

Nathalie

Brass Band

Arr.: Marcel Saurer

Adapt.: Bertrand Moren

Gilbert Bécaud / Pierre Delanoe

EMR 3057

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone tr^+ |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone tr^+ |
| 3 | Solo B \flat Cornet I | 1 | Bass Trombone tr^+ |
| 3 | Solo B \flat Cornet II | 2 | Euphonium |
| 1 | Repiano Cornet | 2 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 2 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Piano / Guitar (<i>optional</i>) |
| 1 | B \flat Flugelhorn | 1 | Bass Guitar (<i>optional</i>) |
| 2 | Solo E \flat Horn | 1 | Xylophone |
| 2 | 1 st E \flat Horn | 1 | Tambourine |
| 2 | 2 nd E \flat Horn | 1 | Drum Set |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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DISCOGRAPHY



Vivo Per Lei

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1-3	Celtic Visions (Mortimer)	9'54	EMR 10033	EMR 2592
4	Vivo Per Lei (Panceri / Mengali / Zelli)	4'19	EMR 10135	EMR 3052
5	Tarantella Trapanese (Saurer)	2'40	EMR 10292	EMR 3053
6	Bridge Over Troubled Water (Simon)	3'37	EMR 10201	EMR 3054
7	O mein Papa (Burkhard)	4'13	EMR 10263	EMR 3055
8	Amor Y Sol (Naulais)	4'44	EMR 10278	-
9	Swingair Bumble Bee (Rimsky-Korsakov)	3'14	EMR 10227	EMR 2767
10	Balkan Impressions (Mortimer)	4'14	EMR 10161	-
11	A Star Is Born (Streisand / Williams)	3'20	EMR 10138	EMR 3056
12	Nathalie (Bécaud / Delanoe)	4'44	EMR 10216	EMR 3057
13	Sembrancher (Debons)	3'03	EMR 10020	EMR 2817

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Nathalie

Gilbert Bécaud / Pierre Delanoe

Arr.: Marcel Saurer

Adapt.: Bertrand Moren

♩ = 136

2

3

4

5

6

7

8

A

8va opt.

Score for *Nathalie* featuring various instruments and a drum set. The score is in 4/4 time with a tempo of 136. The key signature has two sharps (F# and C#).

Instrumentation: Eb Cornet, Solo Bb Cornet I, Solo Bb Cornet II, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Bass Guitar (optional), Piano / Guitar (optional), Xylophone, Tambourine, Drum Set (closed Hi-Hat).

Dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano).

Chord progression (Piano/Guitar):
 Am E7sus/B E7 Am Dm E7 Am Em7 Am Em7 Am Em7 Am

Tempo/Performance: ♩ = 136

EMR 3057

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B

Eb Cnt.
 S.Cnt.I
 S.Cnt.II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./Gtr.
 Xyl.
 Tamb.
 Dr.

Dynamics: *mf*, *mp*
 Chords: Dm, E^{sus}, E⁷, Am, G, Am, C, E⁷, Am, Em⁷, Am, Dm



D

8va opt.

Eb Cnt. *mf*
 S.Cnt.I *mf*
 S.Cnt.II *mf*
 Rep. Cnt. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf*
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 B. Gtr. *mf*
 Pno./Gtr. *mf*
 Xyl.
 Tamb. *mf*
 Dr. *mf*

E Am Em7 Am Dm E'sus E7 Am G Am C E7

E

8va opt.

Eb Cnt. S. Cnt. I S. Cnt. II Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bass Bb Bass B. Gtr. Pno./Gtr. Xyl. Tamb. Dr.

G

8va opt.

H

8va opt. **sempre accel.**

Score for Eb Cnt., S.Cnt.I, S.Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, B.Gtr., Pno./Gtr., Xyl., Tamb., and Dr.

