bringer Of Joy | MIELLENZ (Macduff) |
| EMR 2726 | Bummel Petrus | SCHNEIDERS |
| EMR 2727 | Can-Can | TAILOR |
| EMR 2996 | Can't Stop Loving You | NICHOLS (Saurer) |
| EMR 2728 | Capri, c'est fini | VILLARD / HURTEN |
| EMR 3059 | Caruso | DALLA (Mortimer) |
| EMR 2517 | C'est si bon | BETTI (Schneiders) |
| EMR 2729 | Cherry Pink | LOUIGUY (Tailor) |
| EMR 2731 | Cikanka (Du Schwarzer Zigeuner) | VACEK (Tailor) |
| EMR 2732 | Close To You | BACHARACH (Schneiders) |
| EMR 3200 | Dancing In Warsaw | HOFMANN-OLBERT |
| EMR 1748 | Danke Schön | KAEMPFERT (Tailor) |
| EMR 2999 | Dans Les Yeux D'Emilie | VALLAY / OUAZANA |
| EMR 2985 | Der Vogelhändler | ZELLER (Tailor) |
| EMR 2654 | Die Perle von Tirol | GANZER (Schneiders) |
| EMR 2967 | Die Zirkusprinzessin | KÁLMÁN (Mortimer) |
| EMR 2673 | Dirty Dancing (The Time Of My Life) | PREVITE / DENICOLA |

Light Music / Pop (Fortsetzung – Continued – Suite)

| | | |
|-----------|---|--------------------------|
| EMR 2733 | Earth Song | JACKSON (Mortimer) |
| EMR 1170 | Einsamer Hirte (Cornet or Pan Flute Solo) | LAST (Mortimer) |
| EMR 3187 | Esmeralda | TAILOR |
| EMR 1813 | Etoile des Neiges | WINKLER (Tailor) |
| EMR 1894 | Europa (Guitar Solo) | SANTANA (Thomas) |
| EMR 3198 | European Anthem | HAAS |
| EMR 1439 | Everybody Clap Your Hands | ARMITAGE |
| EMR 2735 | Fais comme l'Oiseau | JOCAFI (Tailor) |
| EMR 1413 | Fascination | MARCHETTI (Armitage) |
| EMR 2525 | Feelings (Solo) | MORRIS (Tailor) |
| EMR 3190 | Festival Rock | TAILOR (Saurer) |
| EMR 3206 | Fire And Passion | ZANDER (Sedlak) |
| EMR 3199 | Florentine | LIPMAN (Suba) |
| EMR 1181 | For All We Know | CARPENTERS (Mortimer) |
| EMR 2998 | From A Distance | GOLD (Saurer) |
| EMR 1437 | Fun For All | ARMITAGE |
| EMR 2674 | Ghost (Unchained Melody) | NORTH / ZARET (Mortimer) |
| EMR 2674V | Ghost (Unchained Melody) (Solo Voice) | NORTH / ZARET (Mortimer) |
| EMR 2674C | Ghost (Unchained Melody)(Chorus SATB) | NORTH / ZARET (Mortimer) |
| EMR 3050 | Gilbert Bécaud | Arr. : TAILOR |
| EMR 1187 | Goodbye To Love | CARPENTERS (Mortimer) |
| EMR 2586 | Gramericy Park (Solo) | TAILOR |
| EMR 3211 | Greetings From Vienna | POSEL / POLL (Mortimer) |
| EMR 3208 | Gypsy Woman | KÖTSCHER (Sedlak) |
| EMR 1395 | Happy Birthday | ARMITAGE |
| EMR 2793 | Happy Days Overture | TAILOR |
| EMR 2645 | Happy London | TAILOR |
| EMR 1250 | Happy Times (12 Pieces) | VARIOUS |
| EMR 2585 | Happy-Hippo-Tuma (Trombone Solo) | ARMITAGE |
| EMR 1218 | Haunting Melody (Cornet Solo) | ARMITAGE |
| EMR 2659 | Hava Nagilah | TRADITIONAL (Tailor) |
| EMR 2573 | Hey Baby | COBB / CHANNEL |
| EMR 2662 | Hey Jude | LENNON / McCARTNEY |
| EMR 1453 | High Times | ARMITAGE |
| EMR 3029 | Hit The Road Jack | MAYFIELD (Saurer) |
| EMR 3192 | Holiday Season | RODENMACHER |
| EMR 3188 | Hollywood Bowl | TAILOR |
| EMR 2651 | Holzhaacker Buam | SCHNEIDERS |
| EMR 2736 | Hopp Schwyz | SCHNEIDERS |
| EMR 2994 | Hotel California | FELDER / HENLEY / FREY |
| EMR 2513 | I Will Survive | PERREN / FEKARIS |
| EMR 2864 | Innuendo | FRANKS (Thomas) |
| EMR 3203 | Italian Dream | WEBER (Bellini) |
| EMR 2881 | It's Raining Men | JABARA / SHAFFER |
| EMR 1435 | Jackpot | ARMITAGE |
| EMR 3193 | Just For Fun | HAAS |
| EMR 3197 | Kaleidoscope | TAILOR |
| EMR 2947H | Keep On Smiling (Cornet Solo) | TAILOR |
| EMR 2947J | Keep On Smiling (Eb Horn Solo) | TAILOR |
| EMR 2947M | Keep On Smiling (Euphonium Solo) | TAILOR |
| EMR 2947L | Keep On Smiling (Trombone Solo) | TAILOR |
| EMR 2781 | La Chenille | JEANNOT (Schneiders) |
| EMR 2559 | La Danse des Canards | THOMAS (Schneiders) |
| EMR 2543 | La Maladie d'Amour (Solo) | REVAUX (Tailor) |
| EMR 2737 | La Mer | TRENET (King) |
| EMR 2737C | La Mer (Chorus SATB) | TRENET / LASRY (King) |
| EMR 2949 | La Musique | WEIL / KOTCHOUNIAN |
| EMR 2624 | La Paloma | TAILOR |
| EMR 2647 | La Suisse est Belle | SCHNEIDERS |
| EMR 3049 | La Vie en Rose | LOUIGUY / PIAF (Tailor) |
| EMR 3045 | L'Aigle Noir | BARBARA (Saurer) |
| EMR 3195 | Lauretta (Trombone Solo) | PUCCINI (Tailor) |



A World of Music...

PRINT & LISTEN
DRUCKEN & ANHÖREN
IMPRIMER & ECOUTER



www.reift.ch