Dynamic markings: *mf*, *cresc. poco a poco*, *f*

Chord markings: Am, E7

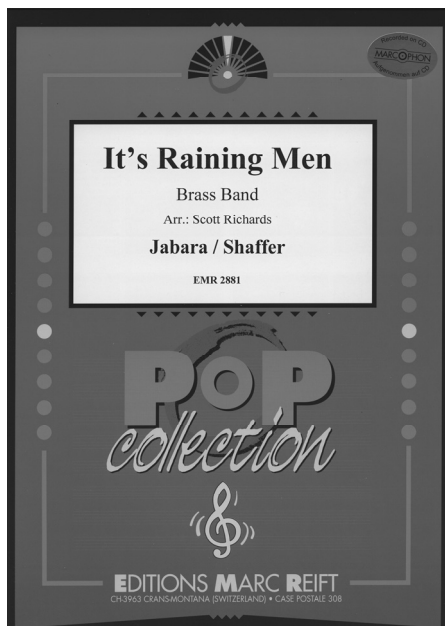
BRASS BAND

LIGHT MUSIC / POP

EMR 3056	A Star Is Born	STREISAND / WILLIAMS
EMR 3117	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
EMR 1893	ABBA (Money-Money, Dancing Queen, Waterloo, Hasta mañana, I do-I do-I do-I do)	ABBA (Mortimer)
EMR 2948	Accordion Pleasure (Accordion Solo)	TAILOR
EMR 2544	Alexandrie, Alexandra	FRANCOIS (Thomas)
EMR 2920	Alexandrie, Alexandra	FRANCOIS / BOUTAYRE
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EMR 1455	All Together	ARMITAGE
EMR 1566	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
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EMR 1095	Alphorn Ballad (Alphorn Solo in Gb or F)	ARMITAGE
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EMR 3196	Bridge Lake	RODENMACHER
EMR 3054	Bridge Over Troubled Water	SIMON (Saurer)
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EMR 2727	Can-Can	TAILOR
EMR 2996	Can't Stop Loving You	NICHOLS (Saurer)
EMR 2728	Capri, c'est fini	VILLARD / HURTEN
EMR 3059	Caruso	DALLA (Mortimer)
EMR 2517	C'est si bon	BETTI (Schneiders)
EMR 2729	Cherry Pink	LOUIGUY (Tailor)
EMR 2731	Cikanka (Du Schwarzer Zigeuner)	VACEK (Tailor)
EMR 2732	Close To You	BACHARACH (Schneiders)
EMR 3200	Dancing In Warsaw	HOFMANN-OLBERT
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Light Music / Pop (Fortsetzung – Continued – Suite)

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EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 2674V	Ghost (Unchained Melody) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 2674C	Ghost (Unchained Melody)(Chorus SATB)	NORTH / ZARET (Mortimer)
EMR 3050	Gilbert Bécaud	Arr. : TAILOR
EMR 1187	Goodbye To Love	CARPENTERS (Mortimer)
EMR 2586	Gramericy Park (Solo)	TAILOR
EMR 3211	Greetings From Vienna	POSEL / POLL (Mortimer)
EMR 3208	Gypsy Woman	KÖTSCHER (Sedlak)
EMR 1395	Happy Birthday	ARMITAGE
EMR 2793	Happy Days Overture	TAILOR
EMR 2645	Happy London	TAILOR
EMR 1250	Happy Times (12 Pieces)	VARIOUS
EMR 2585	Happy-Hippo-Tuma (Trombone Solo)	ARMITAGE
EMR 1218	Haunting Melody (Cornet Solo)	ARMITAGE
EMR 2659	Hava Nagilah	TRADITIONAL (Tailor)
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EMR 2662	Hey Jude	LENNON / McCARTNEY
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EMR 2736	Hopp Schwyz	SCHNEIDERS
EMR 2994	Hotel California	FELDER / HENLEY / FREY
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EMR 2864	Innuendo	FRANKS (Thomas)
EMR 3203	Italian Dream	WEBER (Bellini)
EMR 2881	It's Raining Men	JABARA / SHAFFER
EMR 1435	Jackpot	ARMITAGE
EMR 3193	Just For Fun	HAAS
EMR 3197	Kaleidoscope	TAILOR
EMR 2947H	Keep On Smiling (Cornet Solo)	TAILOR
EMR 2947J	Keep On Smiling (Eb Horn Solo)	TAILOR
EMR 2947M	Keep On Smiling (Euphonium Solo)	TAILOR
EMR 2947L	Keep On Smiling (Trombone Solo)	TAILOR
EMR 2781	La Chenille	JEANNOT (Schneiders)
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